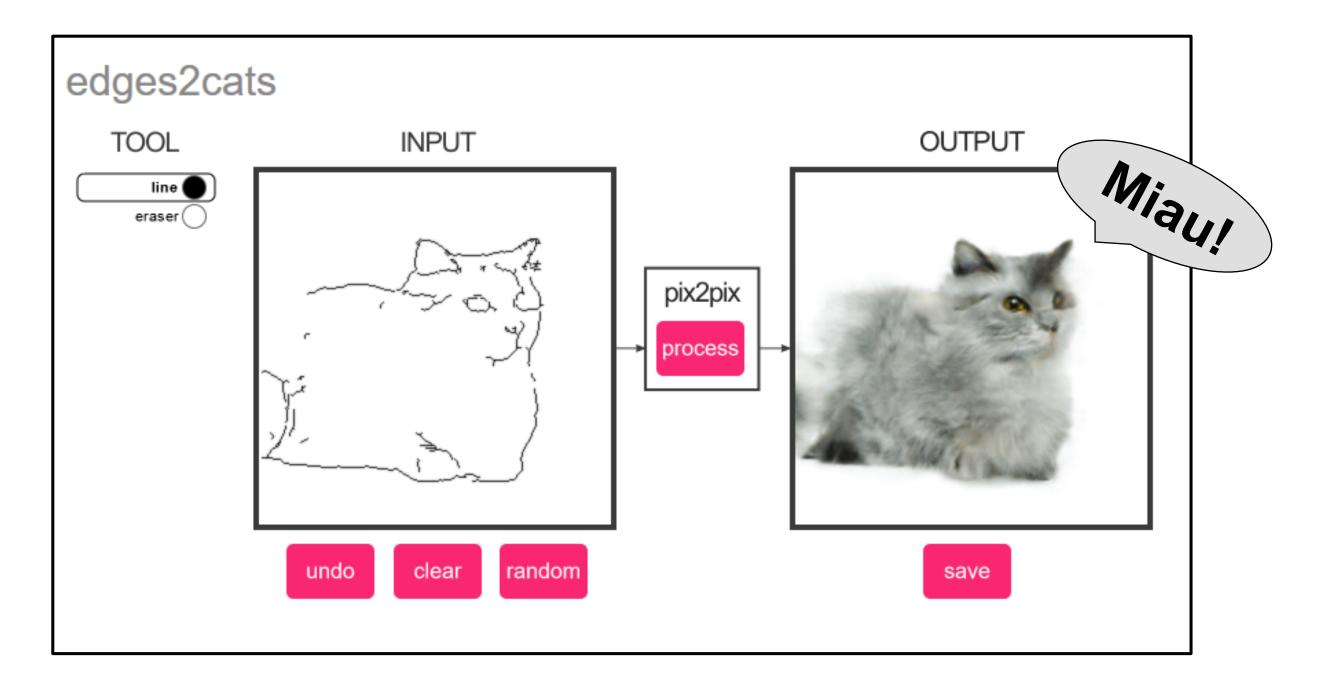
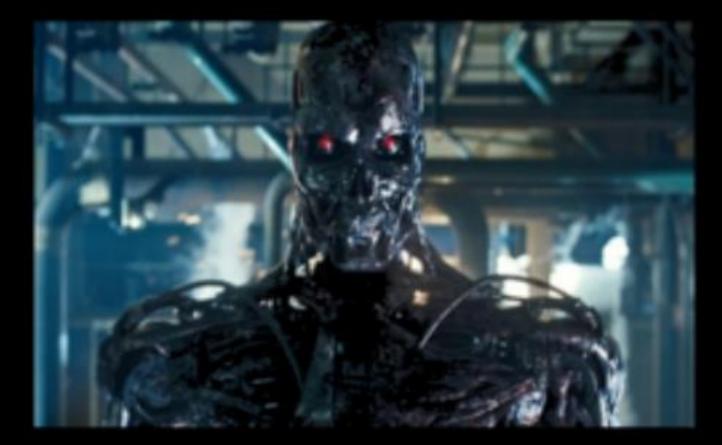
## **Conditional Adversarial Networks** (or "mapping from A to B")



- CS448V Computational Video Manipulation
  - May 22<sup>th</sup>, 2019

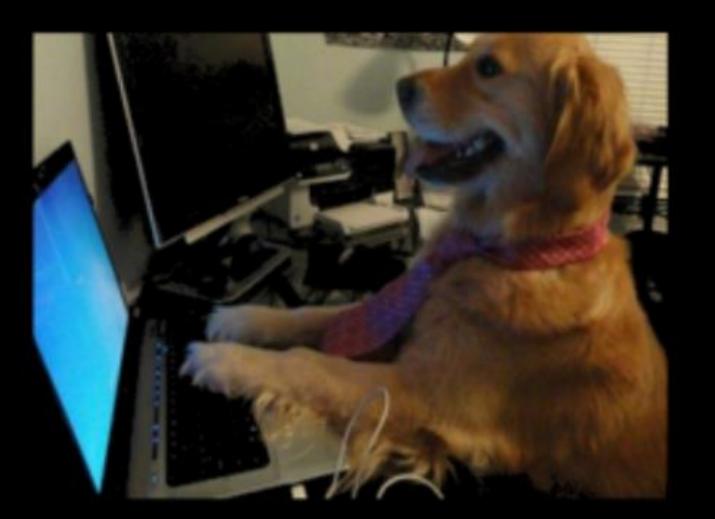
### Deep Learning



What society thinks I do



What my friends think I do





What mathematicians think I do



What other computer scientists think I do

In [1]:

import keras

Using TensorFlow backend.

What I think I do

What I actually do

## Why? - Cool! Trendy! - Google Scholar

#### TITLE

#### Generative adversarial nets

I Goodfellow, J Pouget-Abadie, M Mirza, B Xu, D Warde-Farley, S Advances in neural information processing systems, 2672-2680

#### Image-to-image translation with conditional adversaria

P Isola, JY Zhu, T Zhou, AA Efros Proceedings of the IEEE conference on computer vision and patter

#### Unpaired image-to-image translation using cycle-cons

JY Zhu, T Park, P Isola, AA Efros Proceedings of the IEEE international conference on computer visi

and follow-up works

	CIT	ED BY	YEAR
Ozair,		8405	2014
al networks	Pix2Pix	2137	2017
ern sistent adversarial networks	CycleGAN	1722	2017
sion, 2223-2232			

- Hundreds of applications

## Why? - Cool! Trendy! - Google Scholar



Hundreds of applications and follow-up works

#### "Generative Adversarial Networks is the **most interesting idea in the last ten years** in machine learning." Yann LeCun, Director, Facebook Al



# **Enhancing Transitions**

### Neural Rerendering in the Wild

Moustafa Meshry<sup>1</sup>, Dan B Goldman<sup>2</sup>, Sameh Khamis<sup>2</sup>, Hugues Hoppe<sup>2</sup>, Rohit Pandey<sup>2</sup>, Noah Snavely<sup>2</sup>, Ricardo Martin-Brualla<sup>2</sup>

<sup>1</sup>University of Maryland, <sup>2</sup>Google Inc.

# Single-Photo Facial Animation

### Warp-Guided GANs for Single-Photo Facial Animation

Jiahao Geng Tianjia Shao Youyi Zheng Yanlin Weng Kun Zhou

State Key Lab of CAD&CG, Zhejiang University

ZJU-FaceUnity Joint Lab of Intelligent Graphics

# Text-based Editing

### Adding New Words



Original Video

I love the smell of napalm in the morning.

### Few-Shot Adversarial Learning of Realistic Neural Talking Head models

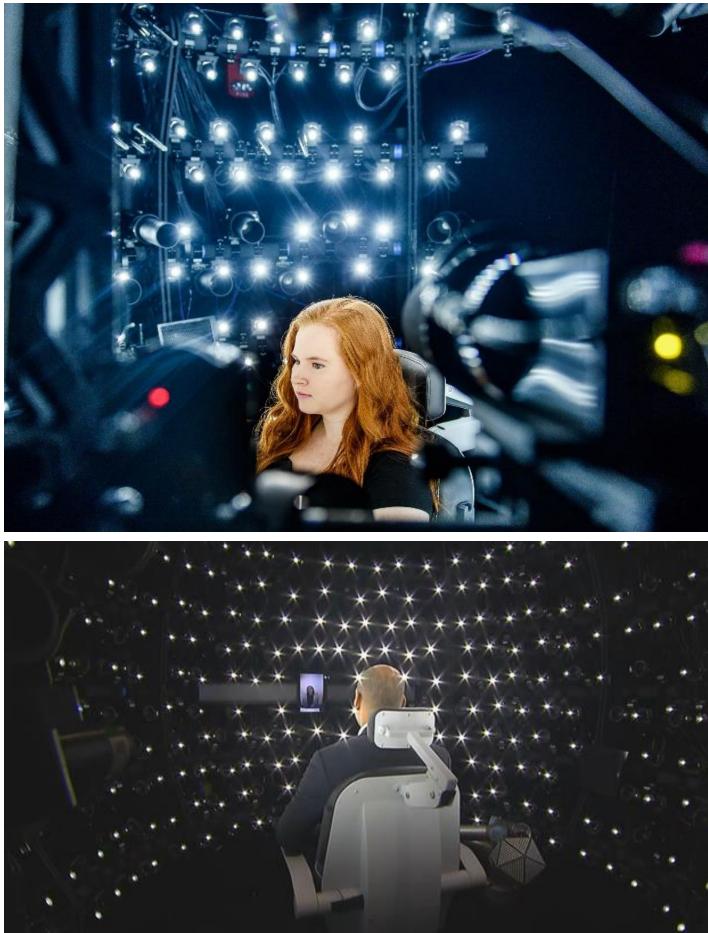
Egor Zakharov<sup>1,2</sup> Aliaksandra Shysheya<sup>1,2</sup> Egor Burkov<sup>1,2</sup> Victor Lempitsky<sup>1,2</sup> <sup>2</sup>Skolkovo Institute of Science and Technology <sup>1</sup>Samsung Research



Source

## Few-Shot Reenactment

Generated images



# Digital Humans



### facebook Reality Labs



## Overview

# **Convolutional Neural Networks**

### Generative Modeling

### • Pix2Pix ("mapping from A to B")

## $(f*g)(t) \triangleq \int_{-\infty}^{\infty} f(\tau)g(t-\tau) \, d au.$



2014

2015

(Brundage et al, 2018)

2017

edges2cats Miaur TOOL OUTPU<sup>-</sup> INPUT line eraser pix2pix And the second Lini undo clear random

### **Components?**

- 2D Convolution Layers (Conv2D)
- Subsampling Layers (MaxPool, ...)
- Non-linearity Layers (ReLU, ...)
- Normalization Layers (BatchNorm, ...)
- Upsampling Layers (TransposedConv, ...)

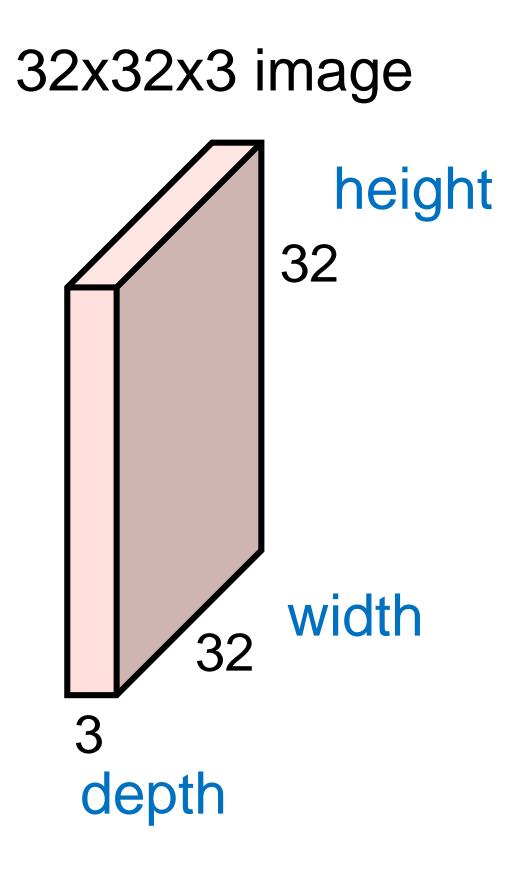


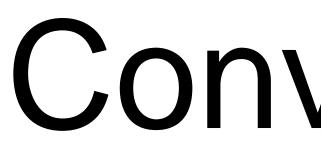
### **Components?**

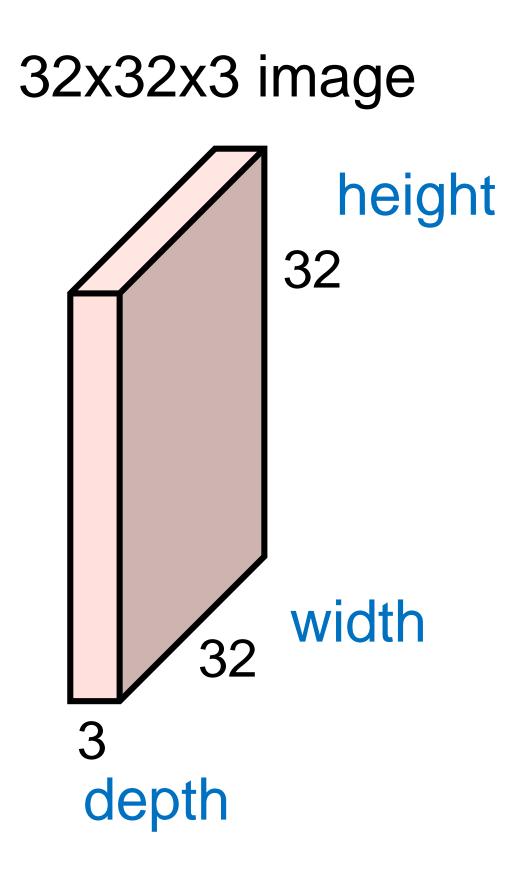
### 2D Convolution Layers (Conv2D)

- Subsampling Layers (MaxPool, ...)
- Non-linearity Layers (ReLU, ...)
- Normalization Layers (BatchNorm, ...)
- Upsampling Layers (TransposedConv, ...)

