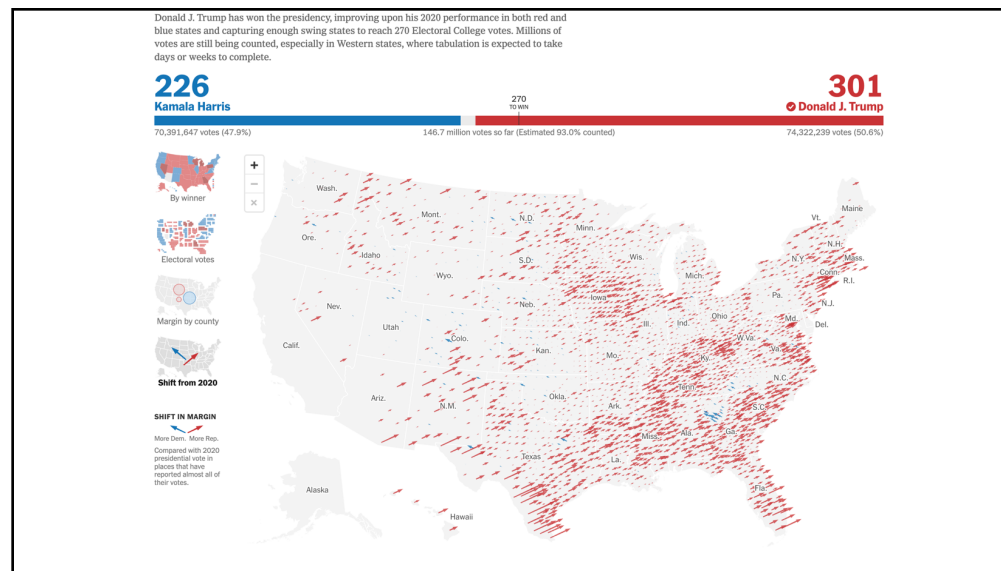


DECONSTRUCTING VISUALIZATIONS

CS 448B | Fall 2025

MANEESH AGRAWALA

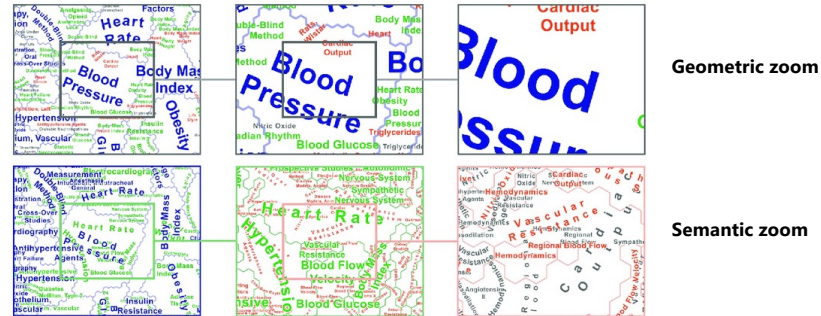
1



2

READING RESPONSE: QUESTIONS/THOUGHTS

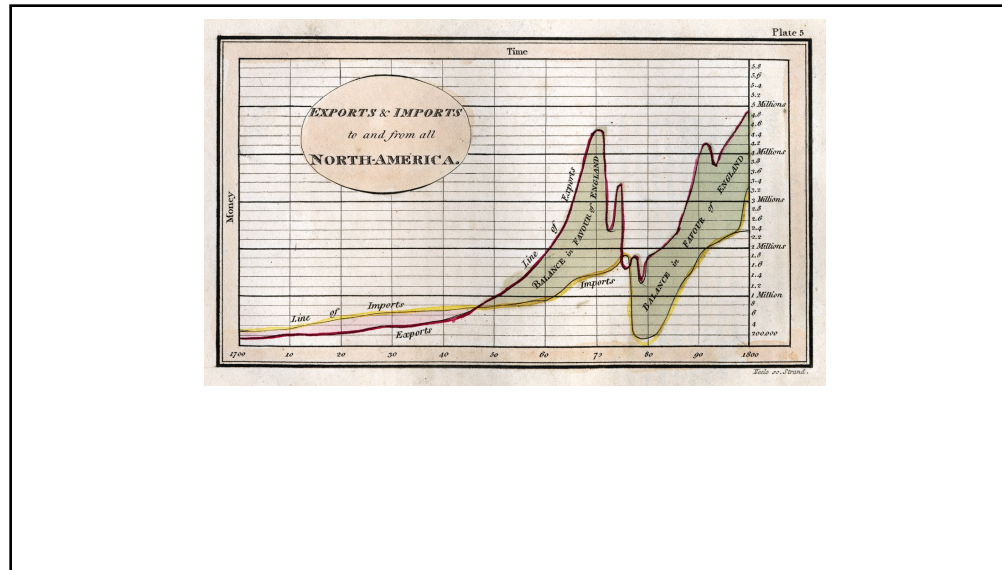
I also found it interesting that the Herman et al. paper distinguishes between two different types of zooms: **geometric and semantic zooming**. I initially did not realize there was a difference, as I use zoom as a synonym for enlarge, but using real-world examples helped solidify my understanding. It seems that geometric zoom simply means enlarging, like zooming in on a photo taken with your phone, while semantic zooming is similar to zooming in on google maps, with more information being shown in the sense of continent -> country -> state -> city etc.