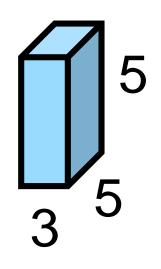
# Convolution







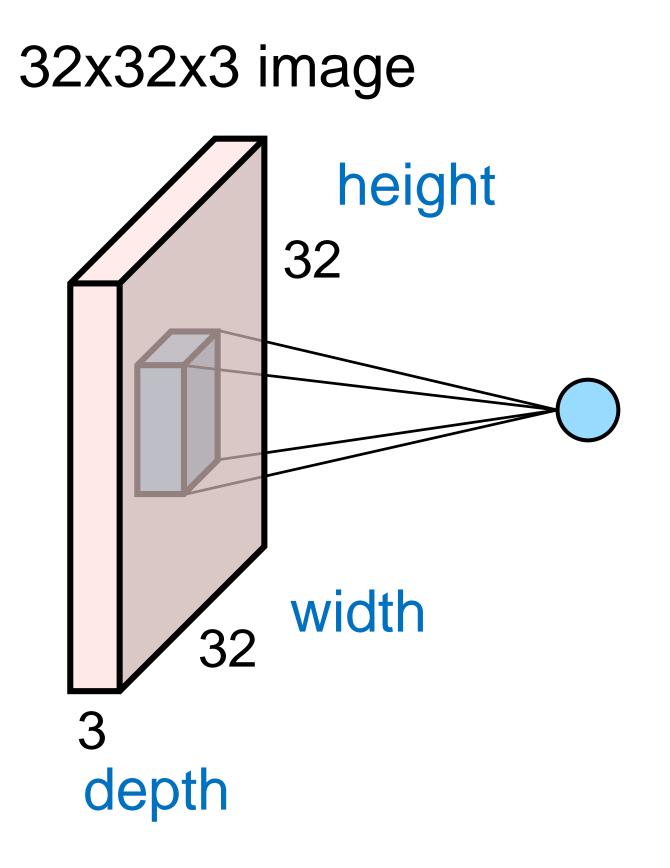
5x5x3 filter



# Convolution

**Convolve** the filter with the image, i.e., "slide over the image spatially, computing dot products"

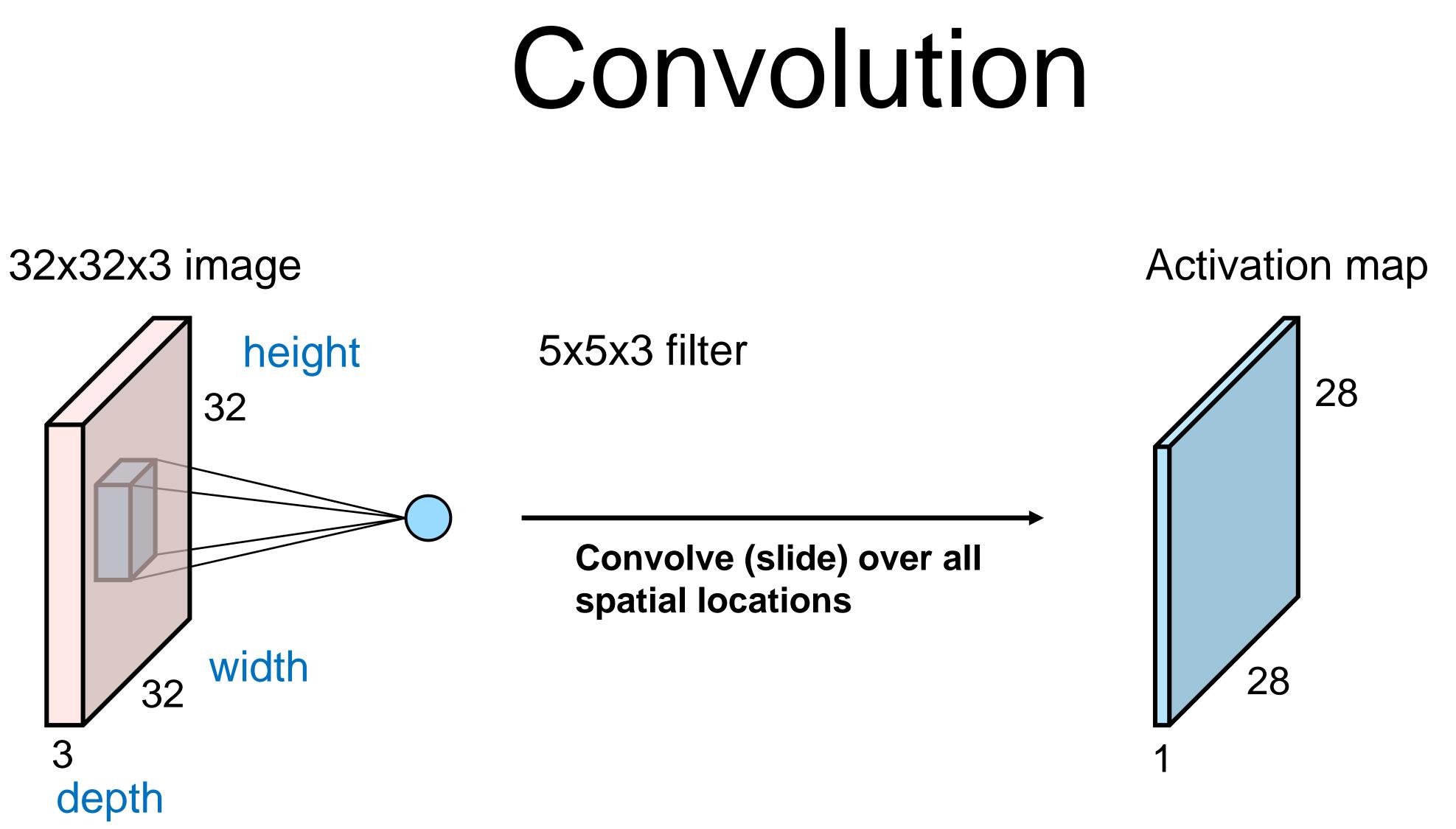
# Convolution

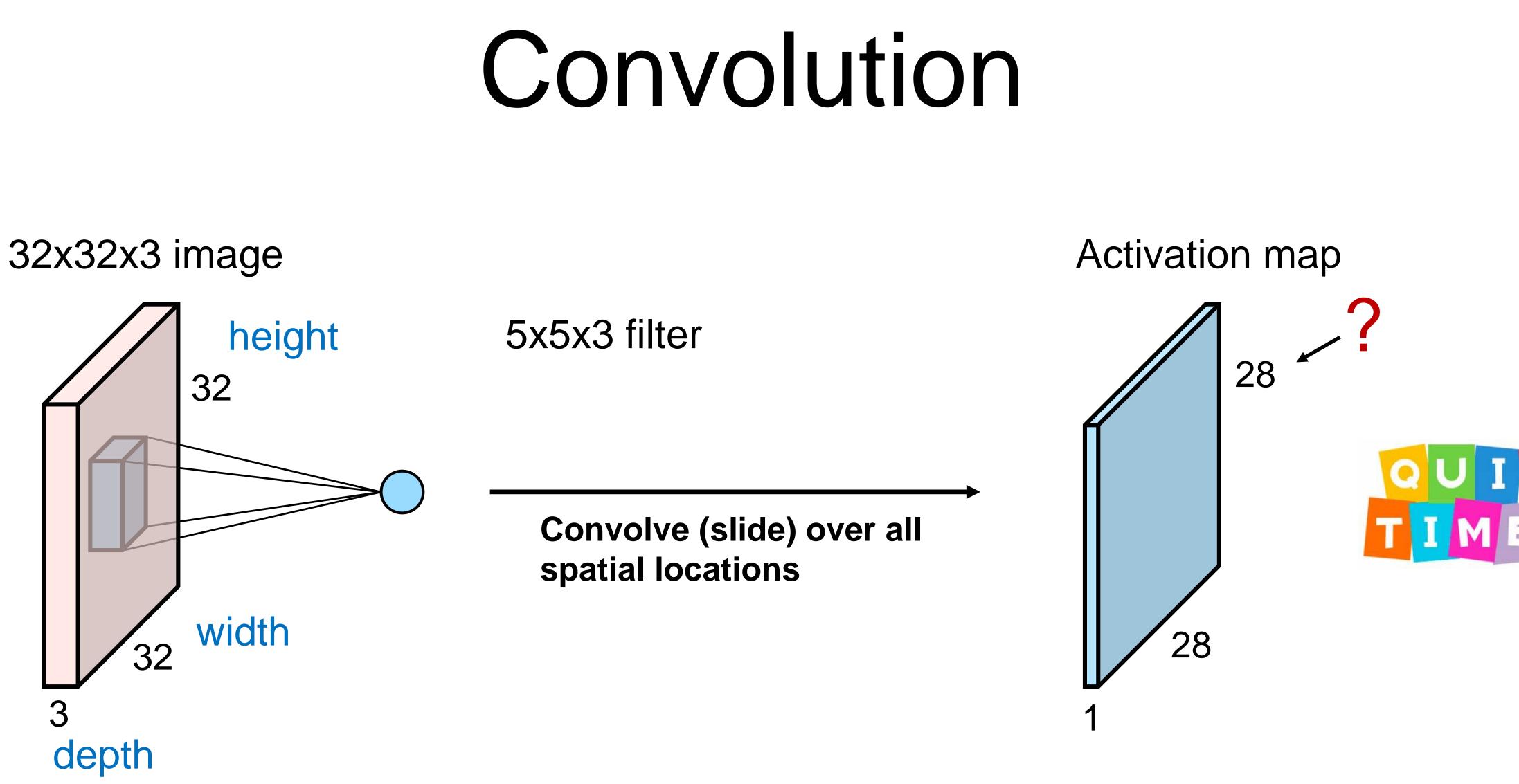


5x5x3 filter

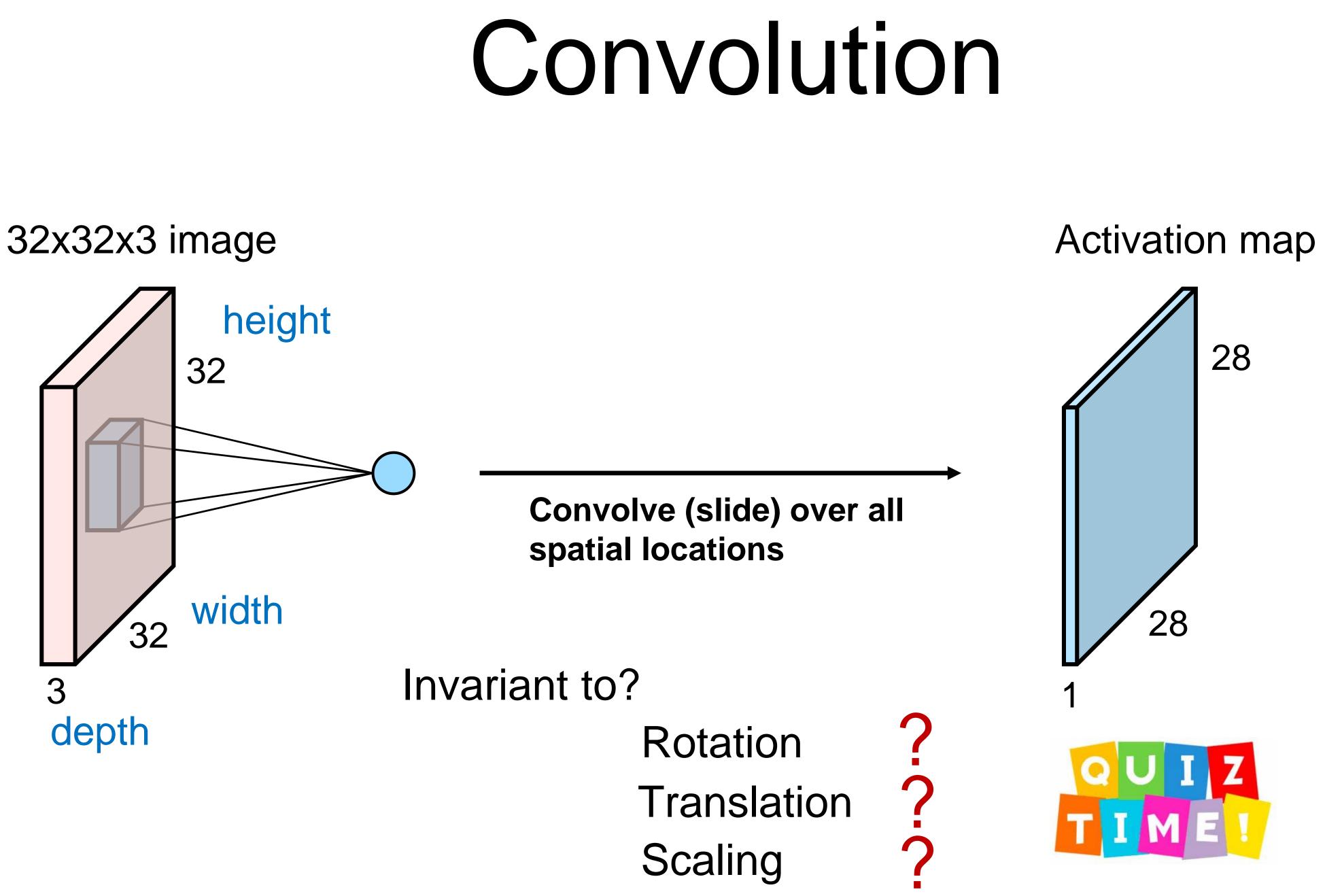
**Result: 1 number,** the result of taking the dot product between the filter and a small 5x5x3 chunk of the image, i.e., 5x5x3 = 70-dimensional dot product + bias

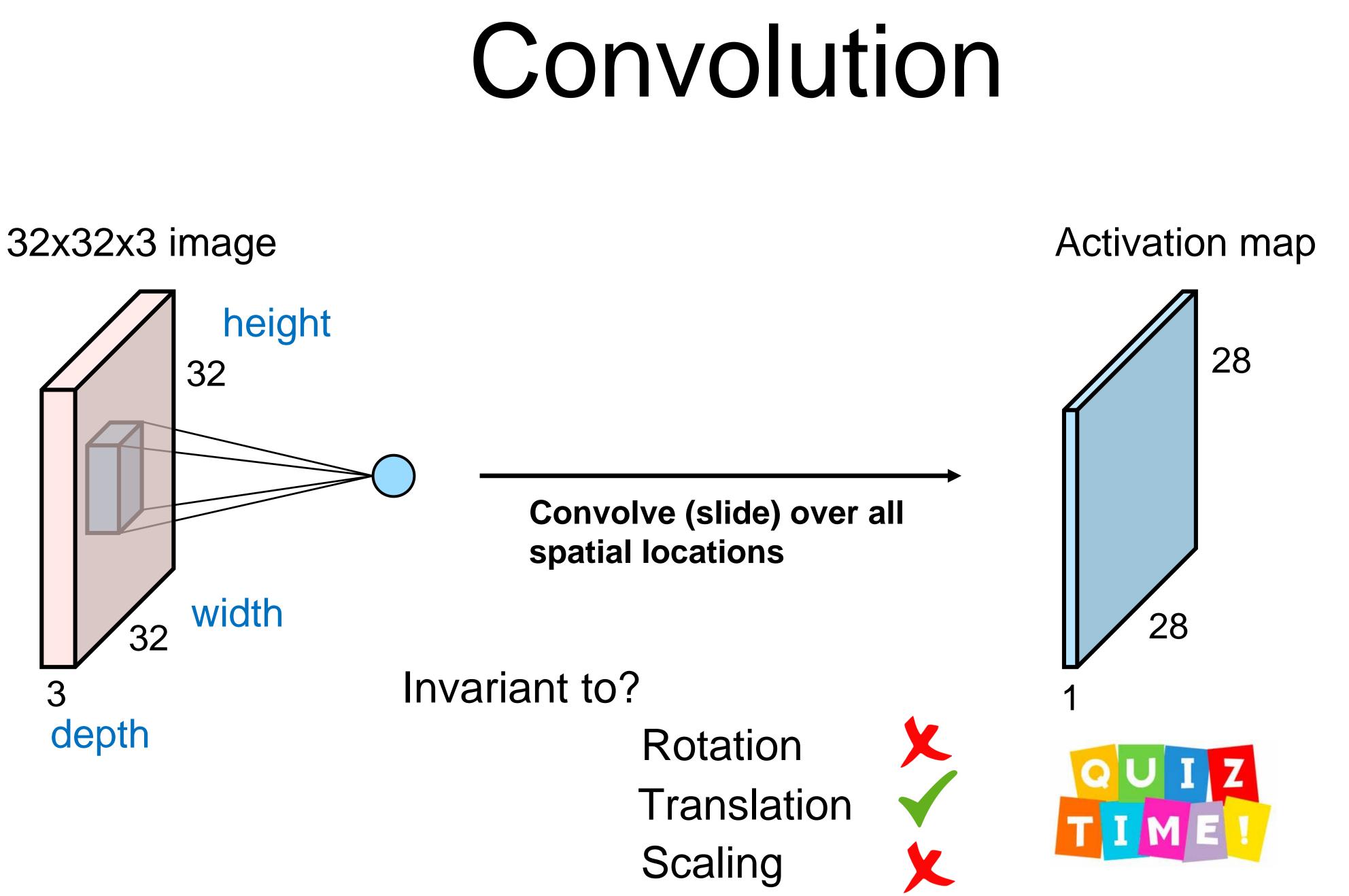
 $w^{T}x + b$ 

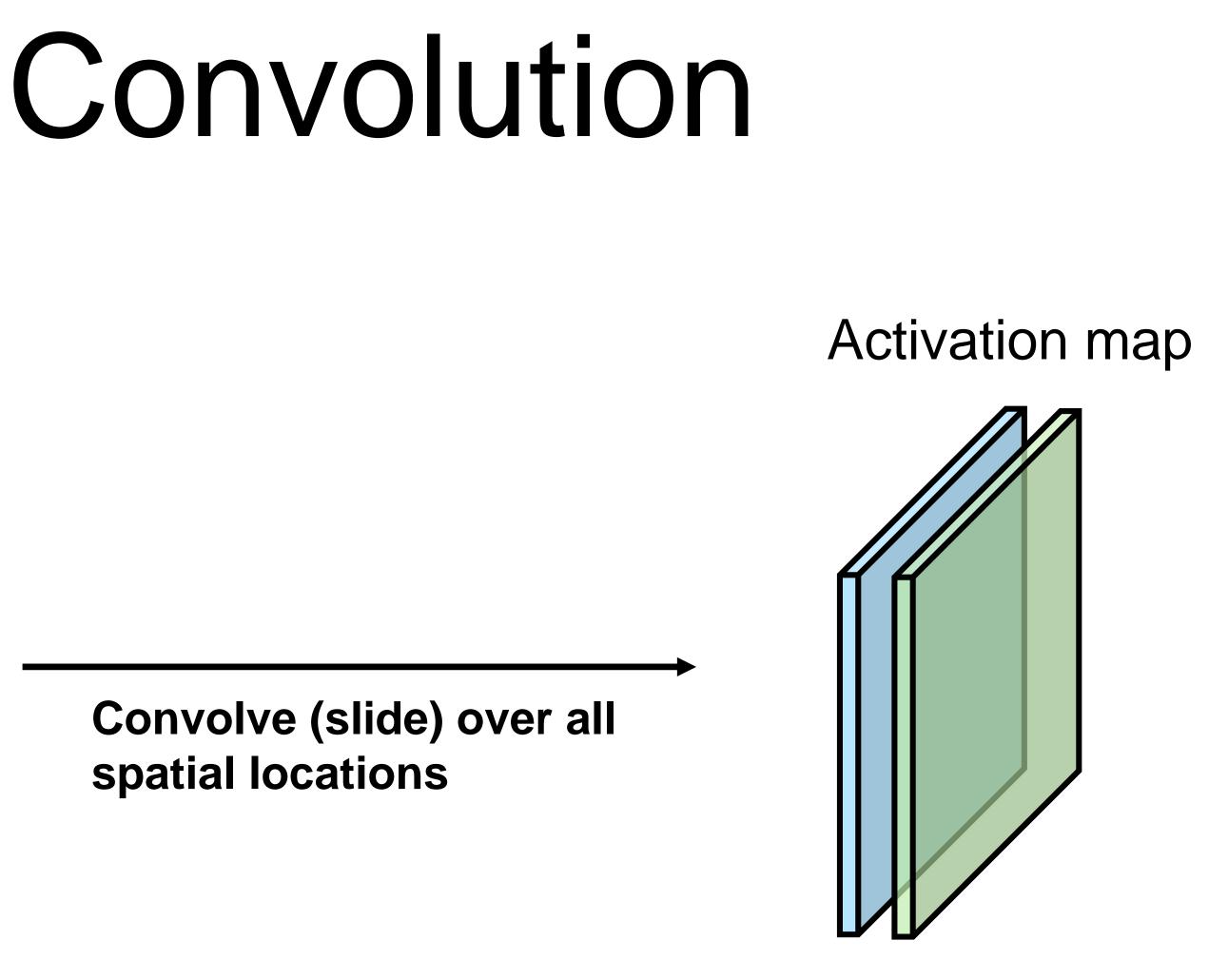


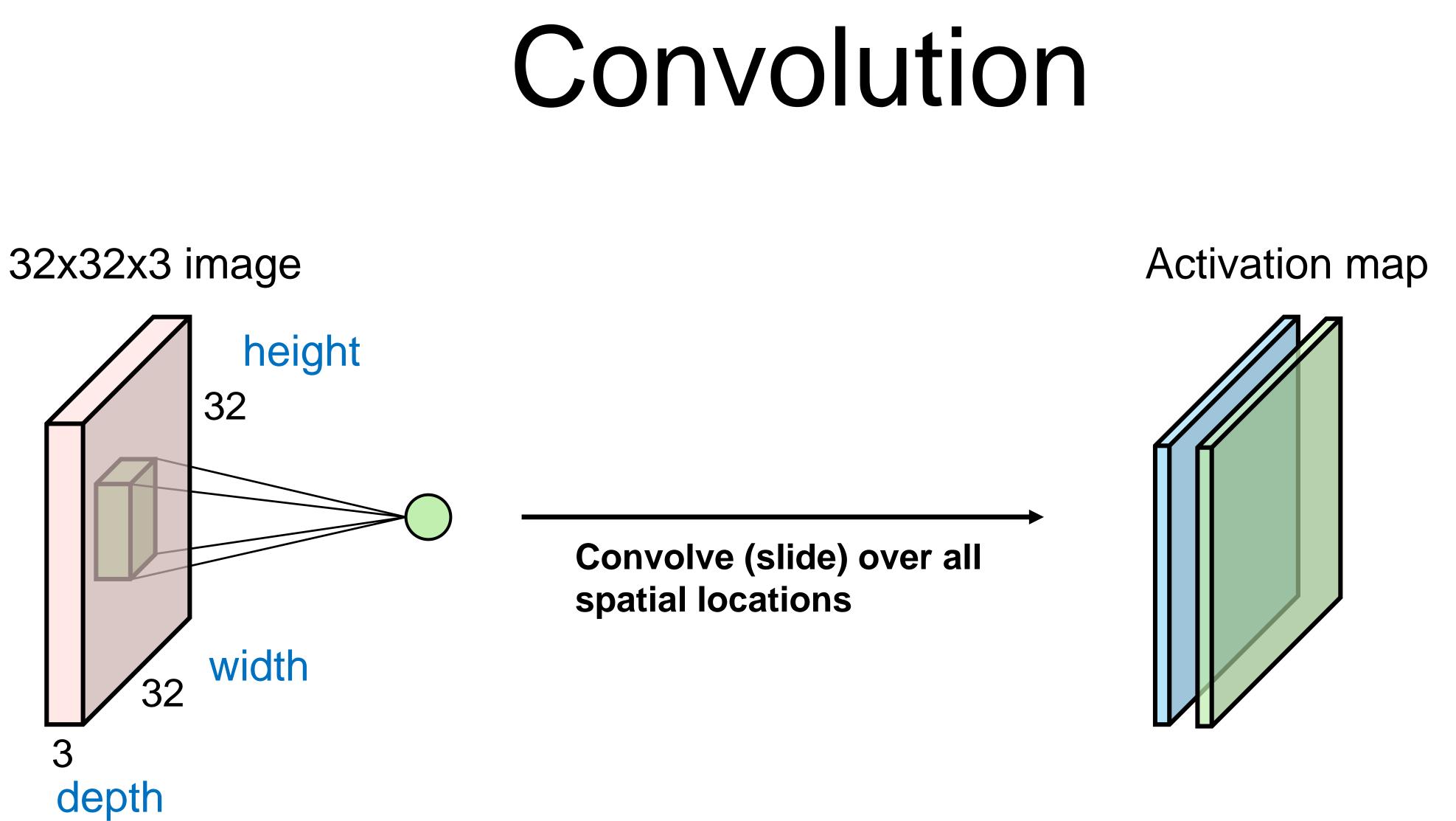




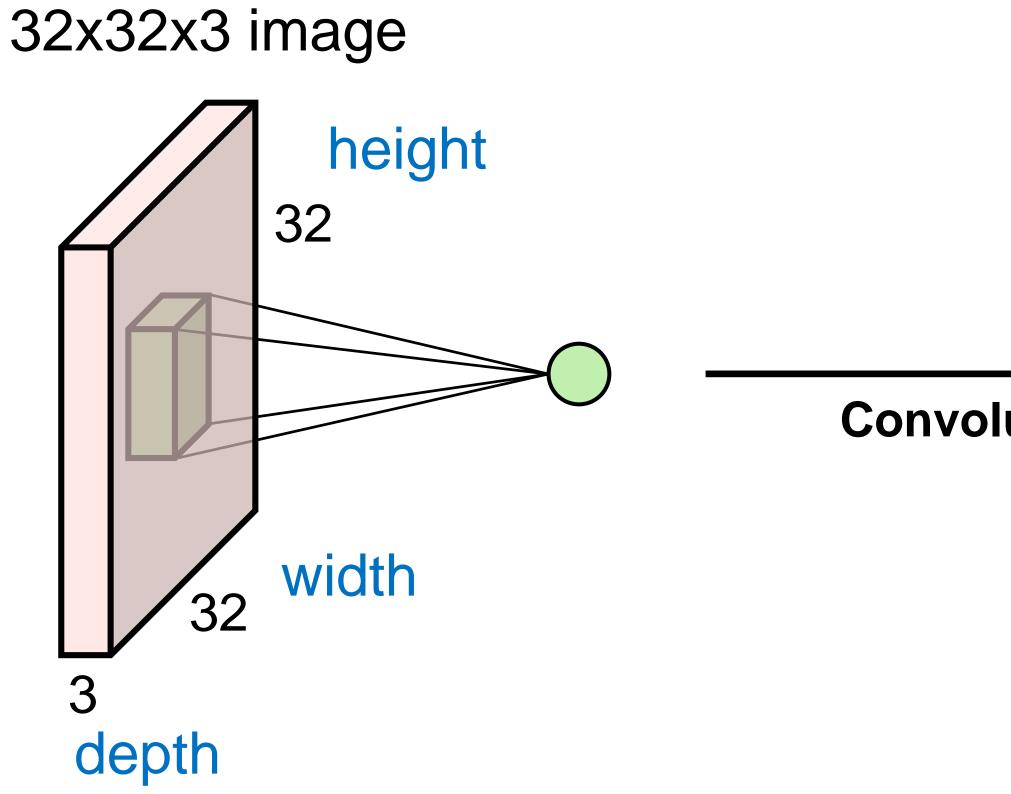




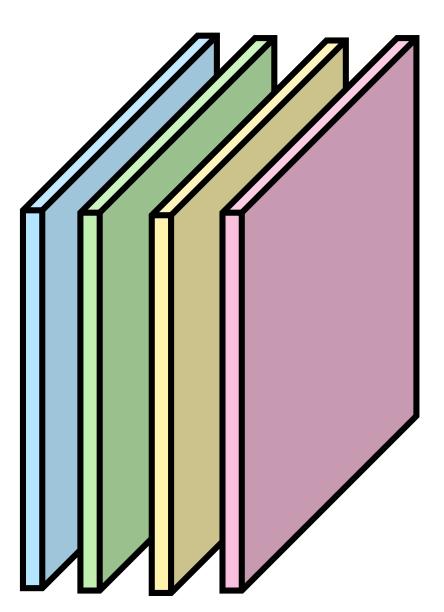




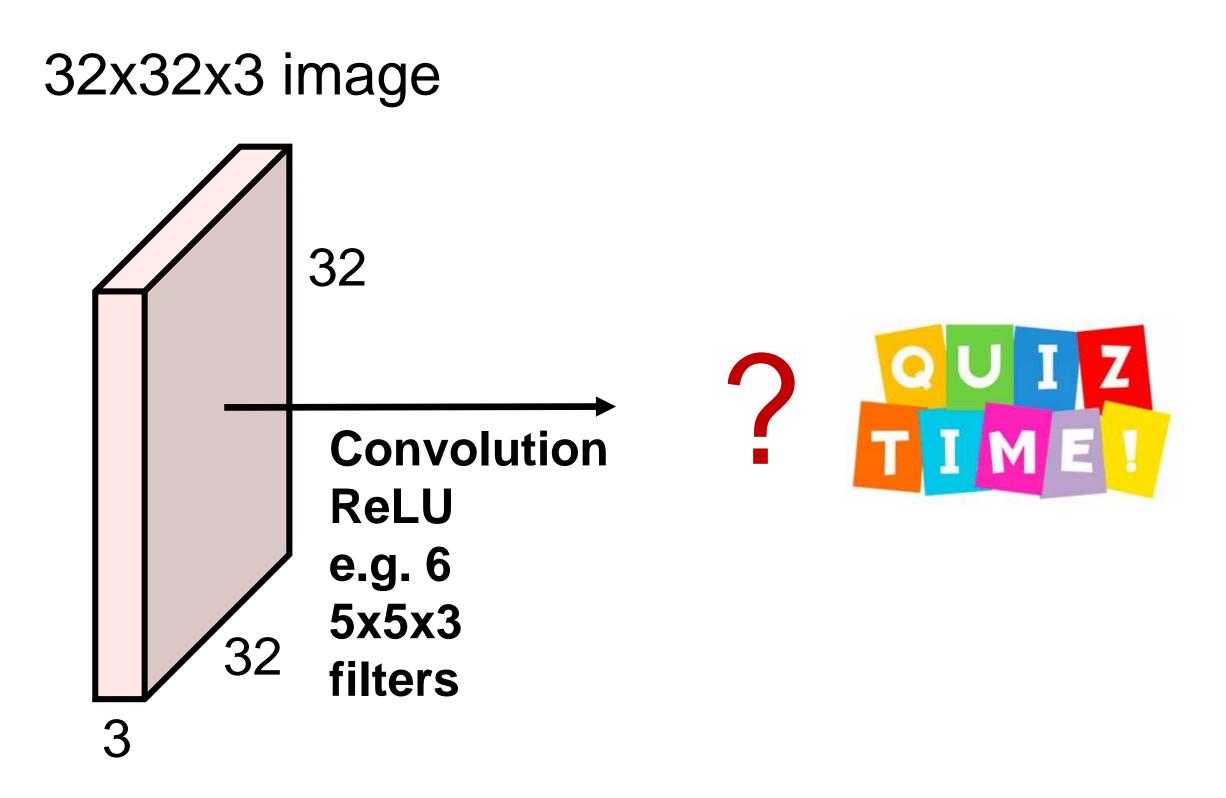
# Convolution Layer

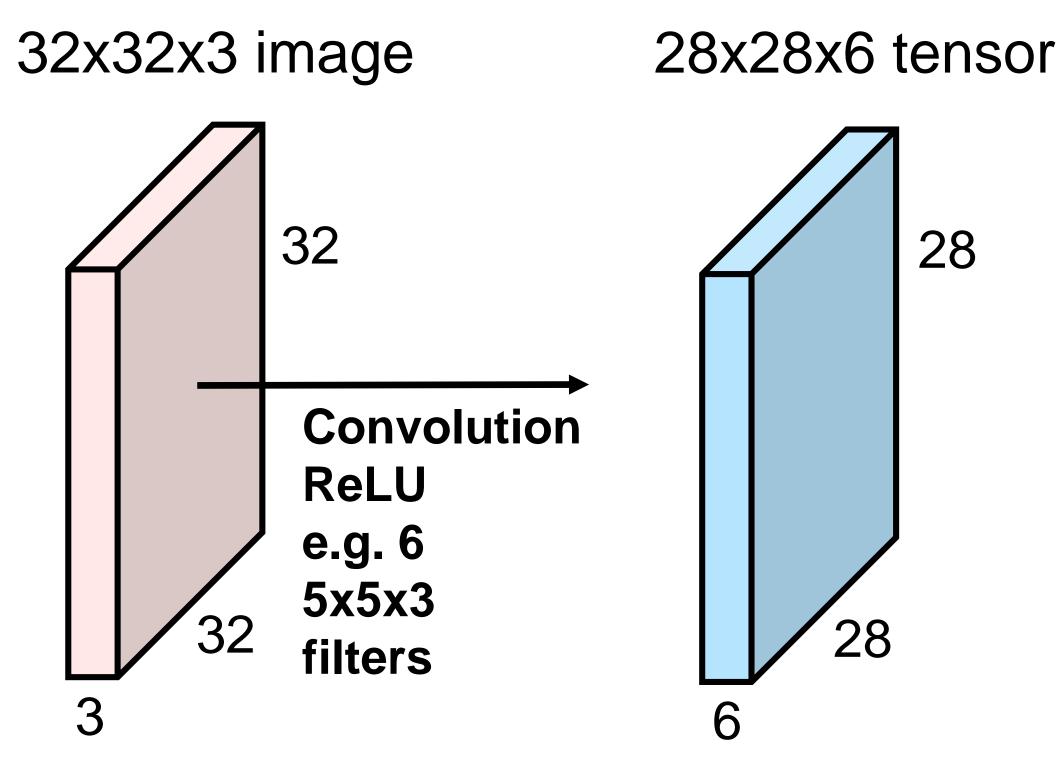


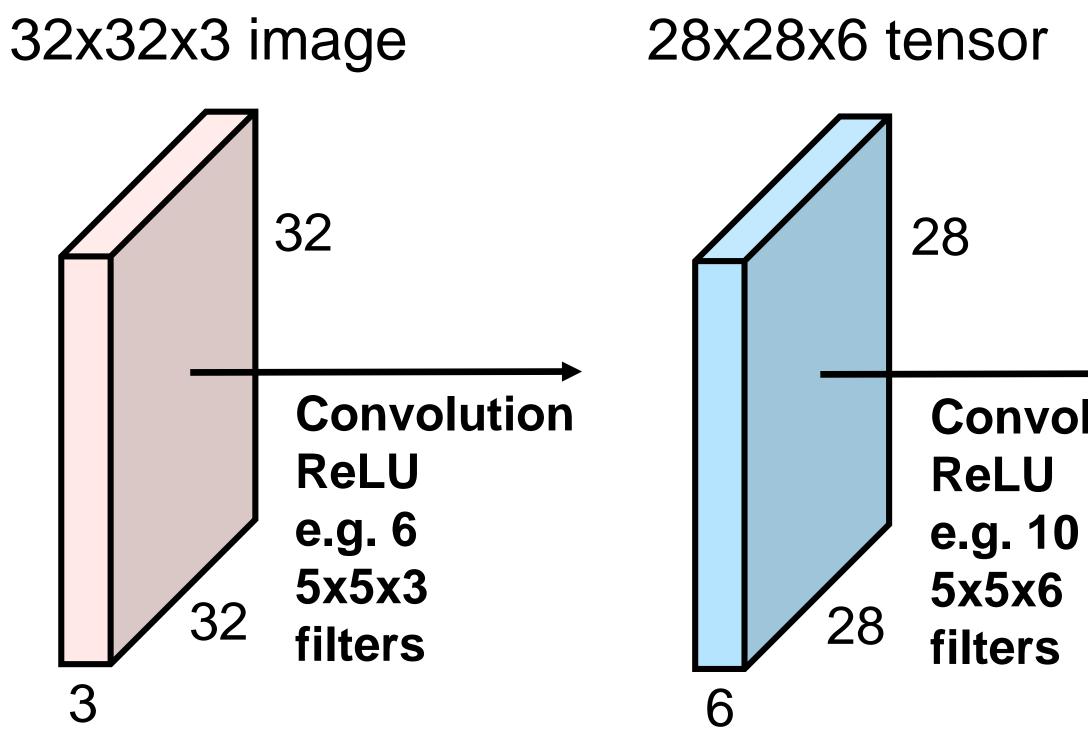
Activation tensor



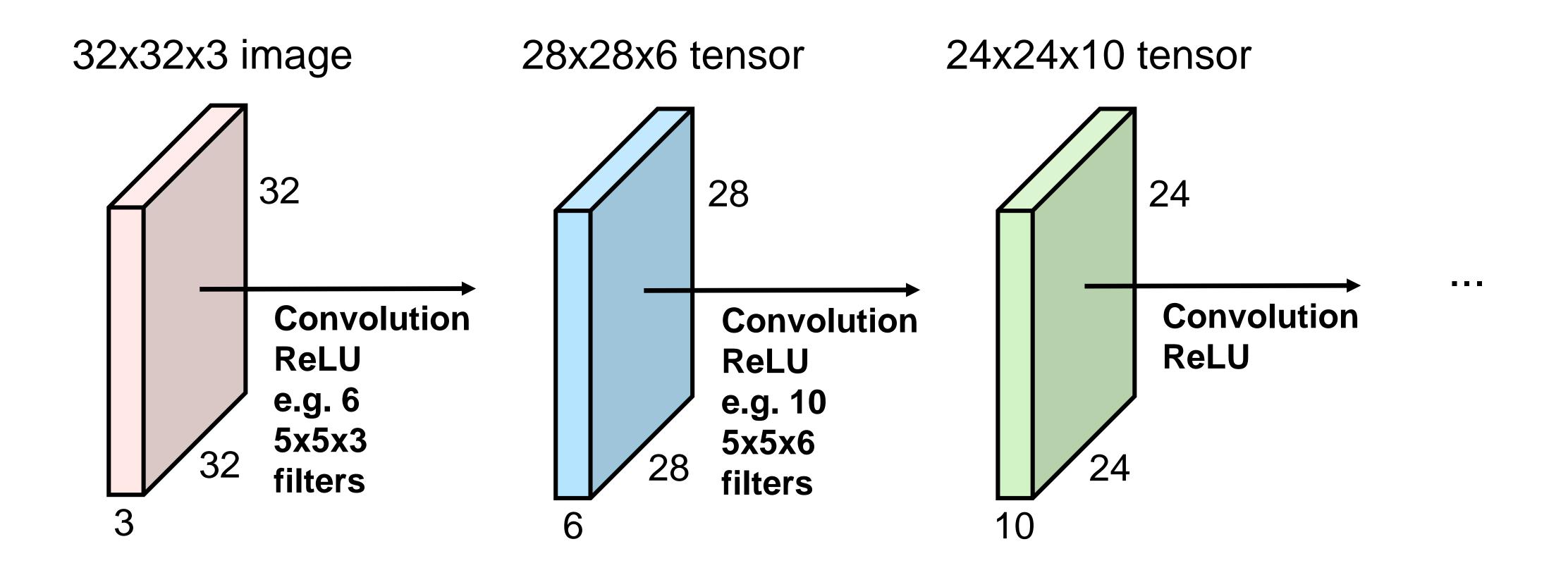
**Convolution Layer** 

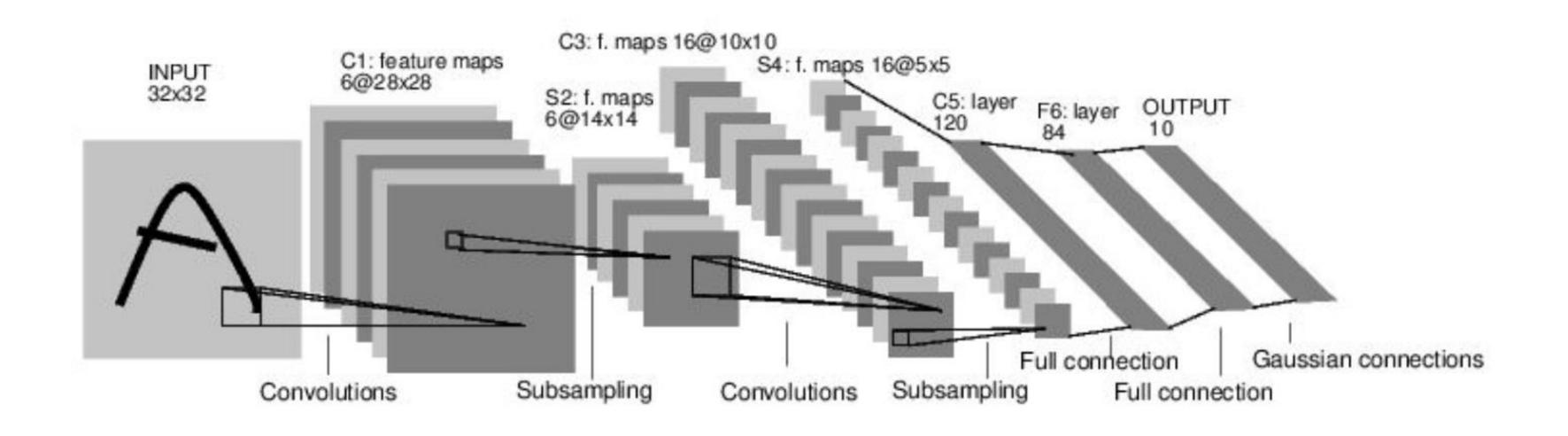




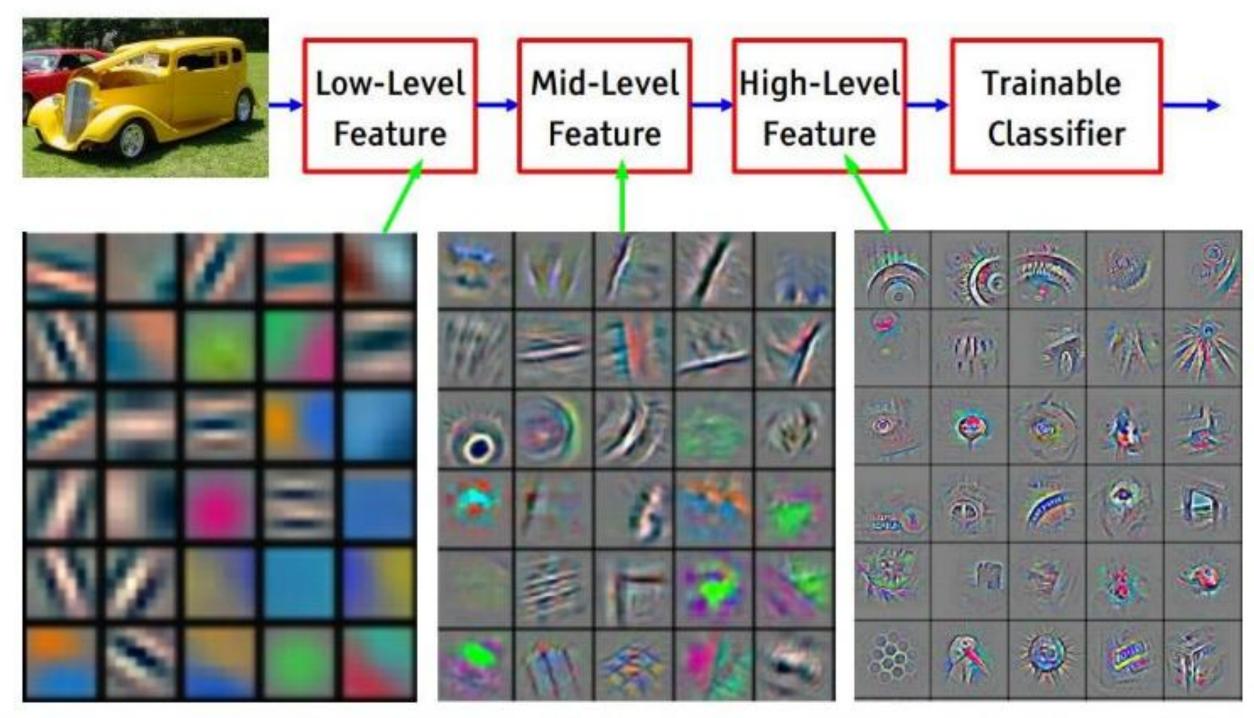








[LeNet-5, LeCun 1980]