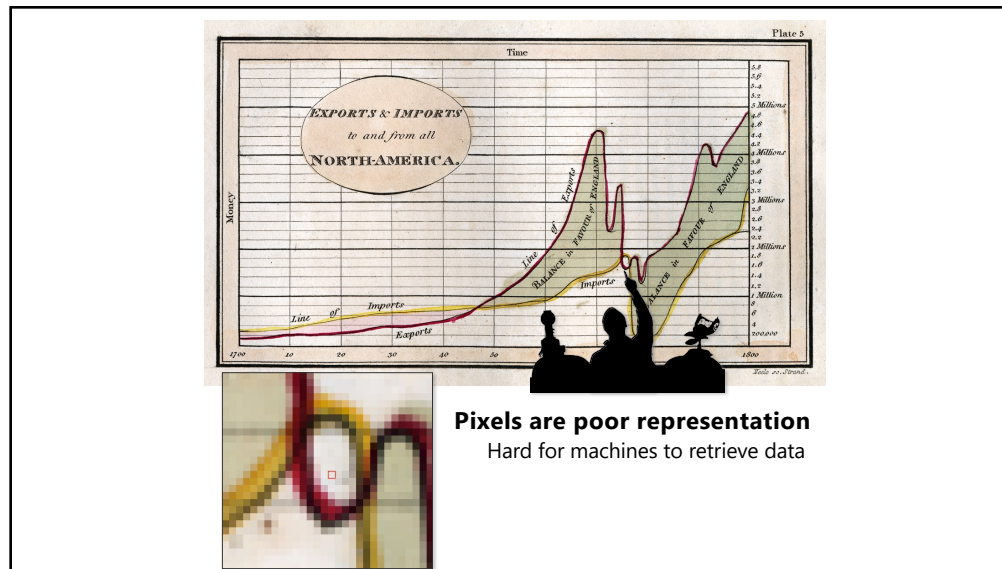
4

DECONSTRUCTING VISUALIZATIONS

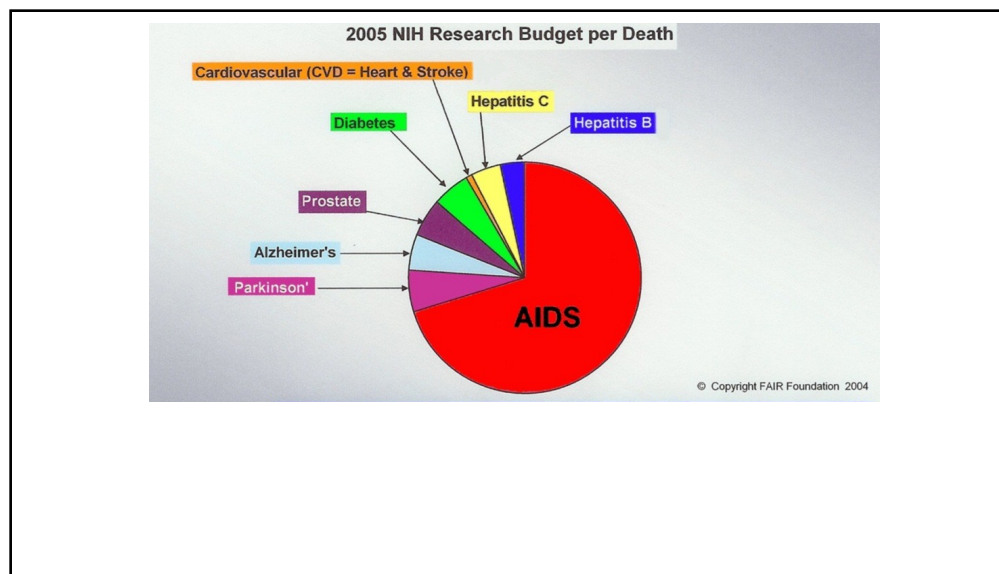
5



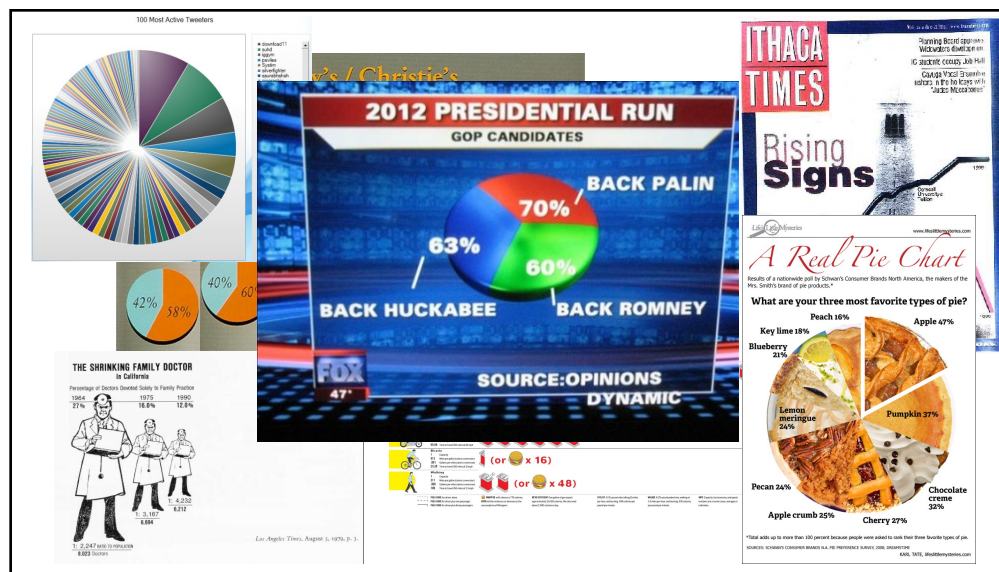
6



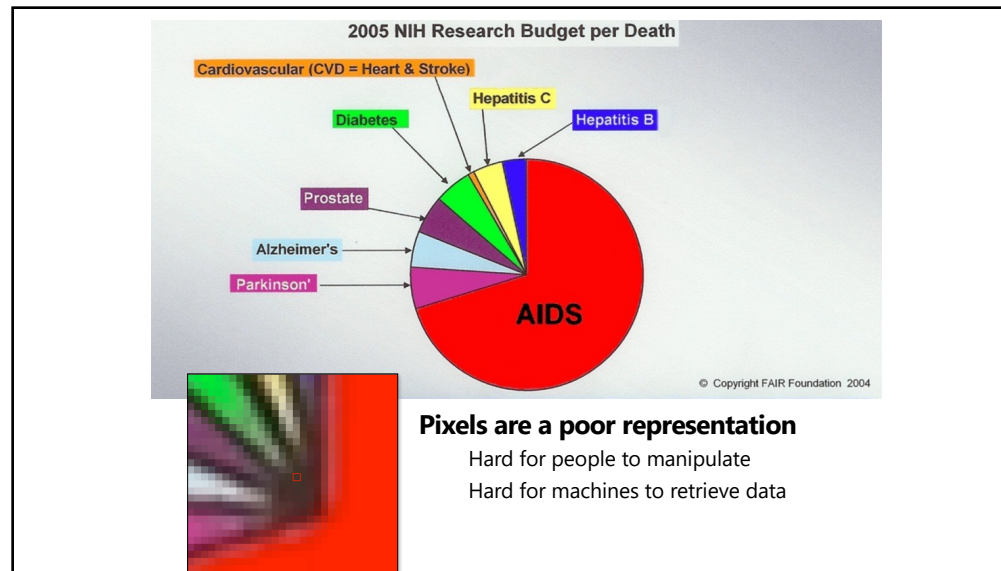