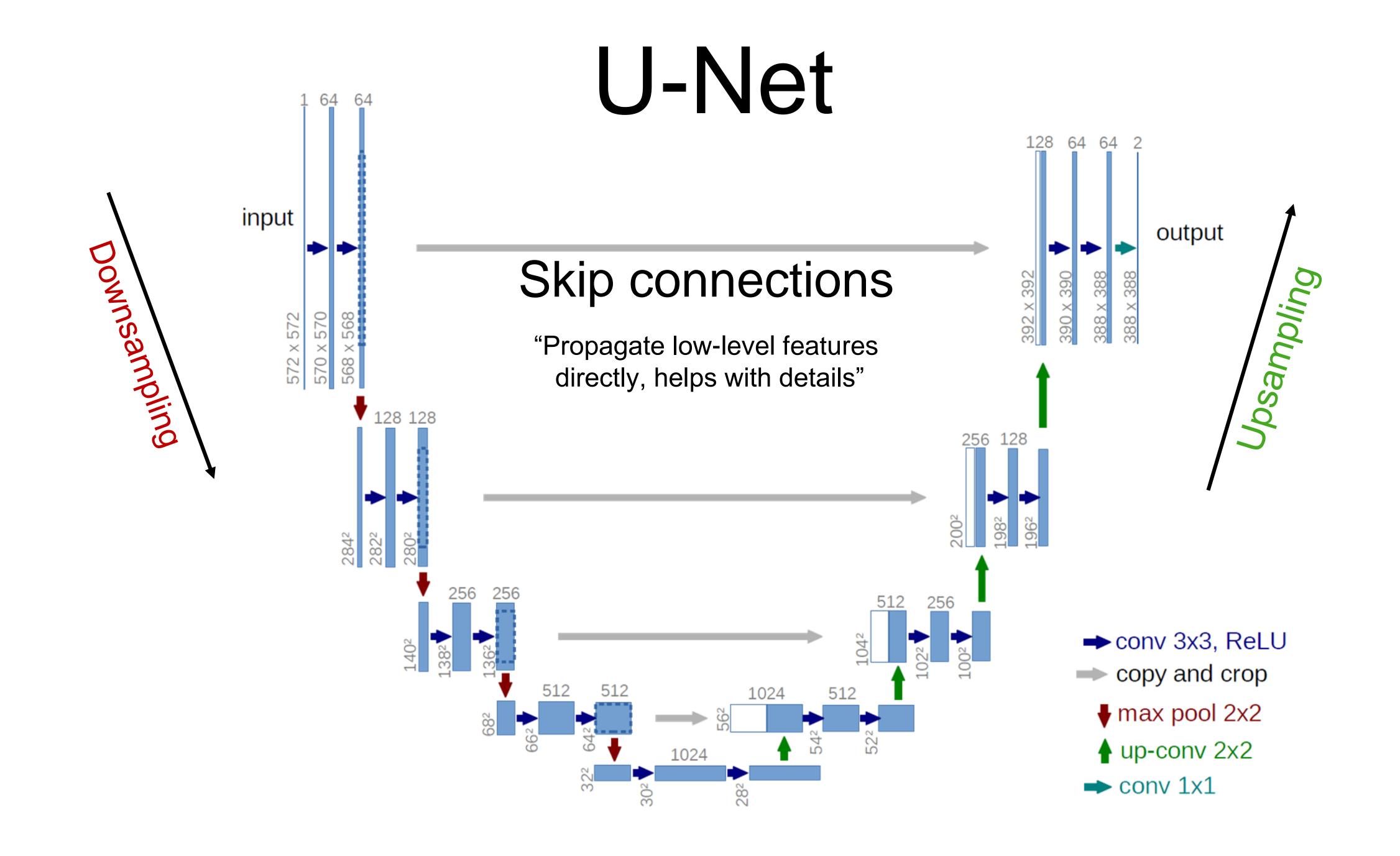


#### Learn the features from data instead of hand engineering them! (If enough data is available)

# Feature Hierarchy

[From recent Yann LeCun slides]

Feature visualization of convolutional net trained on ImageNet from [Zeiler & Fergus 2013]



## Overview

# **Convolutional Neural Networks**

### Generative Modeling

#### • Pix2Pix

## $(f*g)(t) riangleq \int_{-\infty}^{\infty} f( au)g(t- au) \, d au.$



2014

(Brundage et al, 2018)



edges2cats Miaur TOOL OUTPU<sup>-</sup> INPUT line eraser pix2pix And the second Lind undo clear random

## Overview

### Convolutional Neural Networks

## Generative Modeling

#### • Pix2Pix

## $(f * g)(t) \triangleq \int_{-\infty}^{\infty} f(\tau)g(t - \tau) d\tau.$



2014

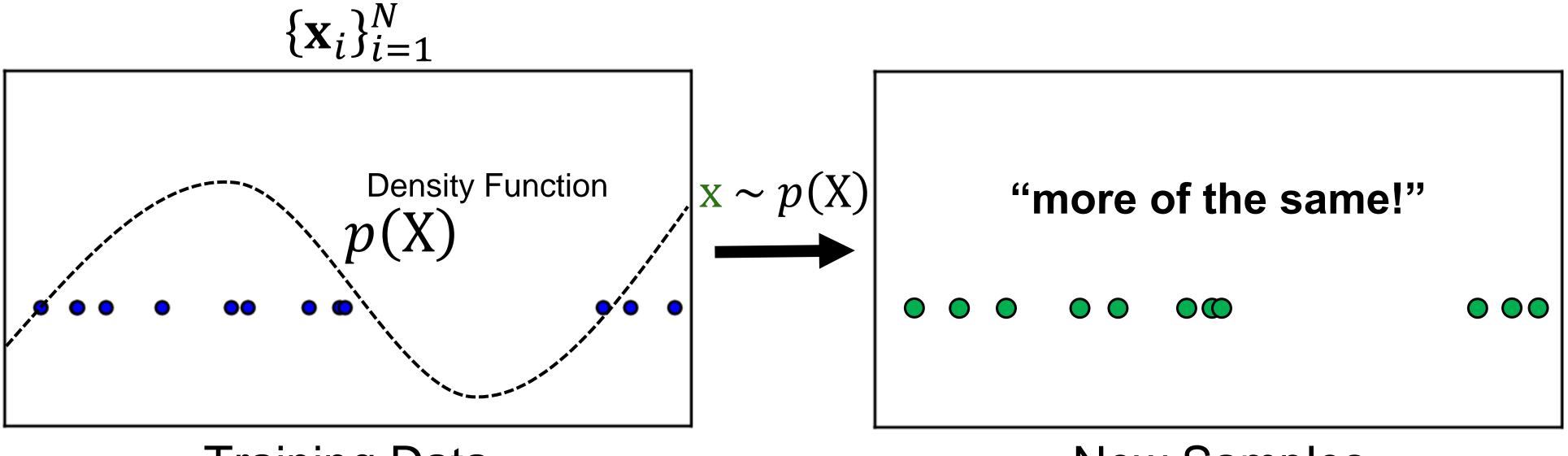
2015

(Brundage et al, 2018)



edges2cats Miaur TOOL OUTPU<sup>-</sup> INPUT line 🔵 eraser 🔿 pix2pix process And the second Lind undo clear random

# Generative Modeling



Training Data

We want to learn p(X) from data, such that we can "sample from it"!

#### New Samples

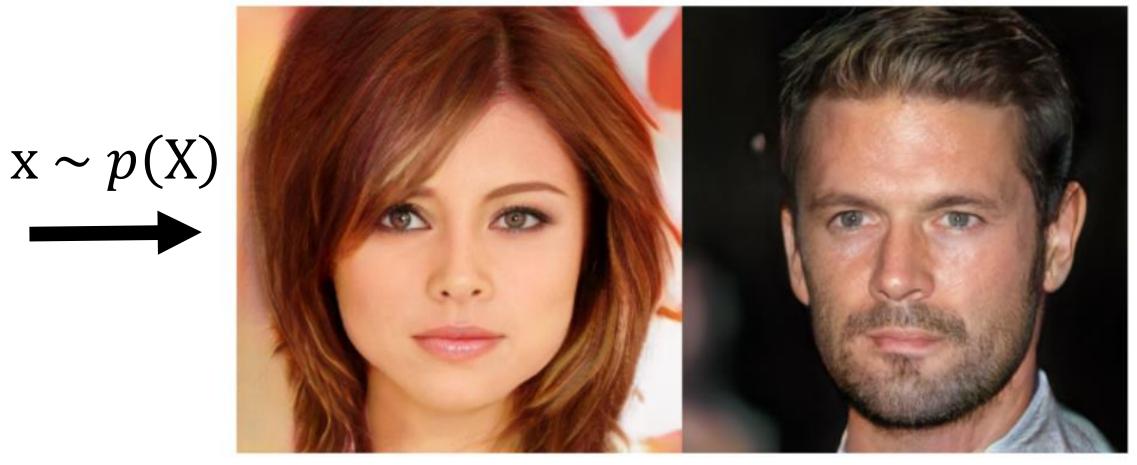
# Generative 2D Face Modeling

 $\{\mathbf{x}_i\}_{i=1}^N$ 



#### **Training Data**

The world needs more celebrities ... or not ... ?



#### **New Samples**

# 3.5 Years of Progress on Faces



2015

2017

(Brundage et al, 2018)

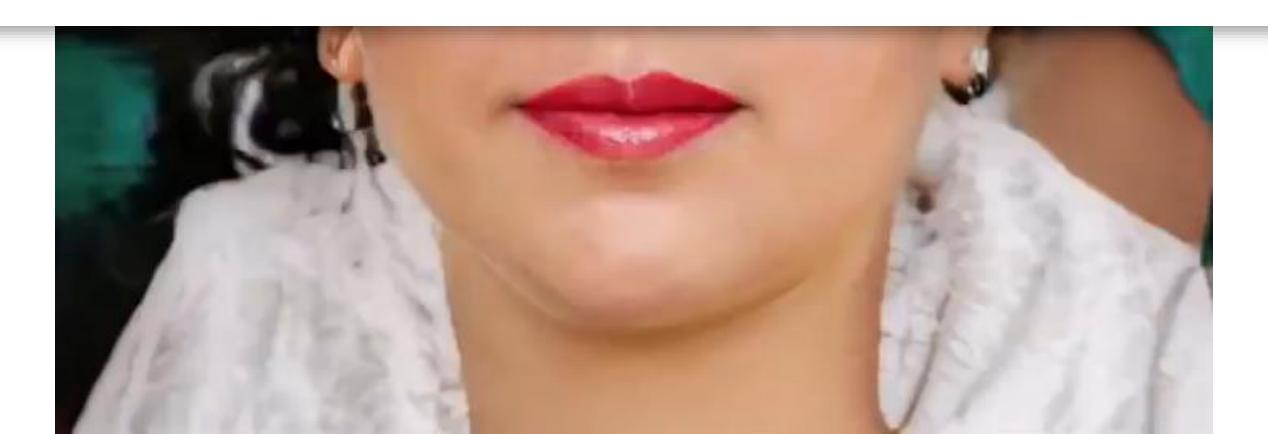
## https://thispersondoesnotexist.com



#### A Style-Based Generator Architecture for Generative Adversarial Networks

Tero Karras NVIDIA

tkarras@nvidia.com



Samuli Laine **NVIDIA** slaine@nvidia.com

Timo Aila **NVIDIA** 

taila@nvidia.com

2018



## StyleGAN - Interpolation

## Overview

### Convolutional Neural Networks

## Generative Modeling

### • Pix2Pix ("mapping from A to B")

## $(f*g)(t) \triangleq \int_{-\infty}^{\infty} f(\tau)g(t-\tau) \, d au.$



2014

2015

(Brundage et al, 2018)

2017

edges2cats Miaur TOOL OUTPU<sup>-</sup> INPUT line 🔵 eraser 🔿 pix2pix process And the second Lini undo clear random

### Overview

### Convolutional Neural Networks

### Generative Modeling

### Pix2Pix ("mapping from A to B")

### $(f*g)(t) \triangleq \int_{-\infty}^{\infty} f(\tau)g(t-\tau) \, d au.$



2014

2015

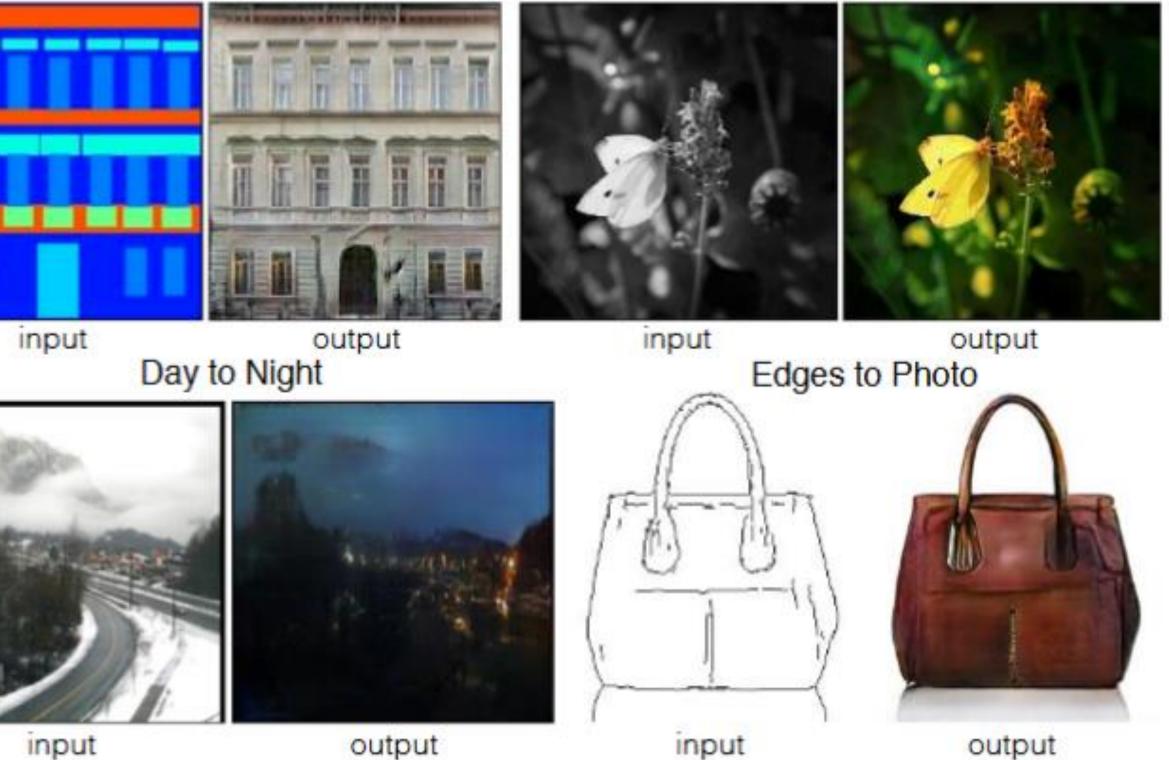
(Brundage et al, 2018)

2017

edges2cats Miaur TOOL OUTPU<sup>-</sup> INPUT line 🔵 eraser 🔿 pix2pix And the second undo clear random

#### **Image-to-Image Translation with Conditional Adversarial Networks** Phillip Isola Jun-Yan Zhu Tinghui Zhou Alexei A. Efros Berkeley AI Research (BAIR) Laboratory, UC Berkeley {isola, junyanz, tinghuiz, efros}@eecs.berkeley.edu Labels to Street Scene Labels to Facade BW to Color output input Aerial to Map input output input Edges to Photo Day to Night input output input input output

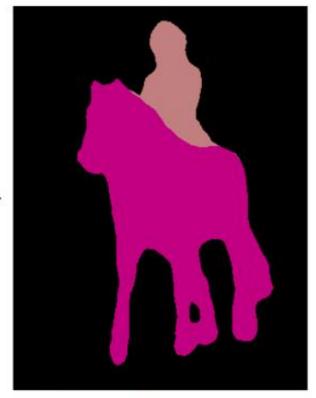






#### **Object labeling**

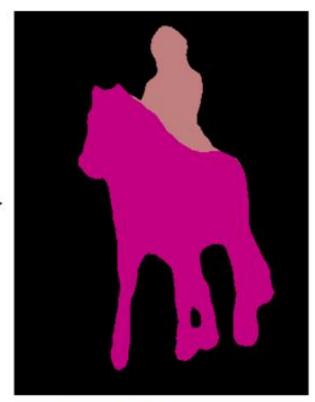




[Long et al. 2015]

#### **Object** labeling

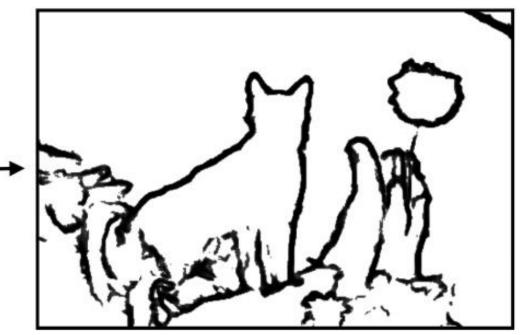




[Long et al. 2015]

#### **Edge Detection**

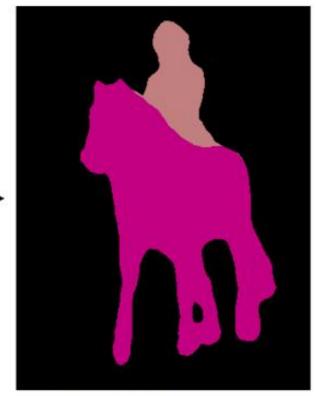




[Xie et al. 2015]

#### **Object** labeling





#### [Long et al. 2015]

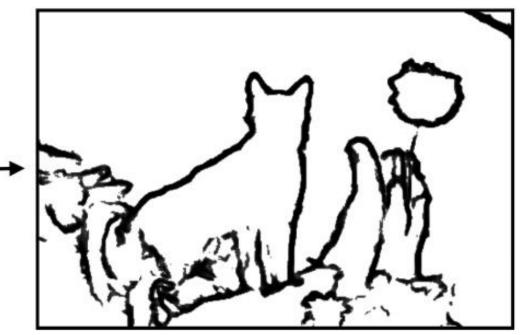
#### Season change



[Laffont et al. 2014]

#### **Edge Detection**

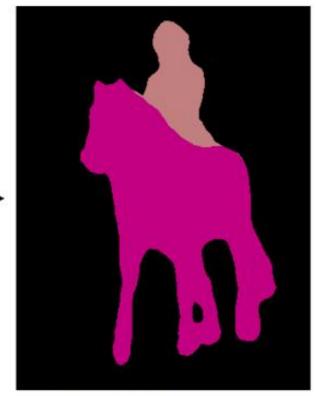




[Xie et al. 2015]

#### **Object labeling**





#### [Long et al. 2015]

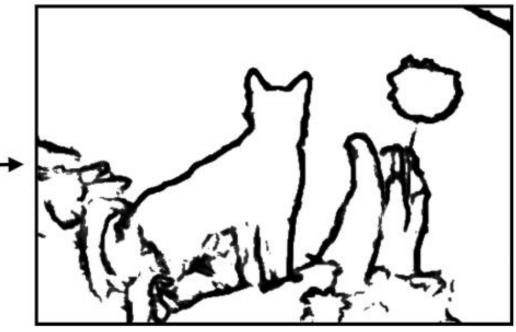
#### Season change



[Laffont et al. 2014]

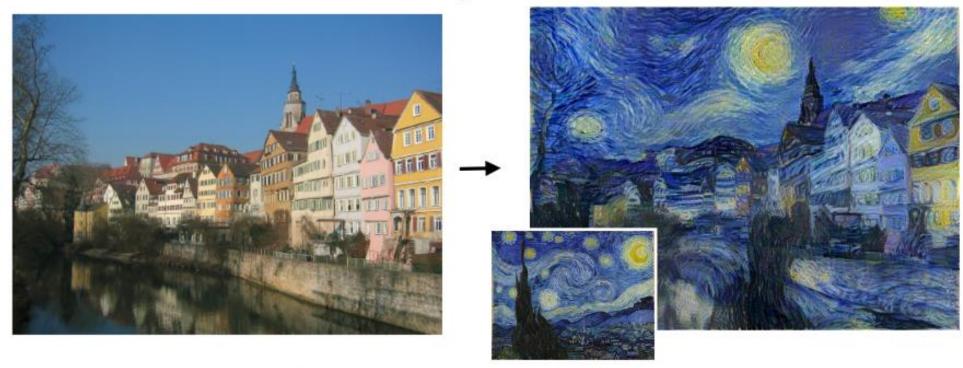
#### Edge Detection





[Xie et al. 2015]

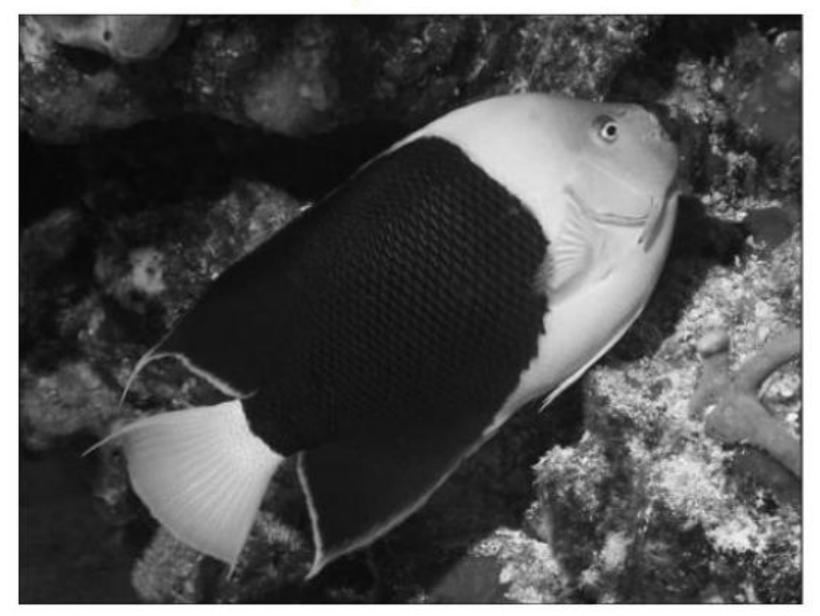
#### Artistic style transfer



[Gatys et al. 2016]