7



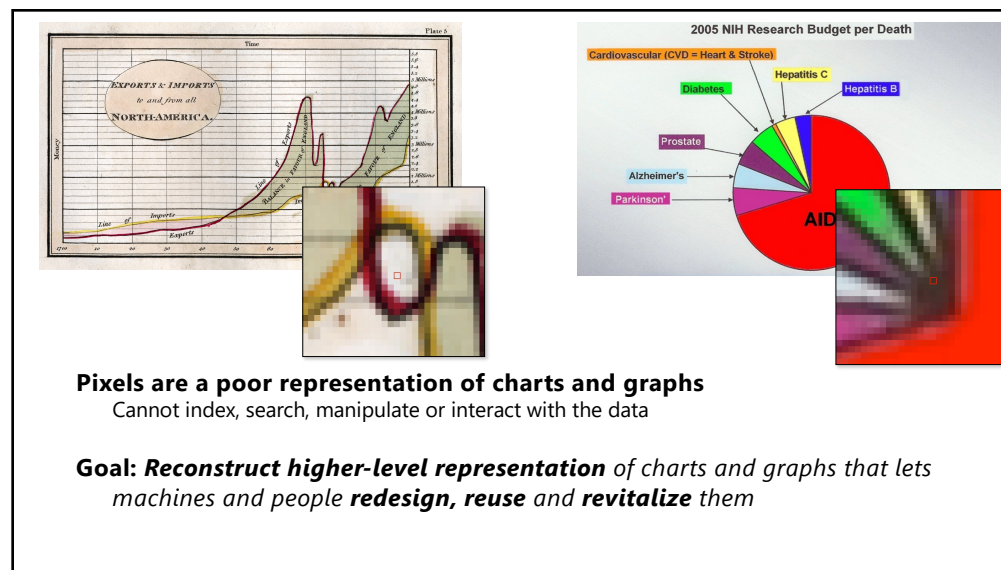
8



9



10



11

TODAY

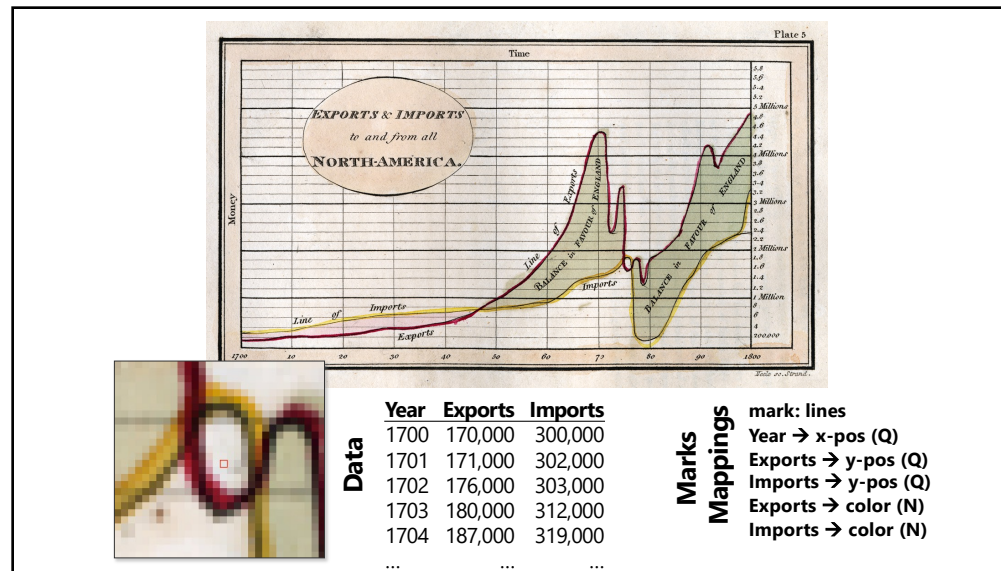
Learning Objectives

1. How to deconstruct charts and graphs into an editable representation
2. How to use this representation to support interactive reading of visualization

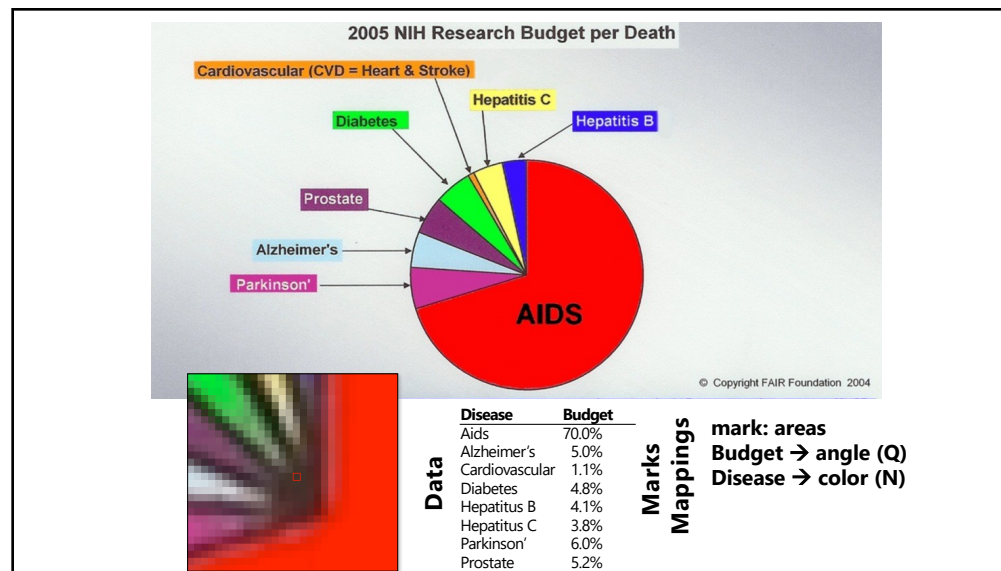
12

WHAT IS A GOOD REPRESENTATION?