G

#### Input X



### G

### Output y



 $\operatorname{argmin} \mathbb{E}_{\mathbf{x},\mathbf{y}}[L(\mathbf{G}(\mathbf{x}),\mathbf{y})]$ Loss Neural Network



### Input X

X







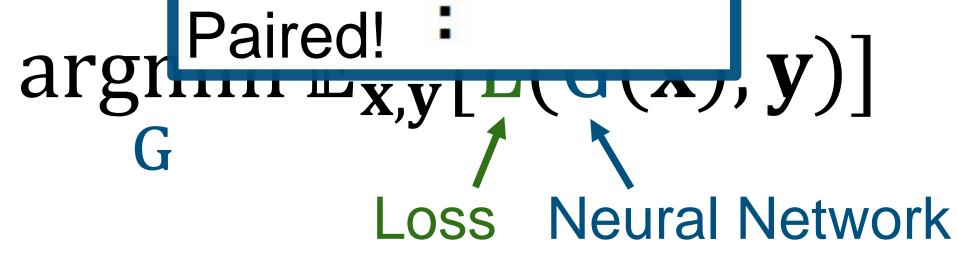
### Paired! G

Training data y





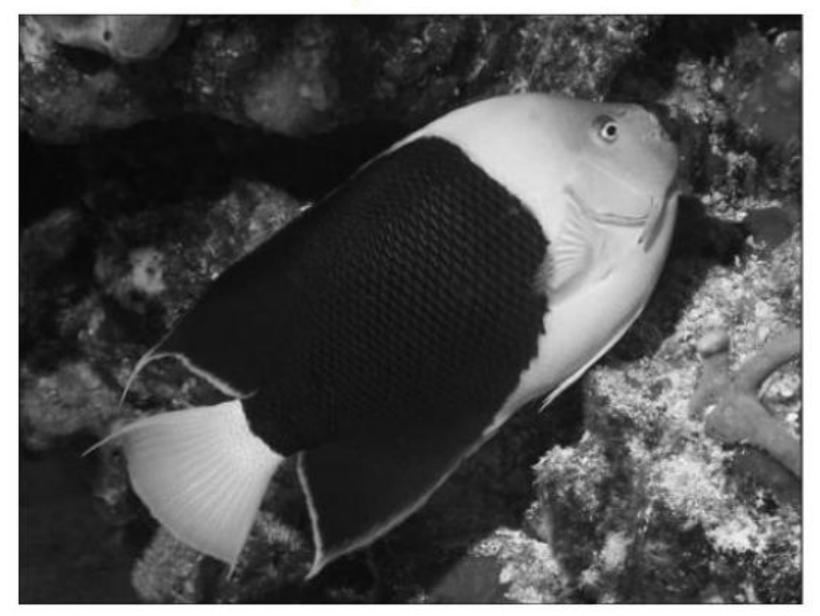






G

#### Input X



### G

### Output y

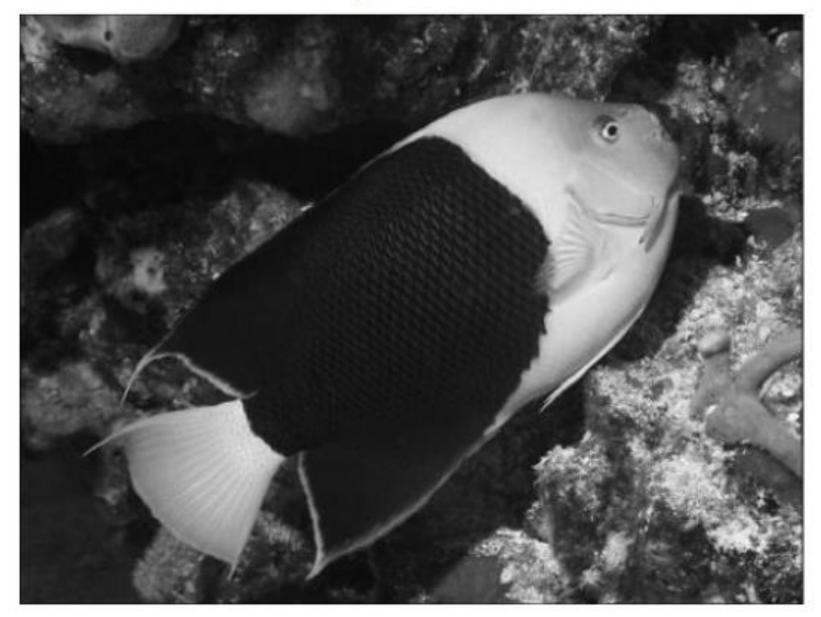


 $\operatorname{argmin} \mathbb{E}_{\mathbf{x},\mathbf{y}}[L(\mathbf{G}(\mathbf{x}),\mathbf{y})]$ Loss Neural Network



G

#### Input X



# U

### Output y

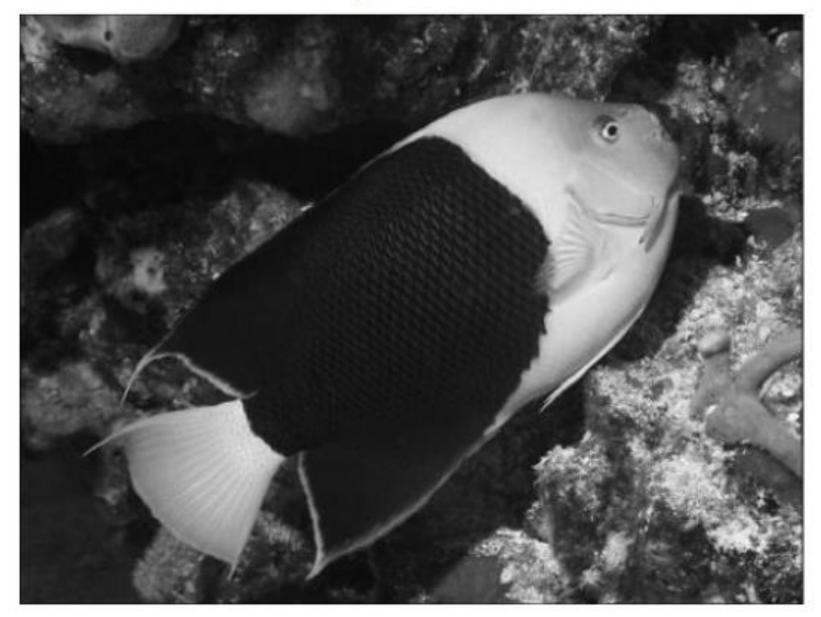


 $\operatorname{argmin} \mathbb{E}_{\mathbf{x},\mathbf{y}}[L(G(\mathbf{x}),\mathbf{y})]$ "What should I do?" Neural Network



G

#### Input X



# "What should I do?"

### Output y



 $\operatorname{argmin} \mathbb{E}_{\mathbf{x},\mathbf{y}}[L(\mathbf{G}(\mathbf{x}),\mathbf{y})]$ "**How** should I do it?"



# Be careful what you wish for!

Input





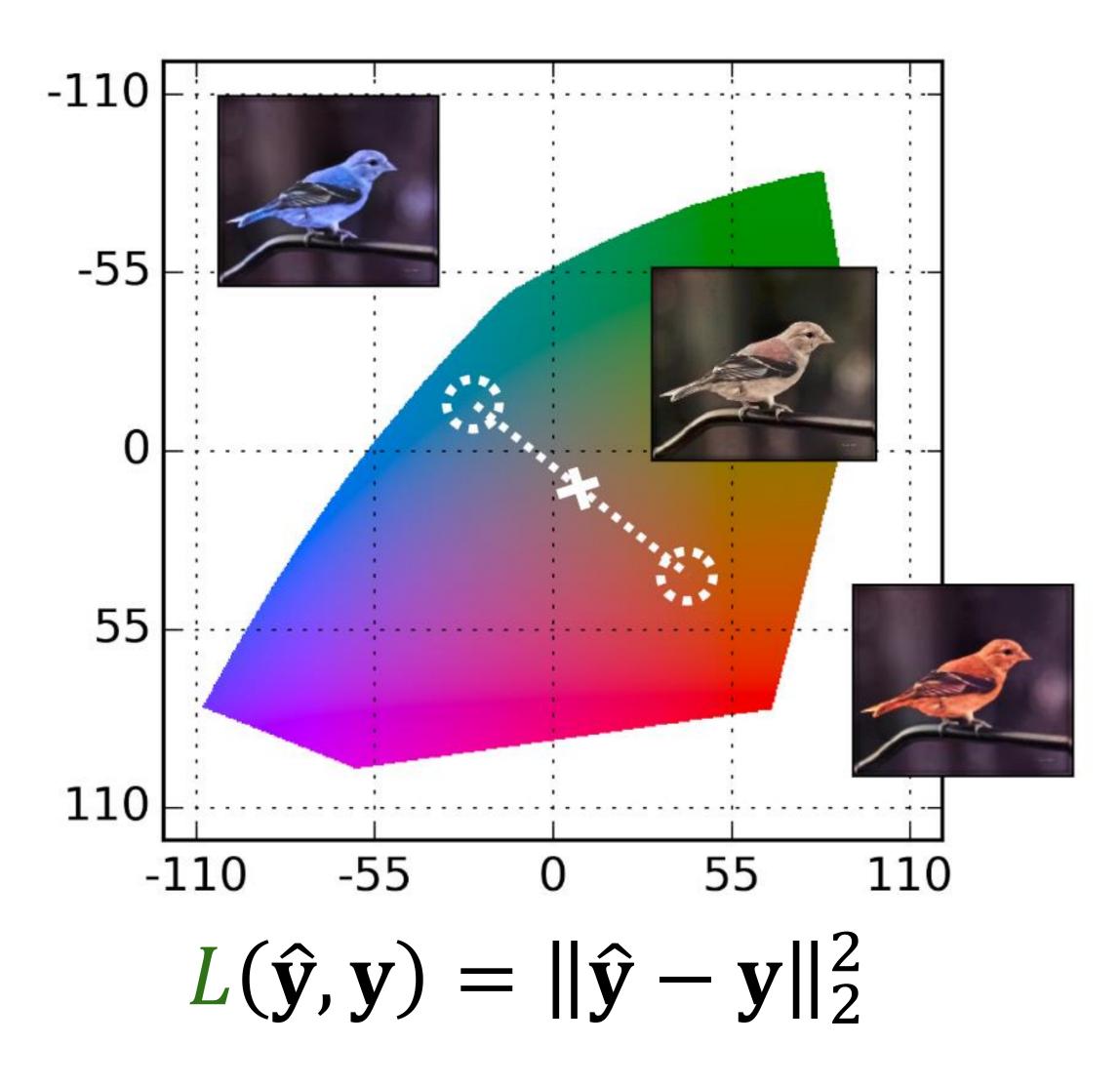
### $L(\hat{\mathbf{y}},\mathbf{y}) =$

Output

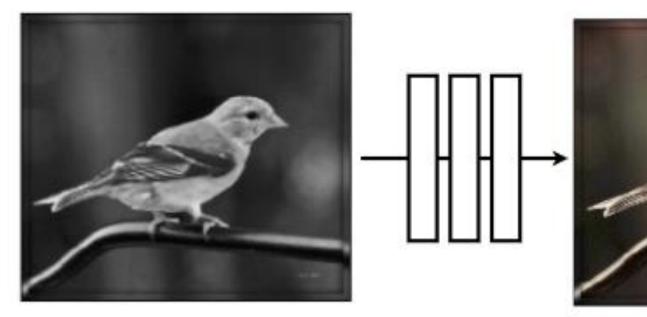
Ground truth

$$= \|\hat{\mathbf{y}} - \mathbf{y}\|_{2}^{2}$$

### Degradation to the mean!

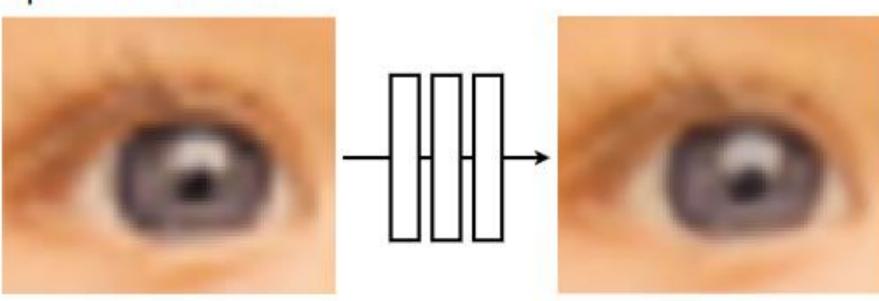


#### Image colorization



[Zhang, Isola, Efros, ECCV 2016]

Super-resolution



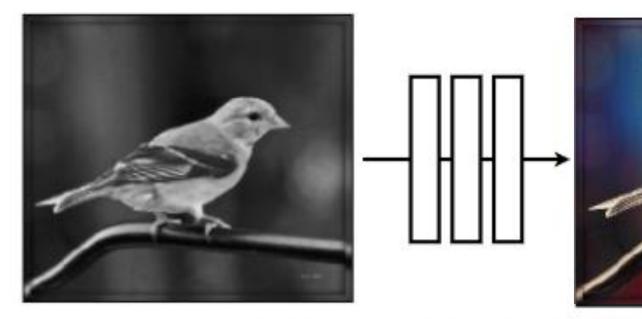
[Johnson, Alahi, Li, ECCV 2016]



L2 regression

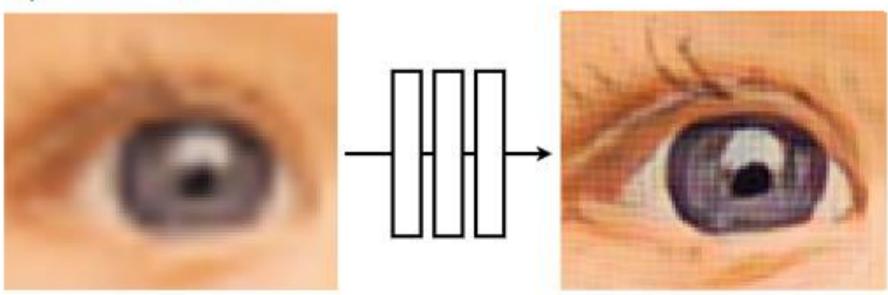
L2 regression

#### Image colorization



[Zhang, Isola, Efros, ECCV 2016]

Super-resolution



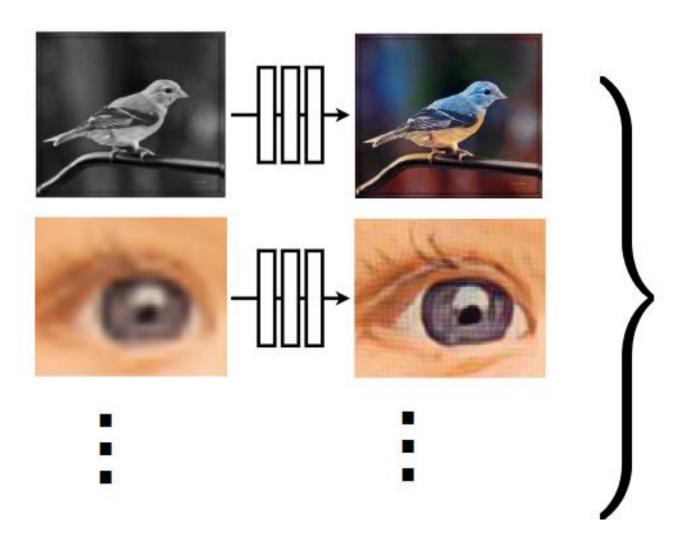
[Johnson, Alahi, Li, ECCV 2016]



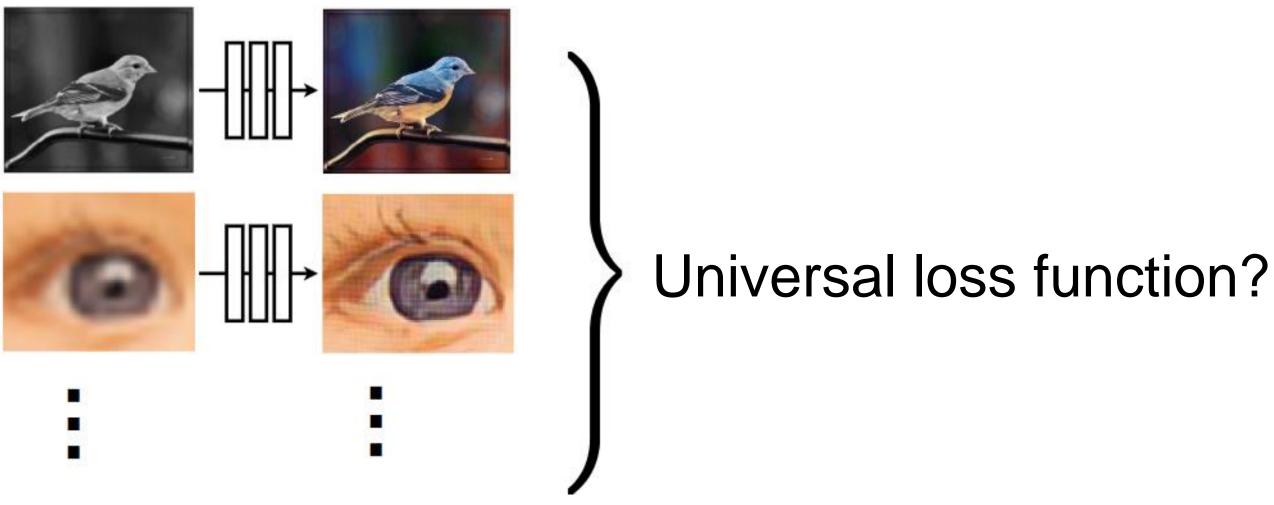
Cross entropy objective, with colorfulness term

Deep feature covariance matching objective

Deep learning got rid of handcrafted features. Can we also get rid of handcrafting the loss function?

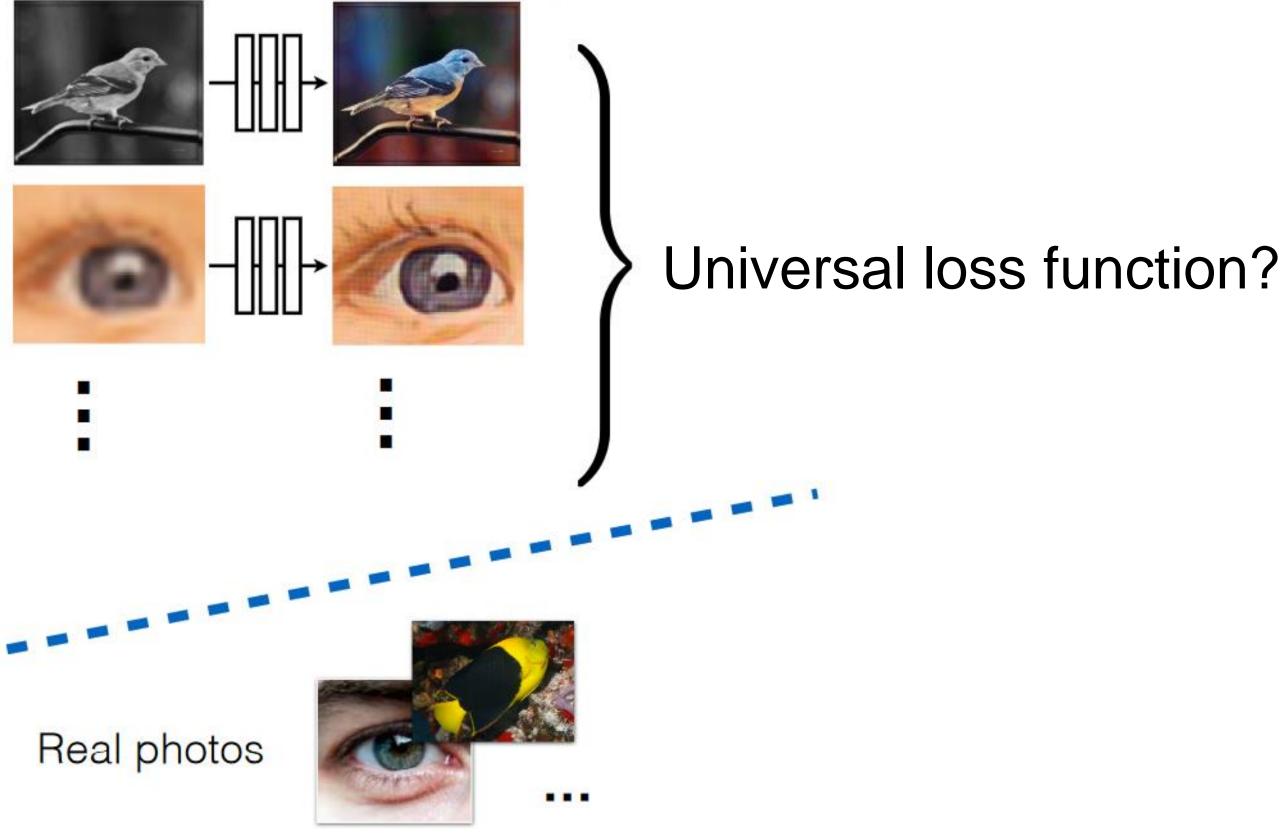


Deep learning got rid of handcrafted features. Can we also get rid of handcrafting the loss function?

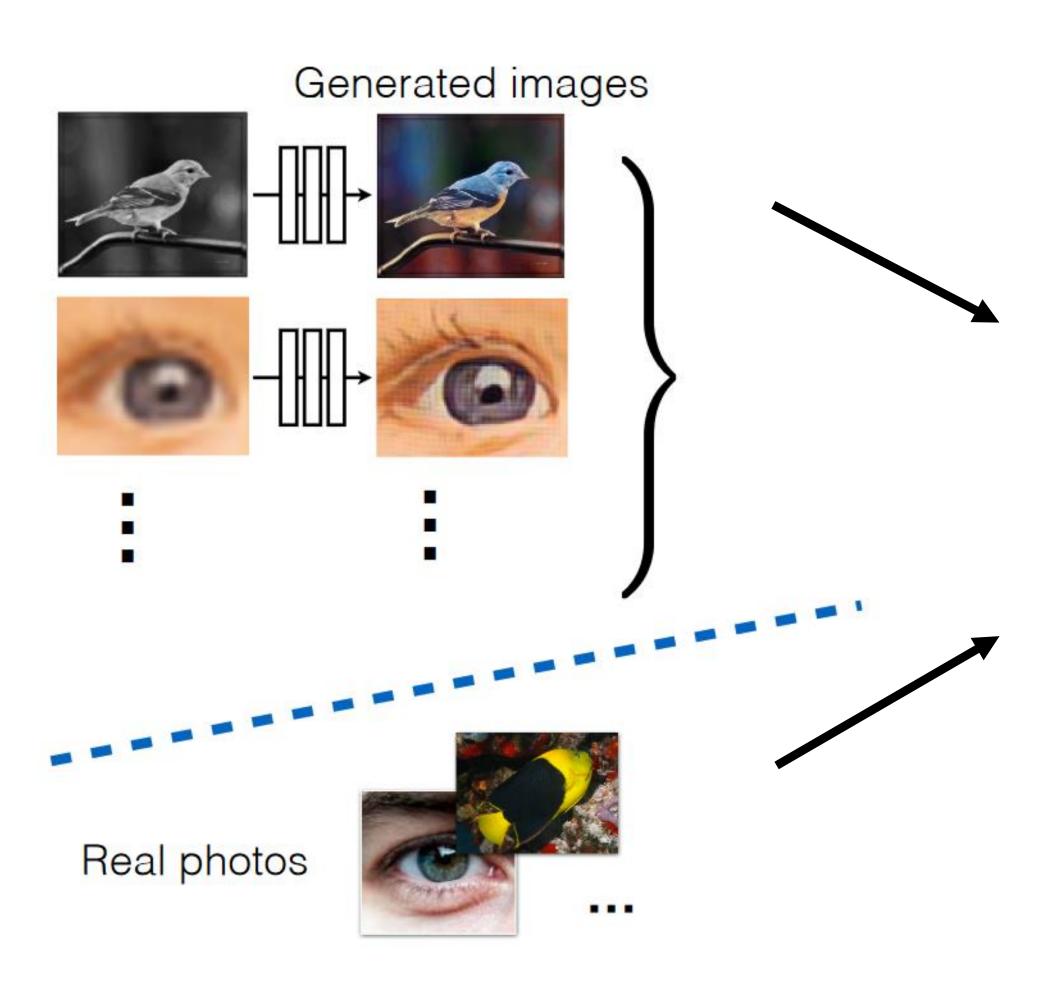


Deep learning got rid of handcrafted features. Can we also get rid of handcrafting the loss function?

Generated images



## **Discriminator as a Loss Function**



#### Discriminator (Classifier)

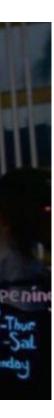
Real or Fake?

YOU DON'T NEED TO

**DESIGN A LOSS FUNCTION** 



[Goodfellow, Pouget-Abadie, Mirza, Xu, Warde-Farley, Ozair, Courville, Bengio 2014]



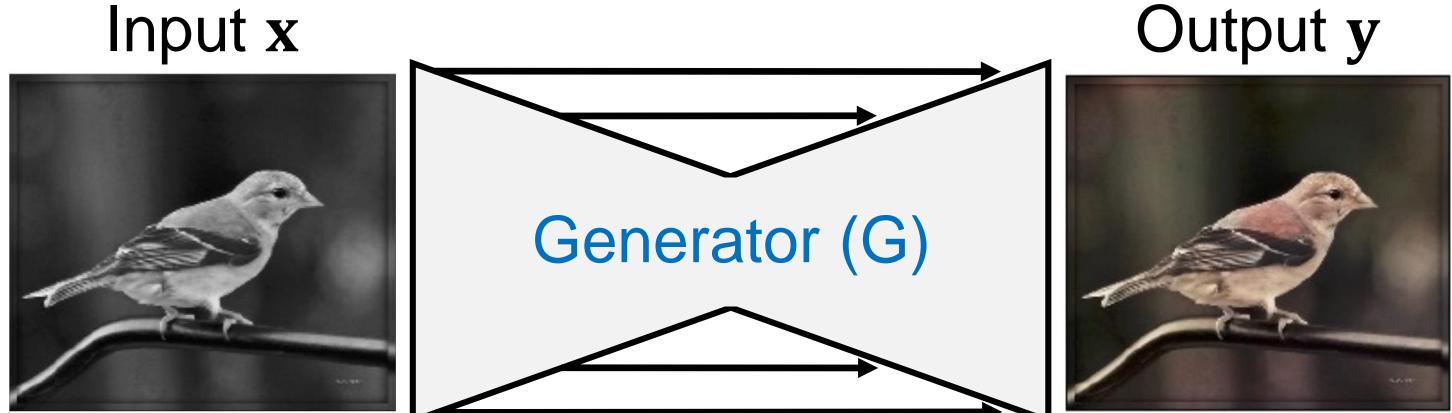


### Conditional GAN

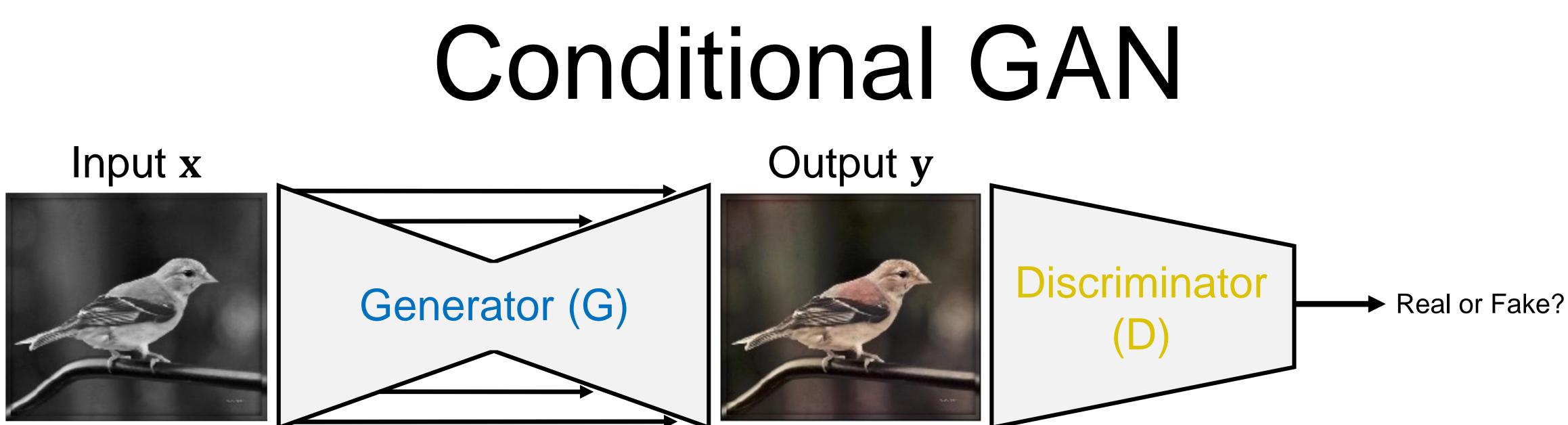




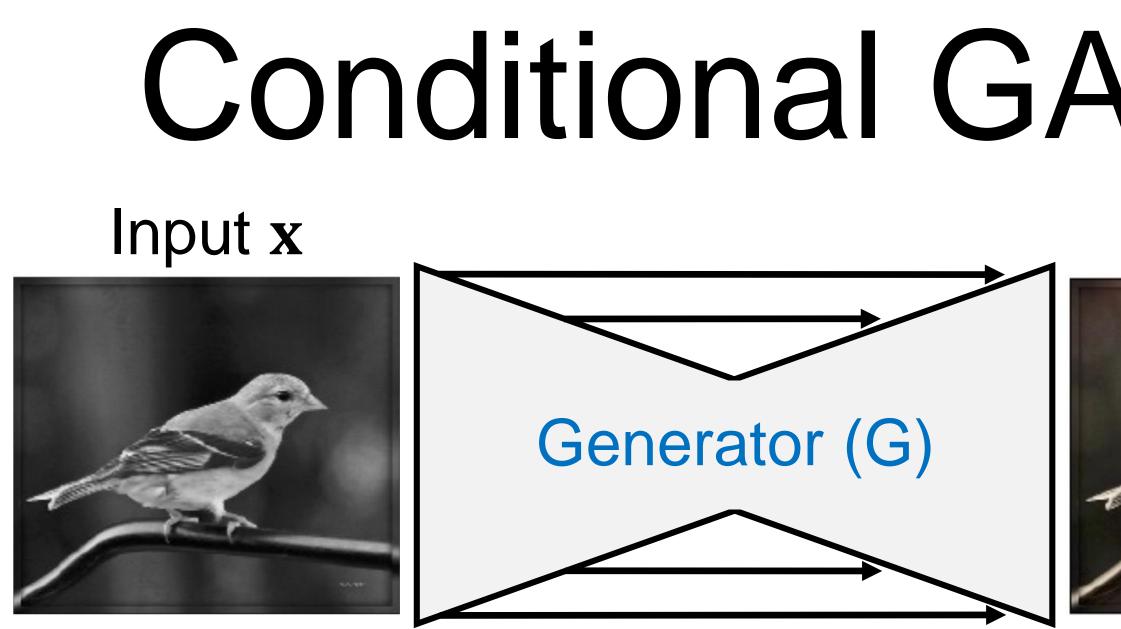
## Conditional GAN



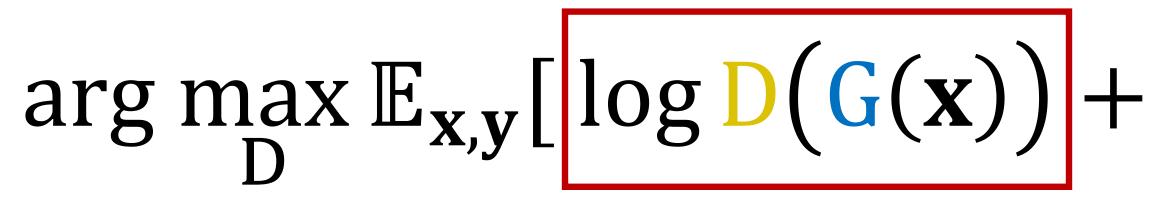
### Output y



### G tries to synthesize fake images that fool D D tries to tell real from fake

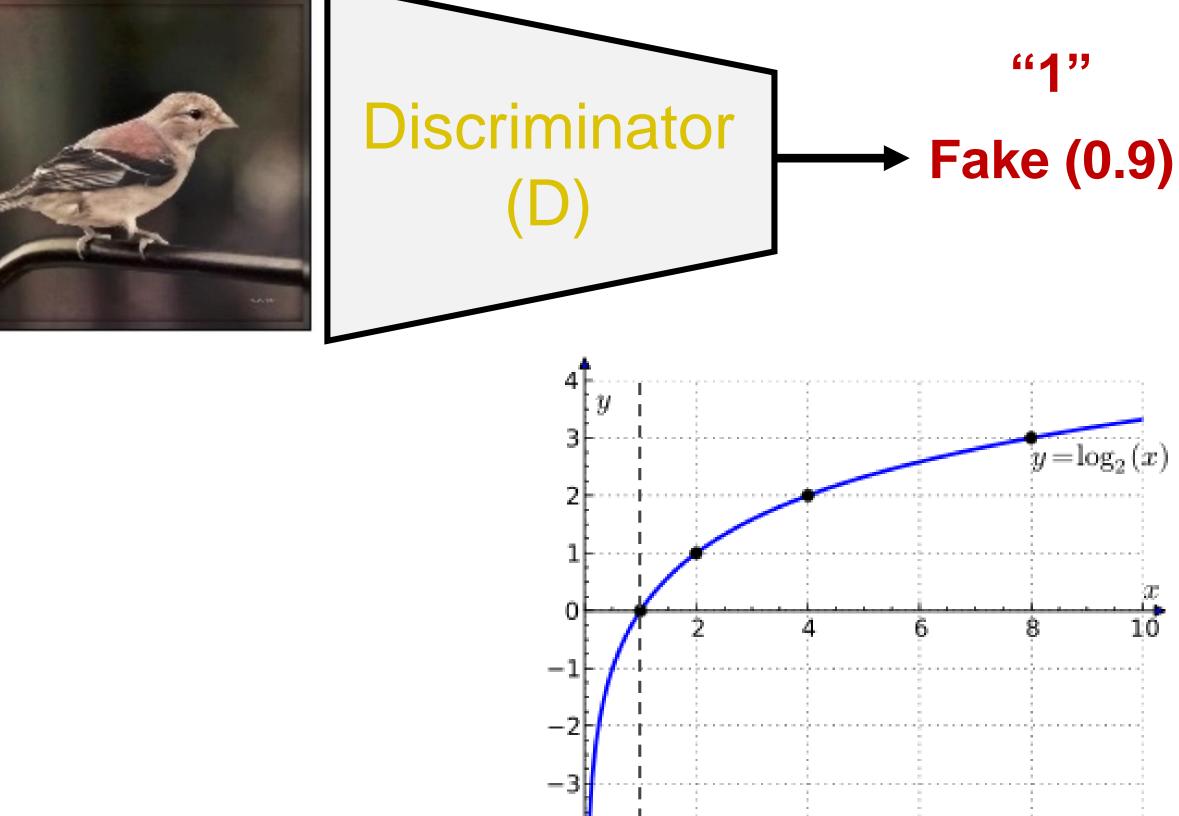


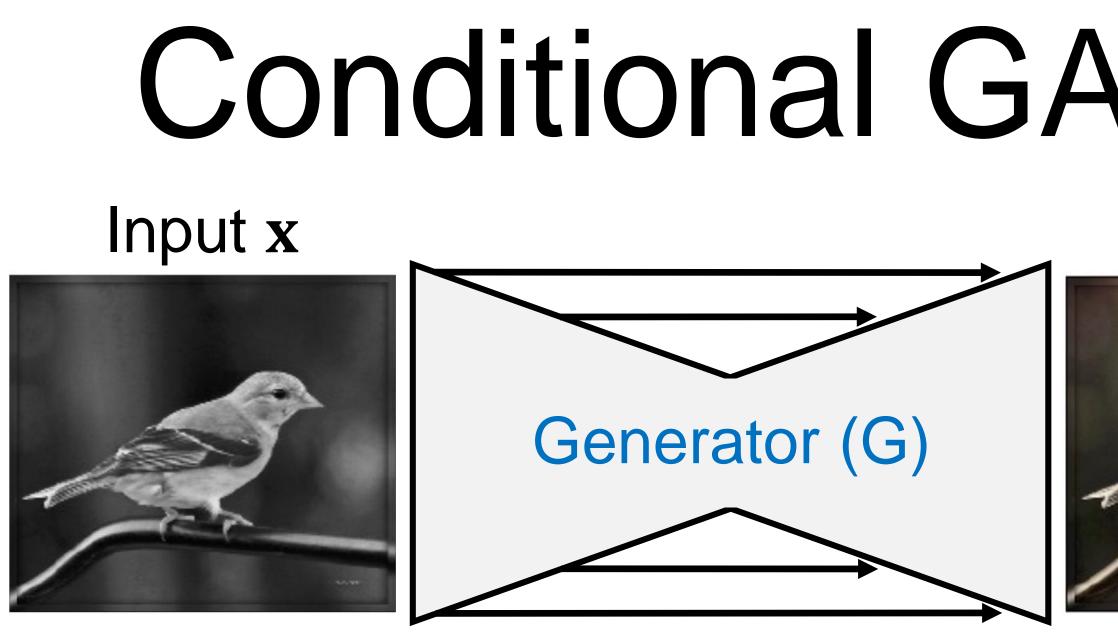
### D tries to identify the fakes



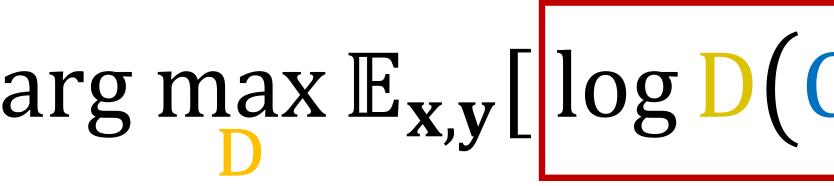
# Conditional GAN (Discriminator)

#### Output y





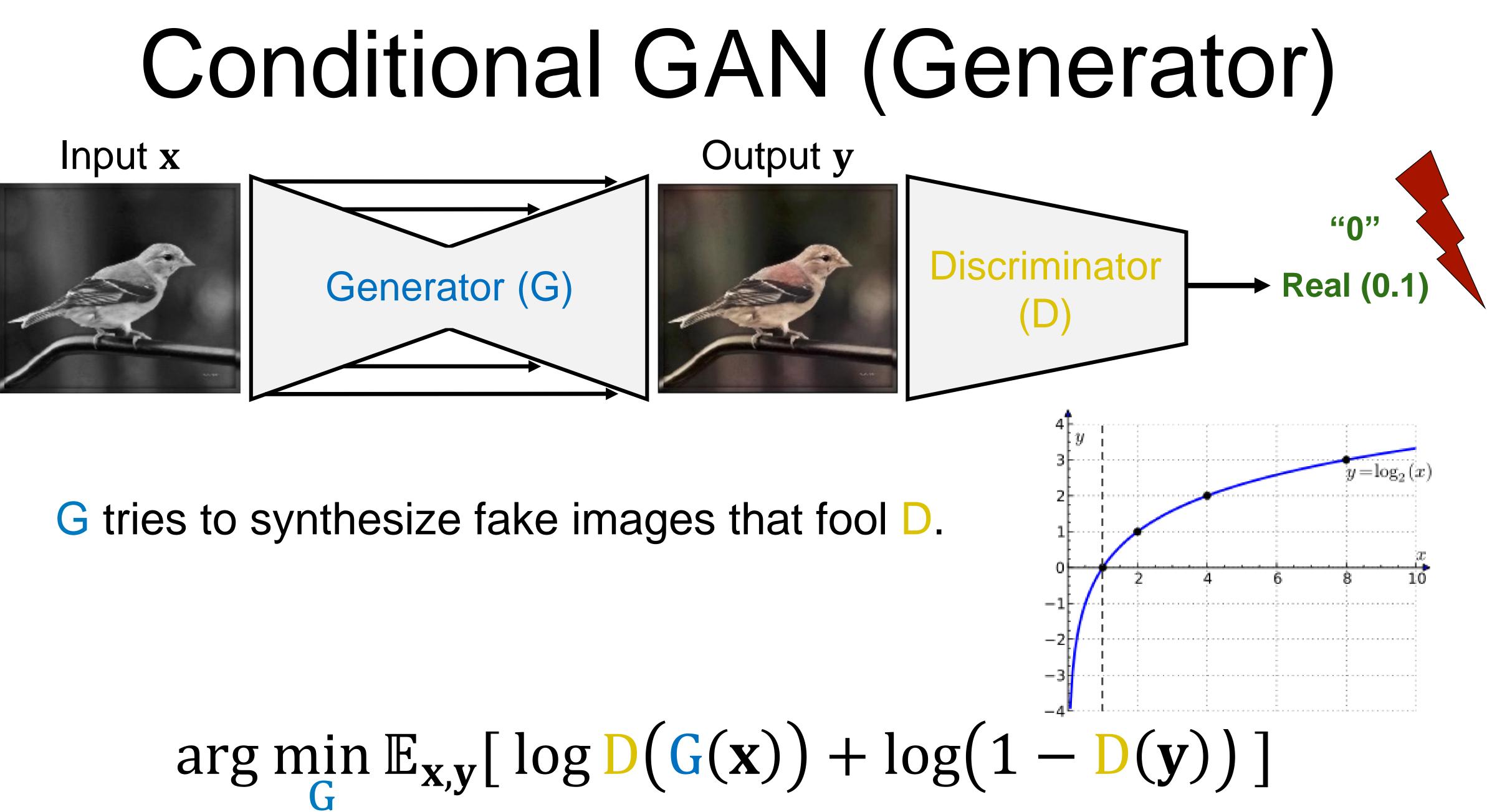
D tries to identify the fakes D tries to identify the real images