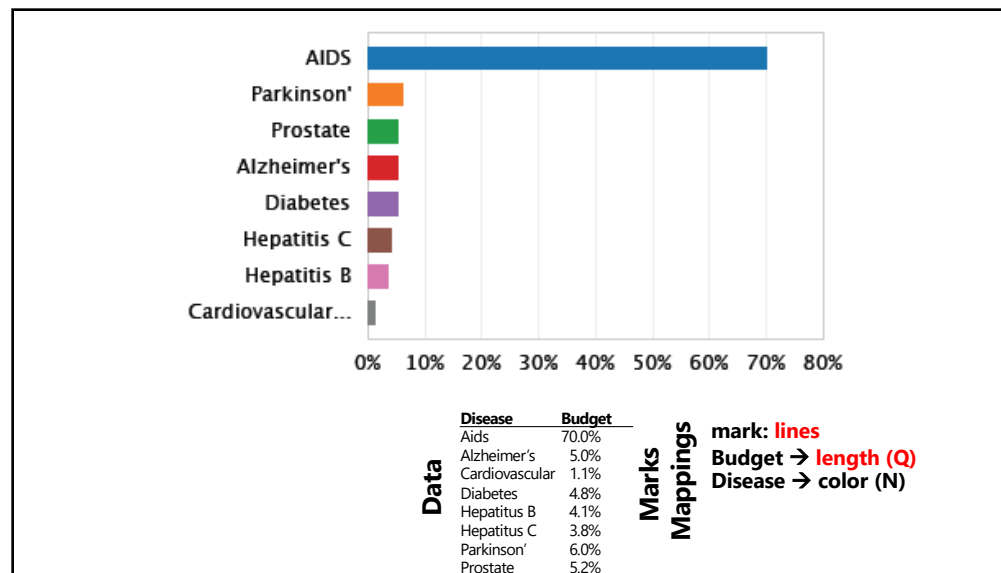
13



14



15



16

APPROACH

Classification: Determine chart type

Mark extraction: Retrieve graphical marks

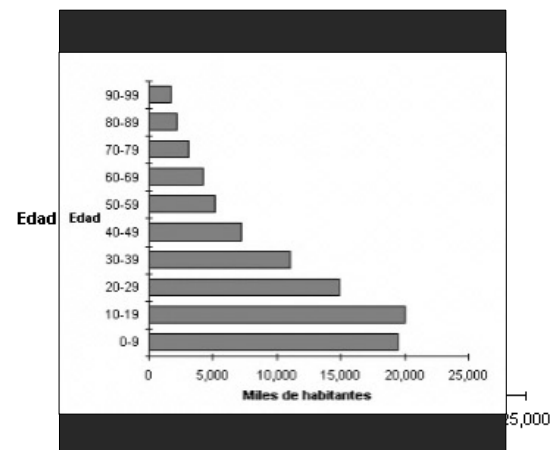
Data extraction: Retrieve underlying data values

17

CLASSIFICATION OF CHART TYPE

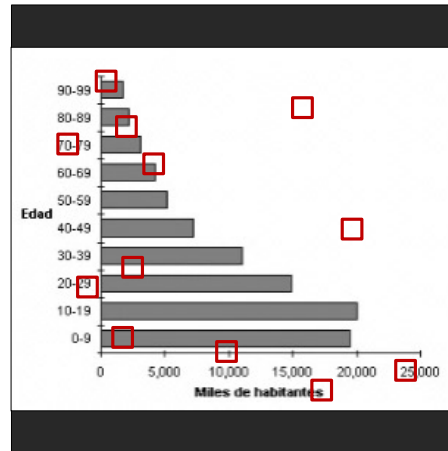
18

TRAINING



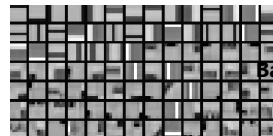
19

TRAINING

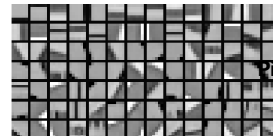


20

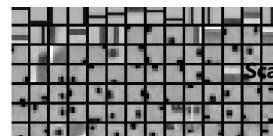
TRAINING



Bar Charts



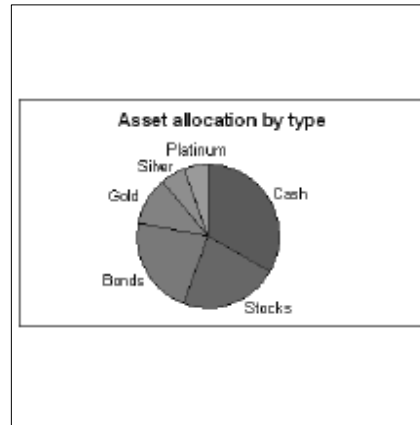
Pie Charts



Scatter Plots

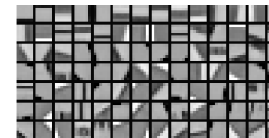
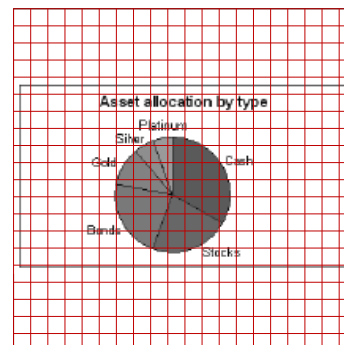
21