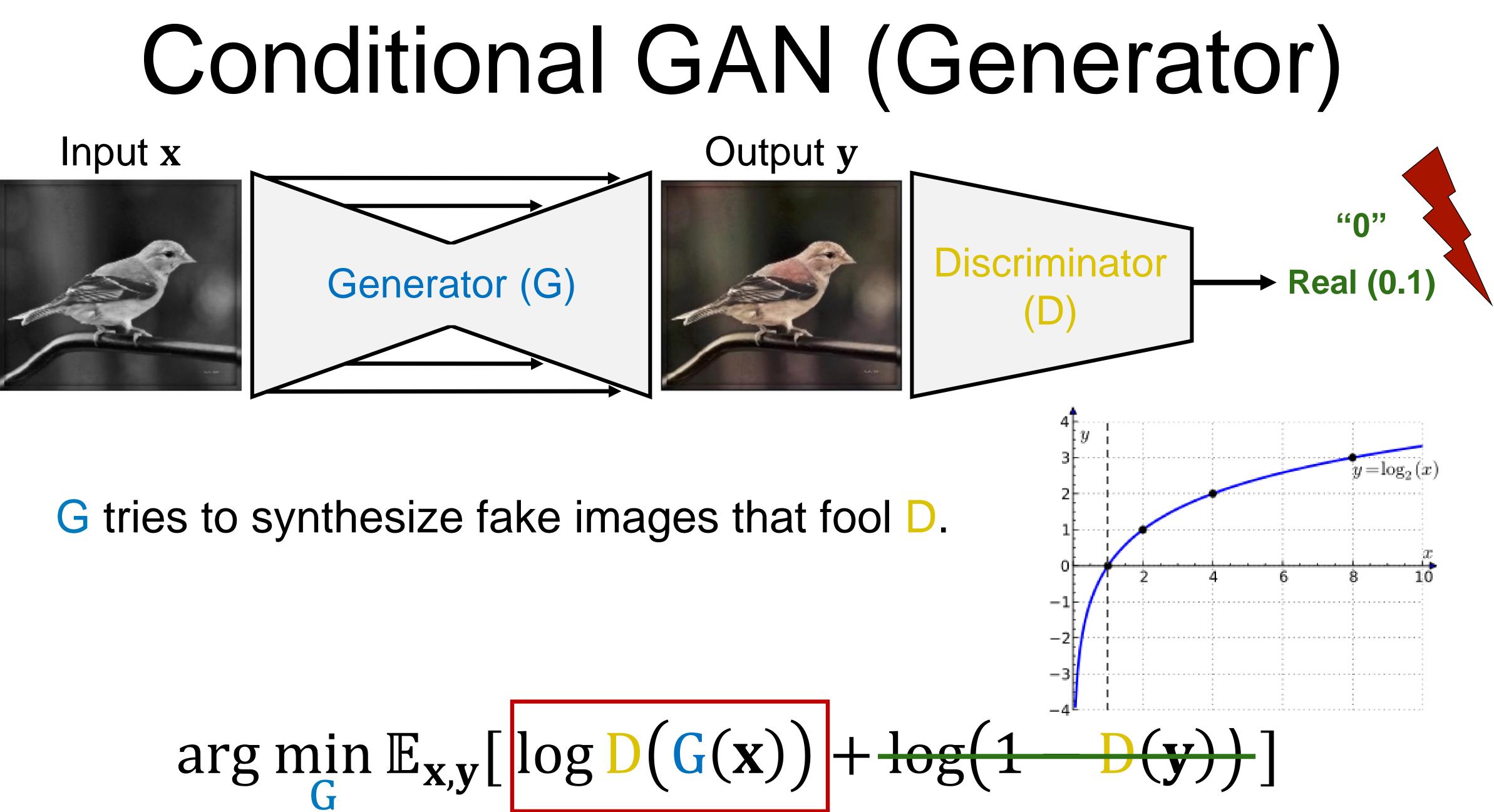


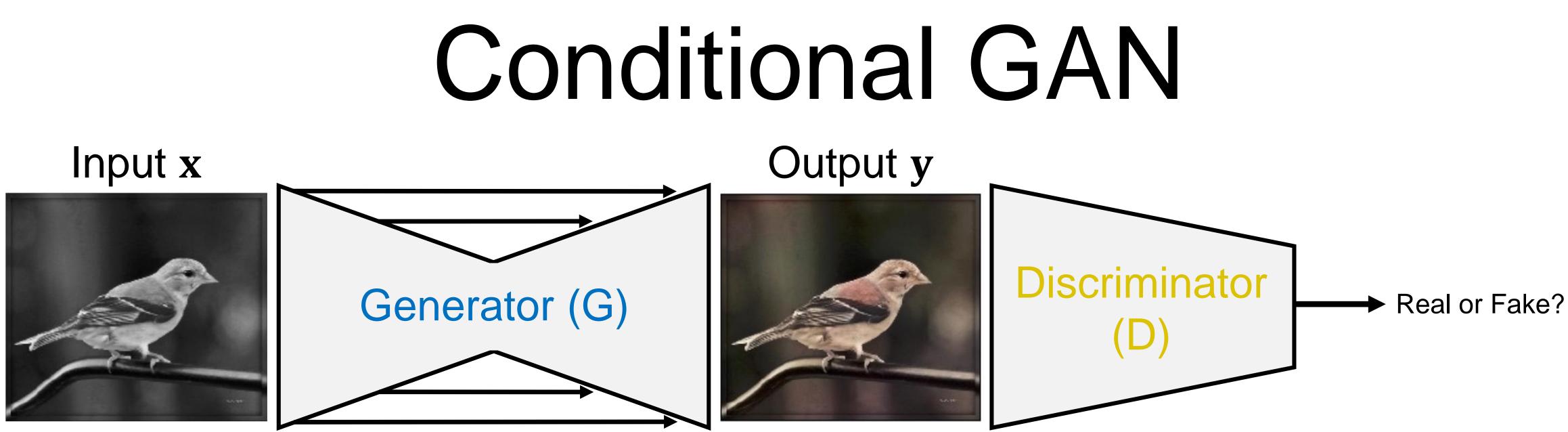
### Conditional GAN (Discriminator) Output y " " **Discriminator** Fake (0.9) "()" Discriminator **Real (0.1)**

GT y

 $\arg \max \mathbb{E}_{\mathbf{x},\mathbf{y}}[\left|\log \mathsf{D}(\mathsf{G}(\mathbf{x}))\right| + \left|\log(1 - \mathsf{D}(\mathbf{y}))\right|]$ 

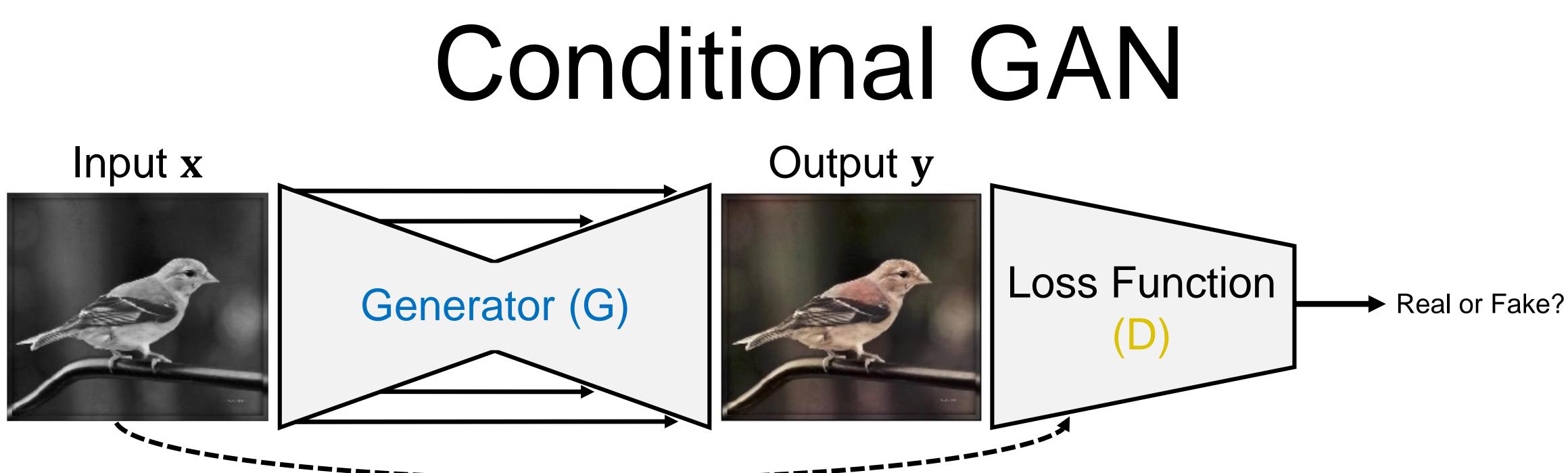




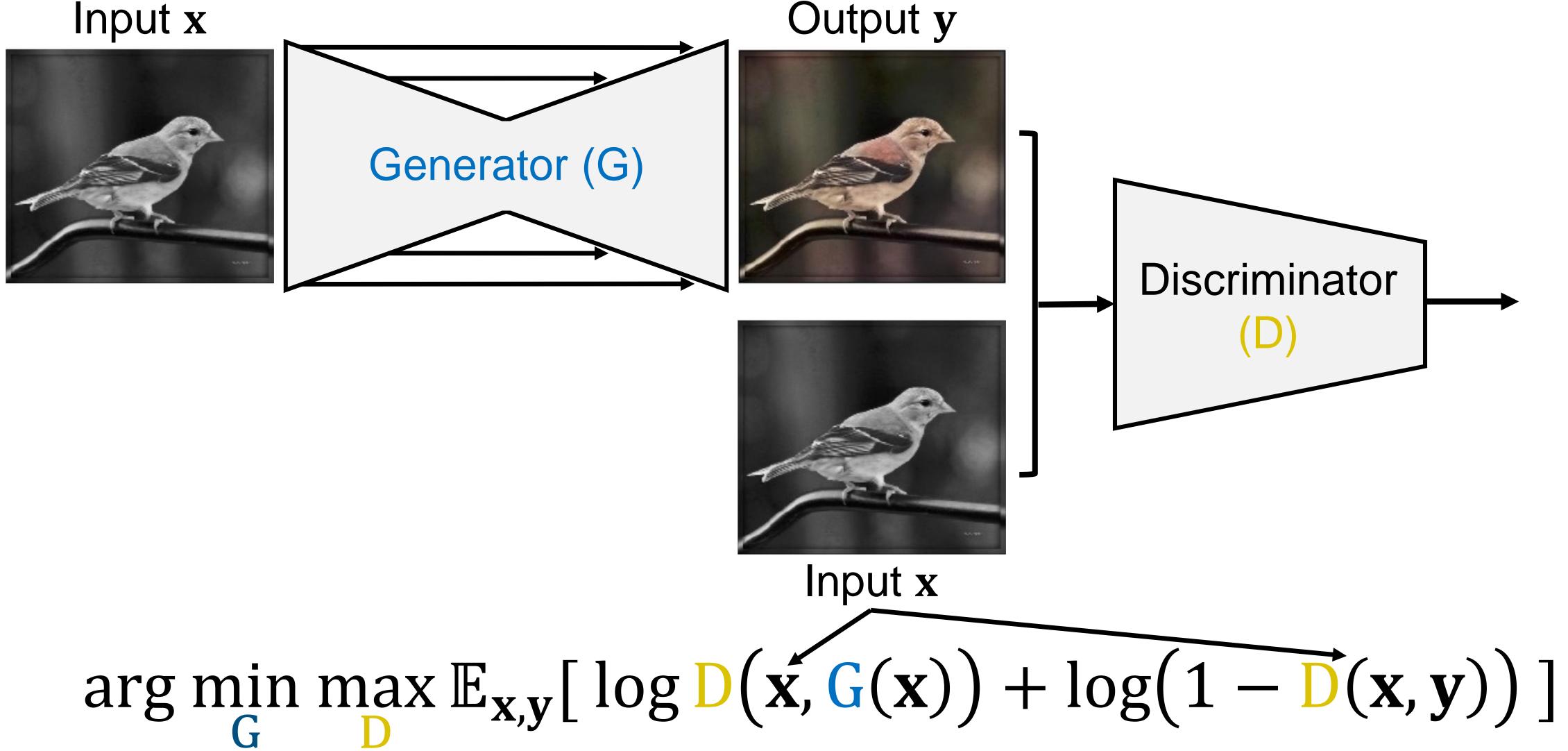


#### G tries to synthesize fake images that fool the best D.

# $\arg\min_{\mathbf{G}} \max_{\mathbf{D}} \mathbb{E}_{\mathbf{x},\mathbf{y}}[\log \mathsf{D}(\mathbf{G}(\mathbf{x})) + \log(1 - \mathsf{D}(\mathbf{y}))]$



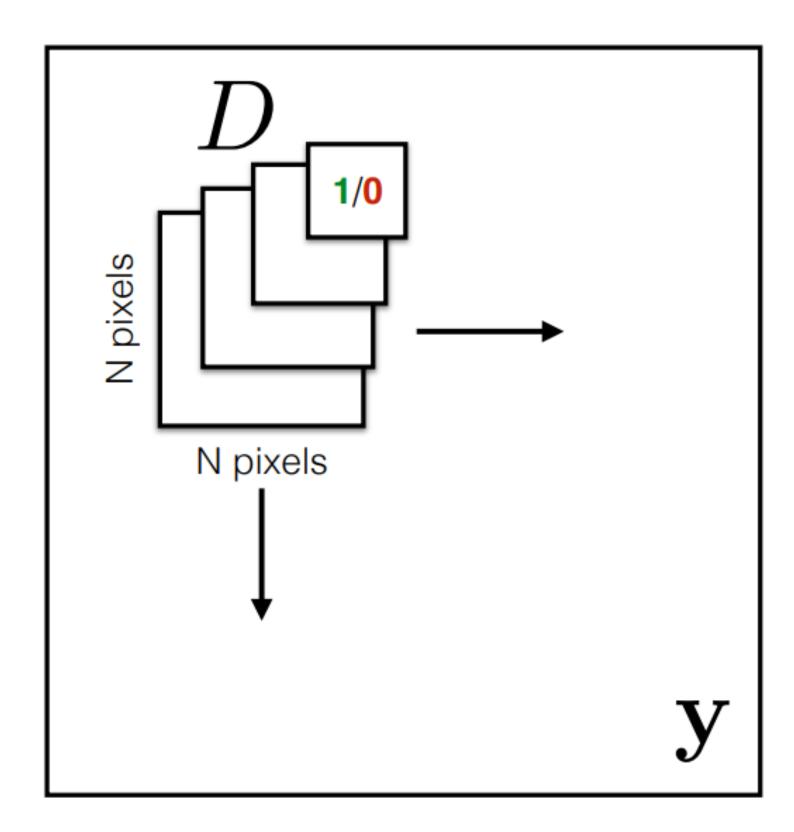
G's perspective: D is a loss function Rather than being hand-designed, it is *learned jointly*!



### **Conditional Discriminator**

### Output y

### Patch Discriminator



"Rather than penalizing if the output image looks fake, penalize if each overlapping patch in the output looks fake"

> [Li & Wand 2016] [Shrivastava et al. 2017] [Isola et al. 2017]

## 1x1 Pixel Discriminator

Input



1x1 Discriminator

## Image Discriminator

Input



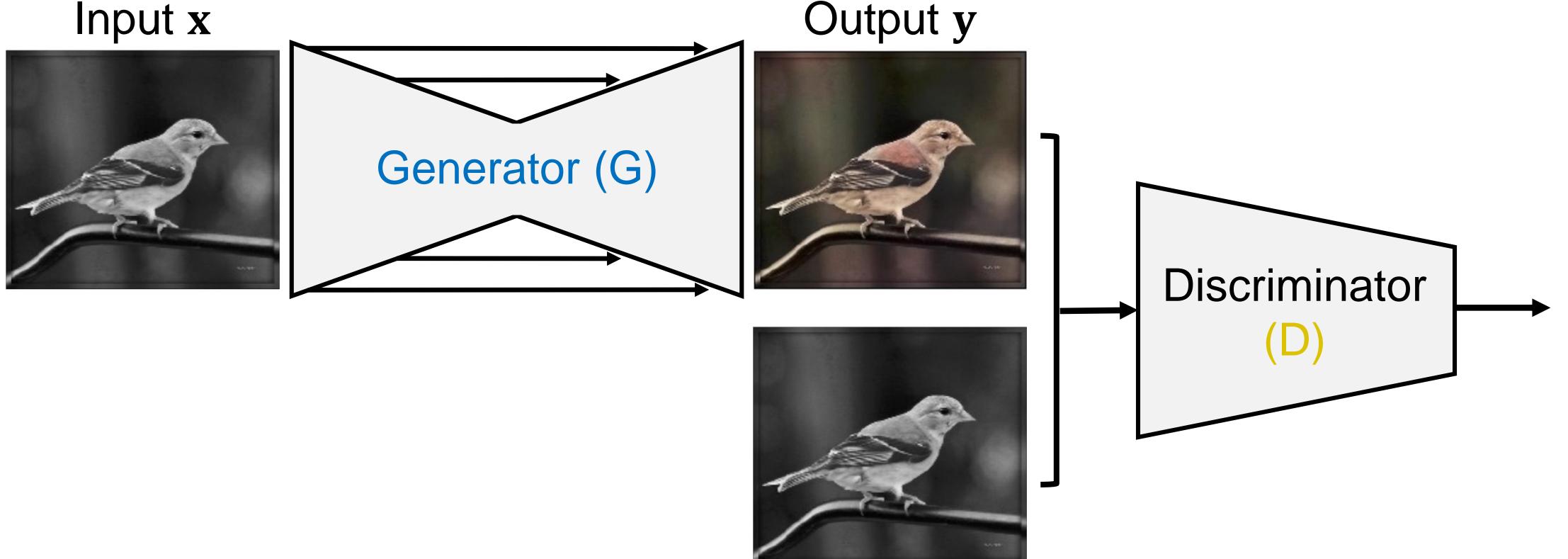
1x1 Discriminator

### 70x70 Patch Discriminator

Input



1x1 Discriminator

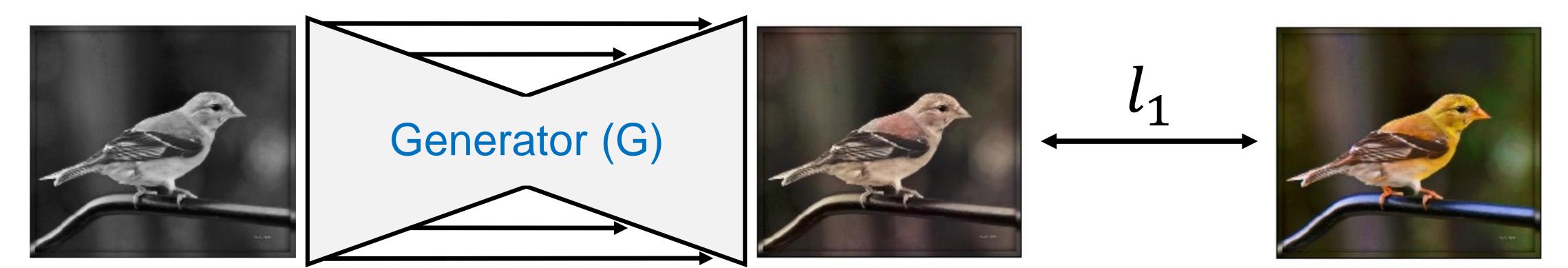


### $L_{cGAN}(\mathbf{G}, \mathbf{D}) = \mathbb{E}_{\mathbf{x}, \mathbf{y}}[\log \mathbf{D}(\mathbf{x}, \mathbf{G}(\mathbf{x})) + \log(1 - \mathbf{D}(\mathbf{x}, \mathbf{y}))]$