CLASSIFICATION



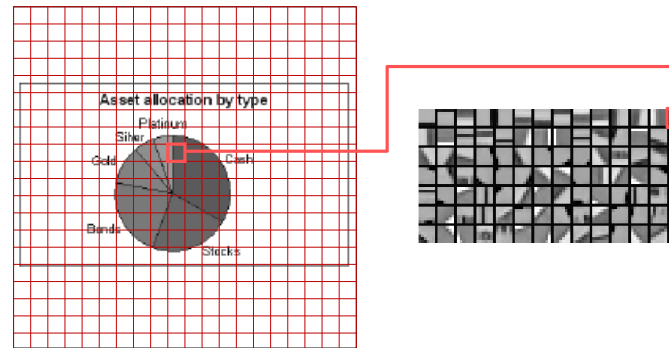
22

CLASSIFICATION



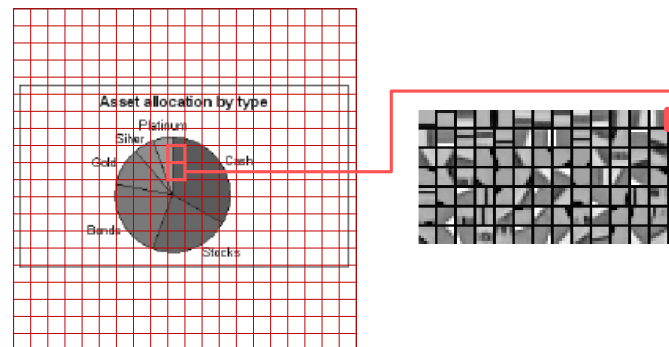
23

CLASSIFICATION



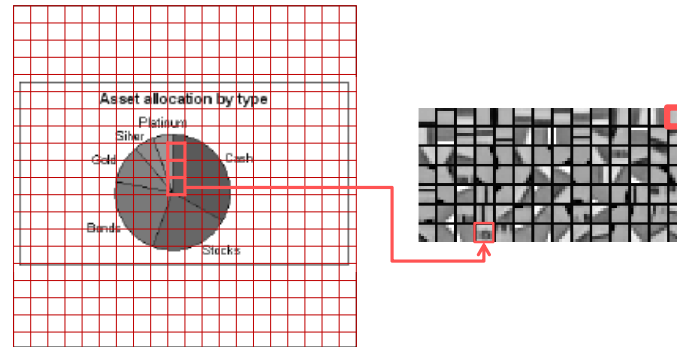
24

CLASSIFICATION



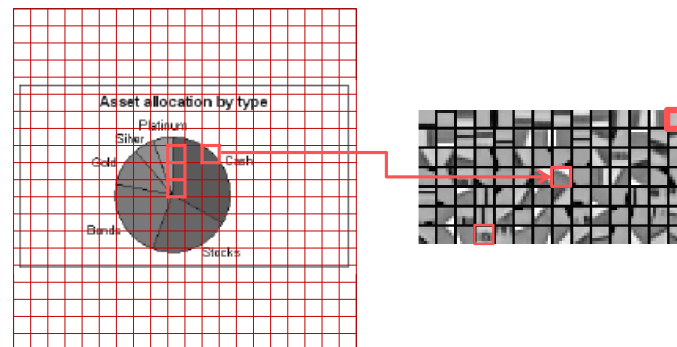
25

CLASSIFICATION



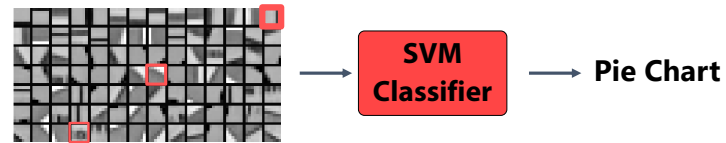
26

CLASSIFICATION



27

CLASSIFICATION

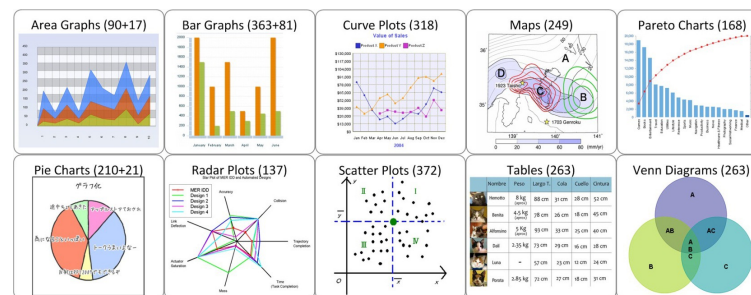


Corpus: 667 charts, 5 chart types [Prasad 2007]	Average Accuracy
[Prasad 2007] Multi-class SVM	84%
ReVision: Multi-class SVM	88%
ReVision: Binary SVM (yes/no for each chart type)	96%

28

OUR CORPUS

Over 2500 labeled images and 10 chart types



ReVision binary SVMs give 96% classification accuracy

<http://vis.berkeley.edu/papers/revision>

29

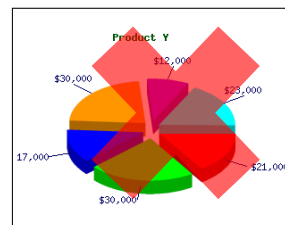
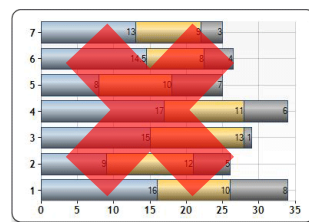
MARK AND DATA EXTRACTION