### **Conditional Discriminator**

### Output y

### **Reconstruction Loss**



## G

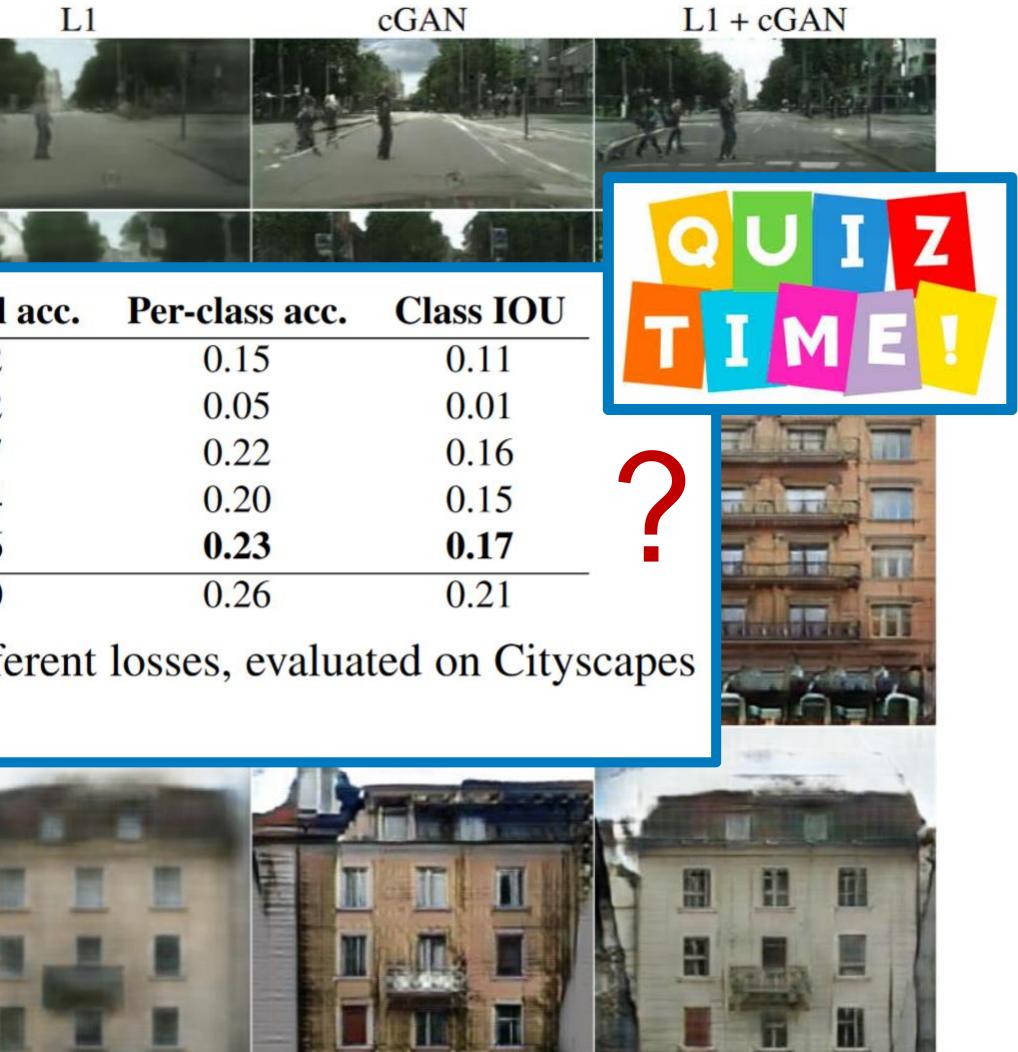
### $L_{l_1}(\mathbf{G}) = \mathbb{E}_{\mathbf{X},\mathbf{Y}} \|\mathbf{G}(\mathbf{X}) - \mathbf{Y}\|_1$

"Stable training + fast convergence"

 $G^* = \arg\min L_{cGAN}(G, D) + \lambda L_{l_1}(G)$ 100

### Ablation Study

Input	Grov	und truth
AMA	Loss	Per-pixel
	L1	0.42
	GAN	0.22
	cGAN	0.57
	L1+GA	N 0.64
	L1+cG	AN 0.66
	Ground	l truth 0.80
		N-scores for diffe
	labels↔phot	OS.



### Ablation Study

#### L1



# Encoder-decoder

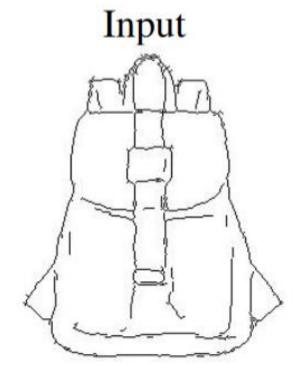
#### L1+cGAN

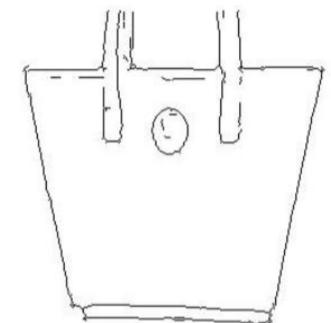






### Results on the Test Split



















### **Results for Hand Drawings**

Input

Output





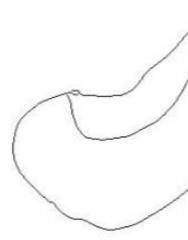
















Output











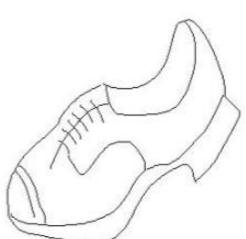




Output





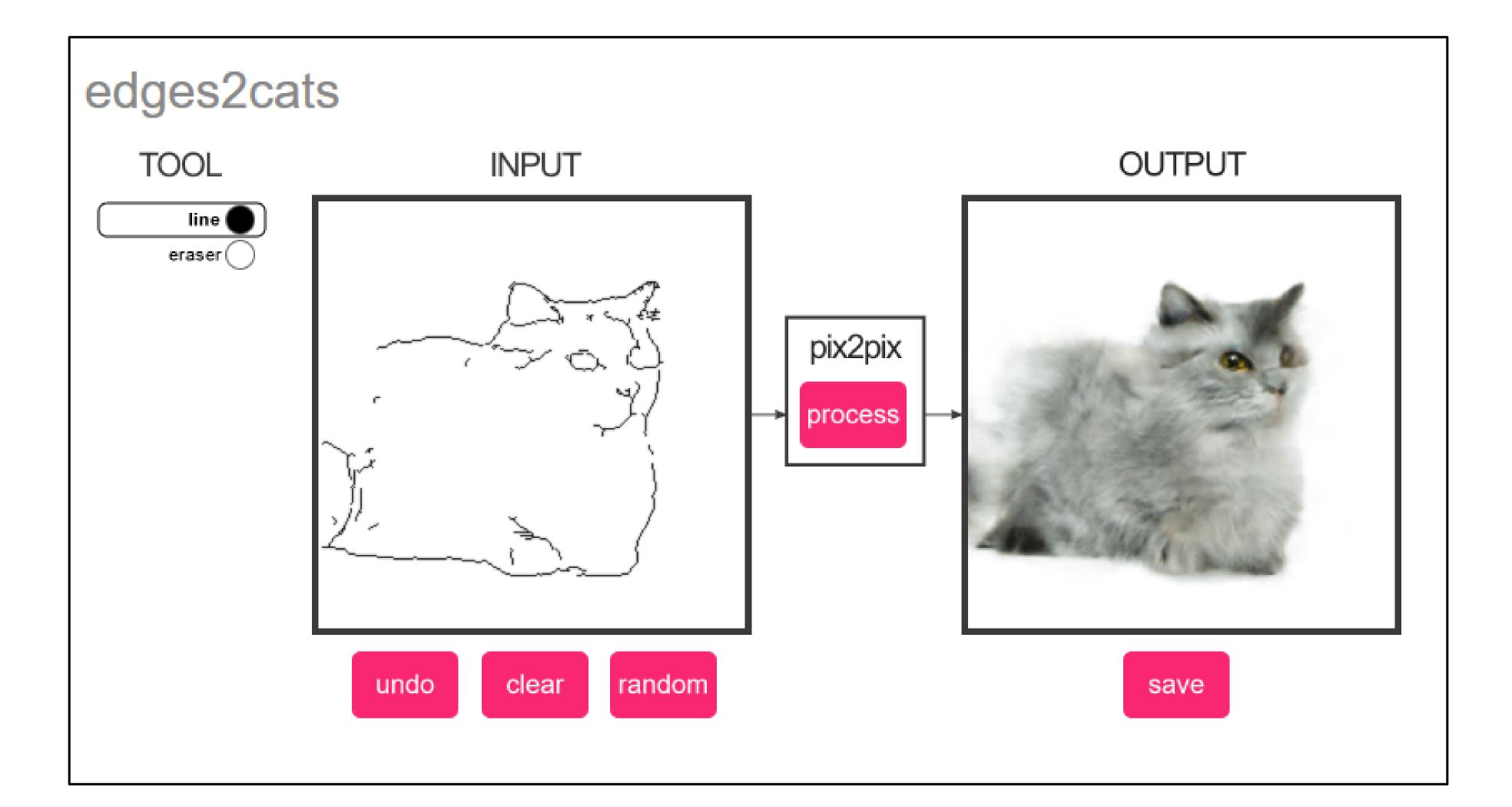








### Demo: Pix2Pix

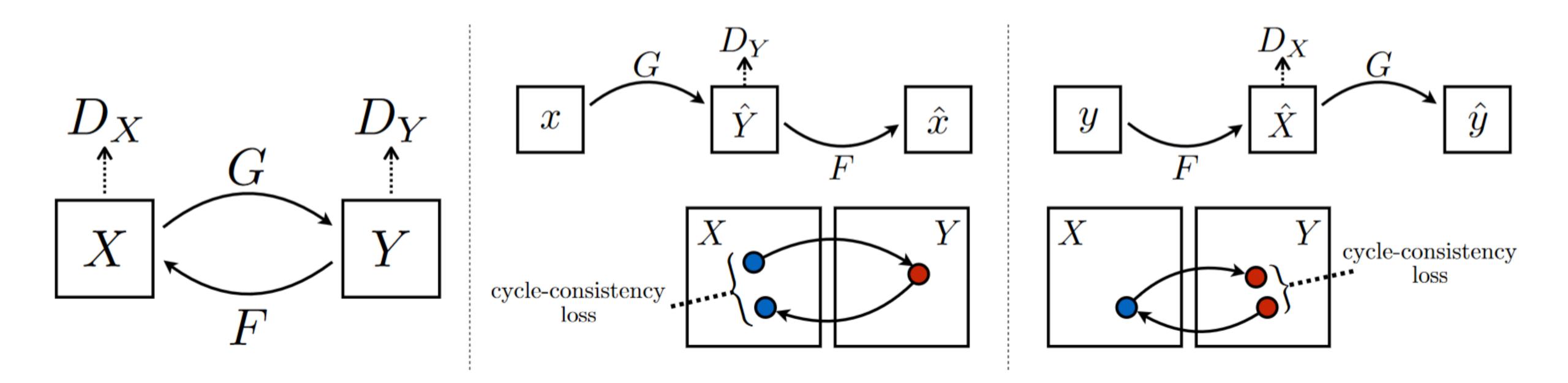


#### 1. Paired data is required



# CycleGAN Unpaired X ,

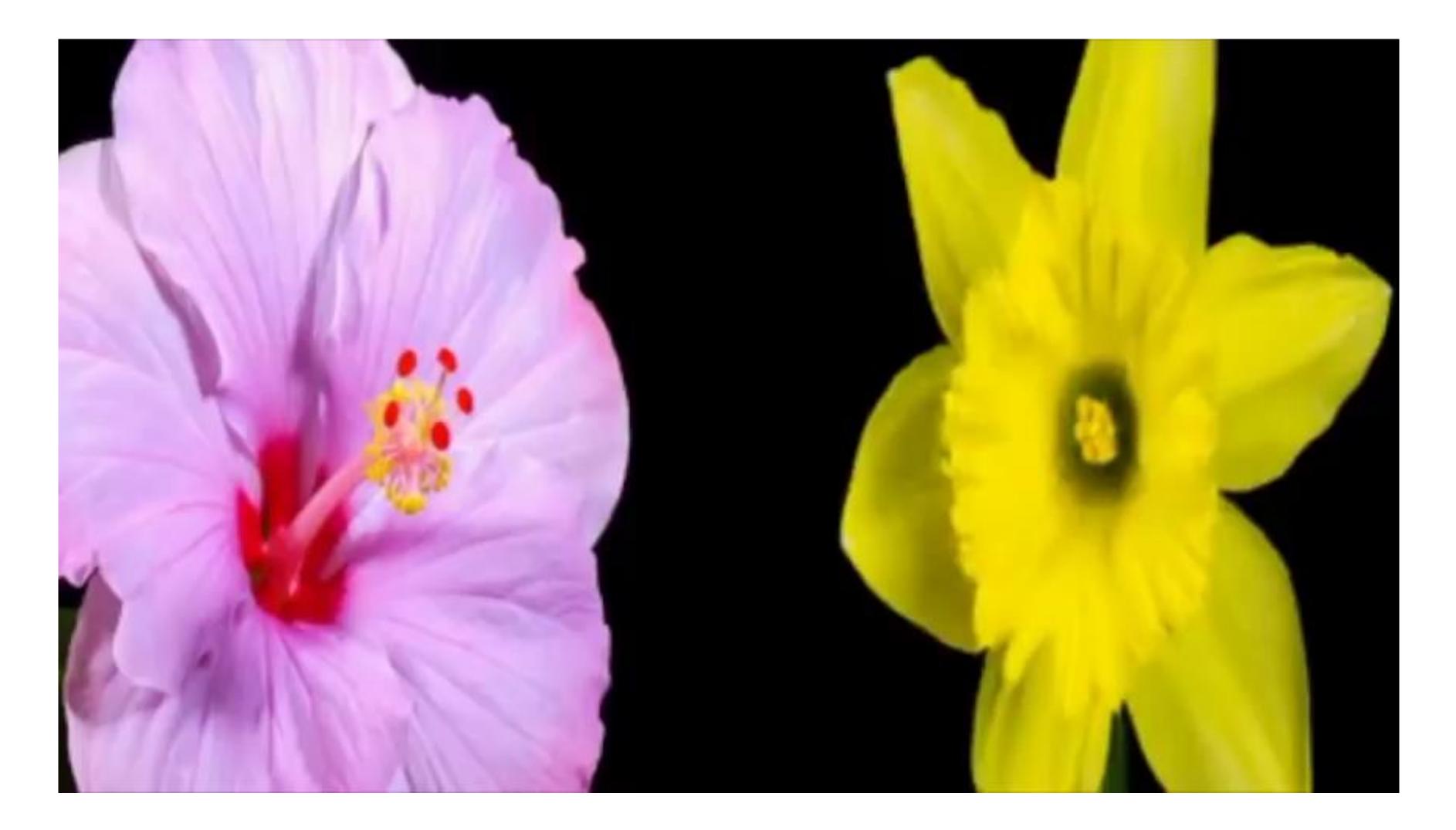
## Cycle Consistency



### CycleGAN



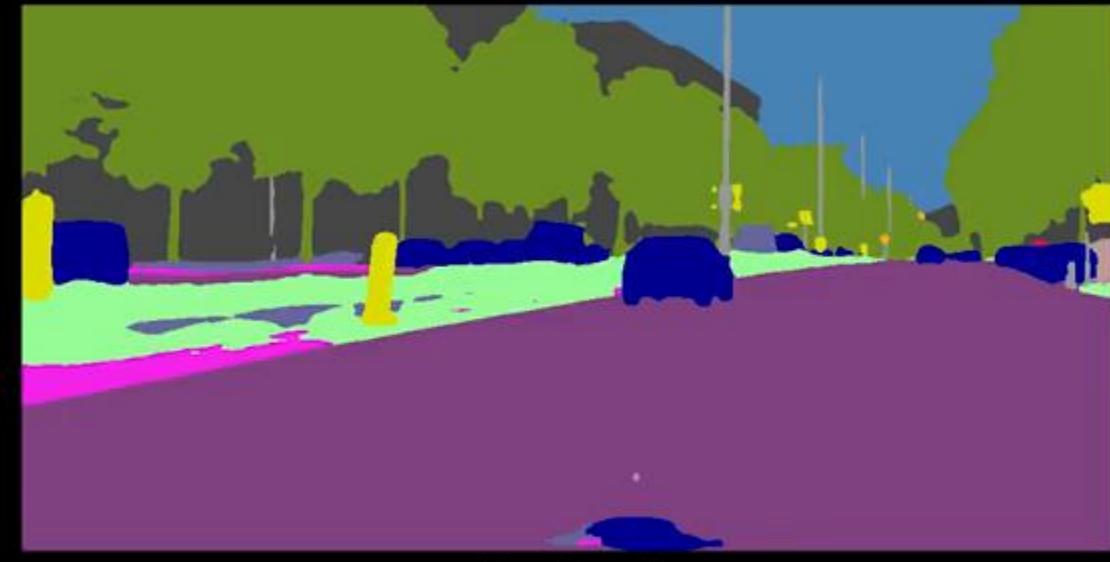
### Recycle-GAN



#### 1. Paired data is required

#### 1. Paired data is required

#### 2. Temporally instable if applied per-frame to a video sequence



#### Labels







#### pix2pixHD







### Video-to-Video Synthesis

<sup>1</sup>NVIDIA Corporation <sup>2</sup>MIT

Ting-Chun Wang<sup>1</sup>, Ming-Yu Liu<sup>1</sup>, Jun-Yan Zhu<sup>2</sup>, Guilin Liu<sup>1</sup>, Andrew Tao<sup>1</sup>, Jan Kautz<sup>1</sup>, Bryan Catanzaro<sup>1</sup>

#### 1. Paired data is required

#### 2. Temporally instable if applied per-frame to a video sequence

#### 1. Paired data is required

#### 2. Temporally instable if applied per-frame to a video sequence

#### 3. Does not generalize to 3D transformations

### DeepVoxels



Worrall et al. [2017]



Ground Truth



Tatarchenko et al. [2015]

Pix2Pix [Isola et al. 2017]





### Summary

#### Convolutional Neural Networks

#### Generative Modeling

#### • Pix2Pix ("mapping from A to B")

### $(f*g)(t) \triangleq \int_{-\infty}^{\infty} f(\tau)g(t-\tau) \, d au.$



2014

2015

(Brundage et al, 2018)

2017

edges2cats Miaur TOOL OUTPU<sup>-</sup> INPUT line eraser pix2pix And the second Lini undo clear random

### References

- CVPR GAN Tutorial
  - <u>https://sites.google.com/view/cvpr2018tutorialongans</u>
- CS231n

• <u>http://cs231n.stanford.edu/slides/2016/winter1516\_lecture7.pdf</u>