30

ASSUMPTIONS

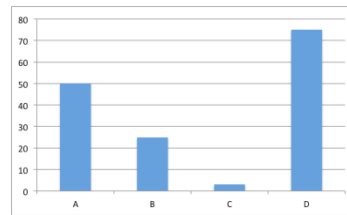
Bar charts and pie charts only

No shading or texture, 3D, stacked bars, or exploded pies



31

BAR CHARTS



marks: lines

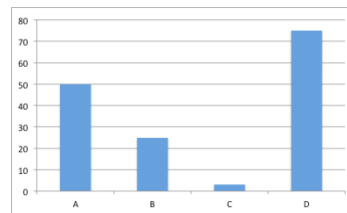


y-value x-value

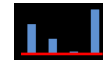
50	A
25	B
4	C
75	D

32

BAR CHARTS



marks: lines

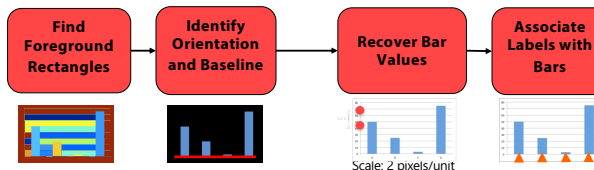


y-value x-value

50	A
35	B
4	C
75	D

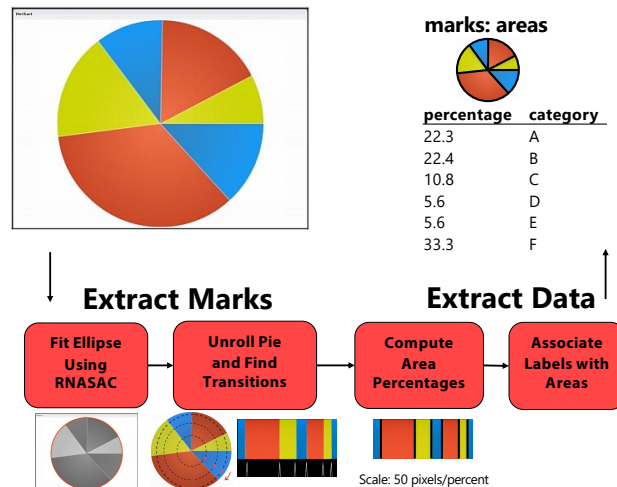
Extract Marks

Extract Data



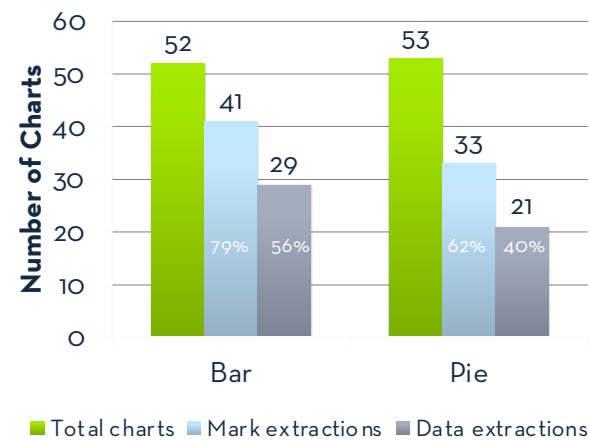
43

PIE CHARTS



44

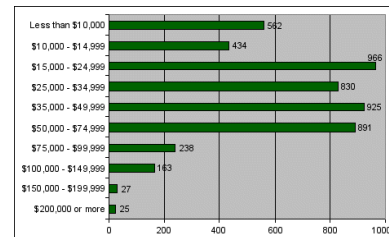
EXTRACTION RESULTS



45

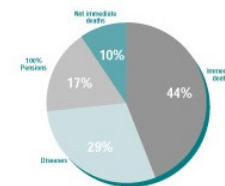
DATA EXTRACTION ERROR

Bar Charts



7.7%

Pie Charts



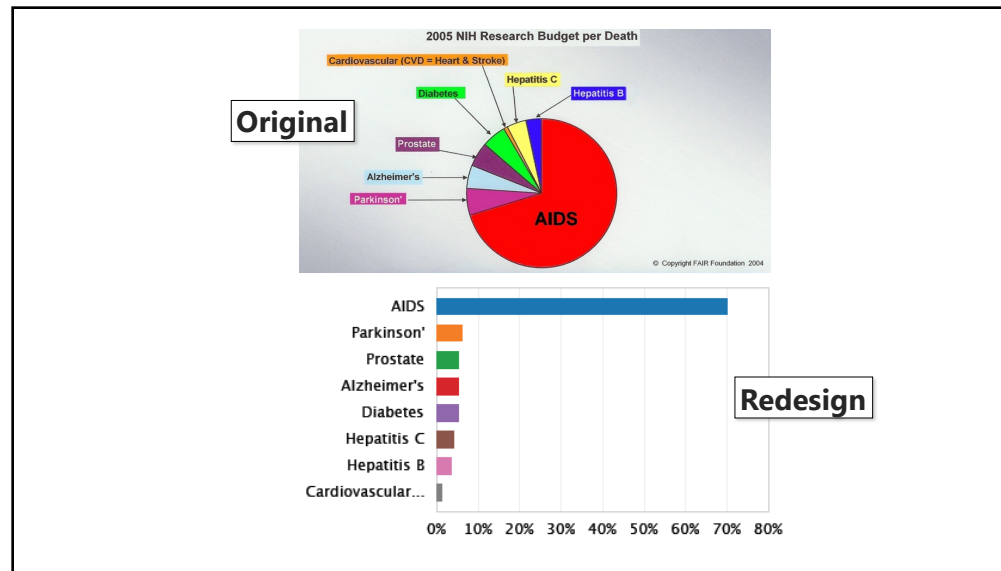
4.6%

Average chart size: 342 x 452 pixels [Prasad 2007]

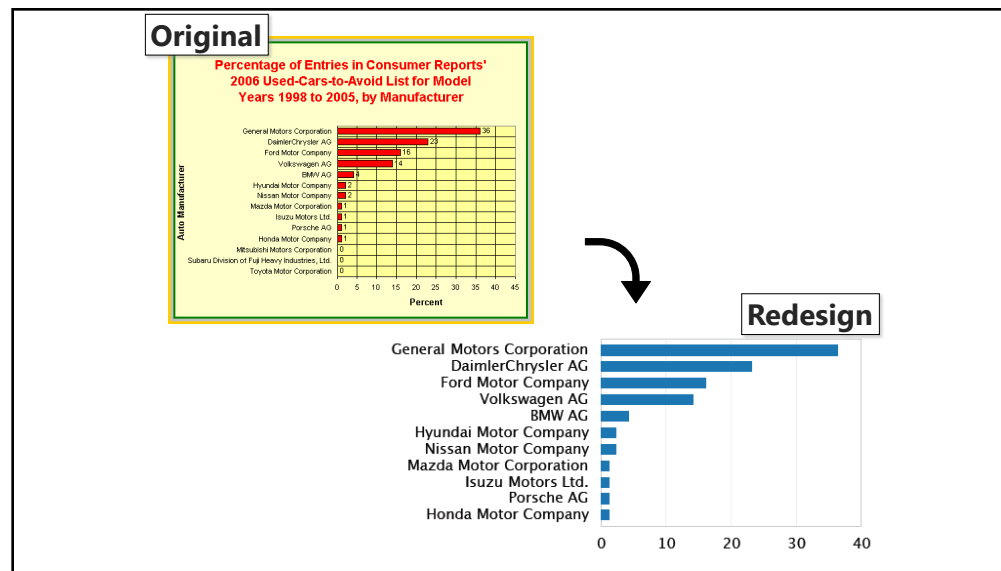
46

REDESIGN

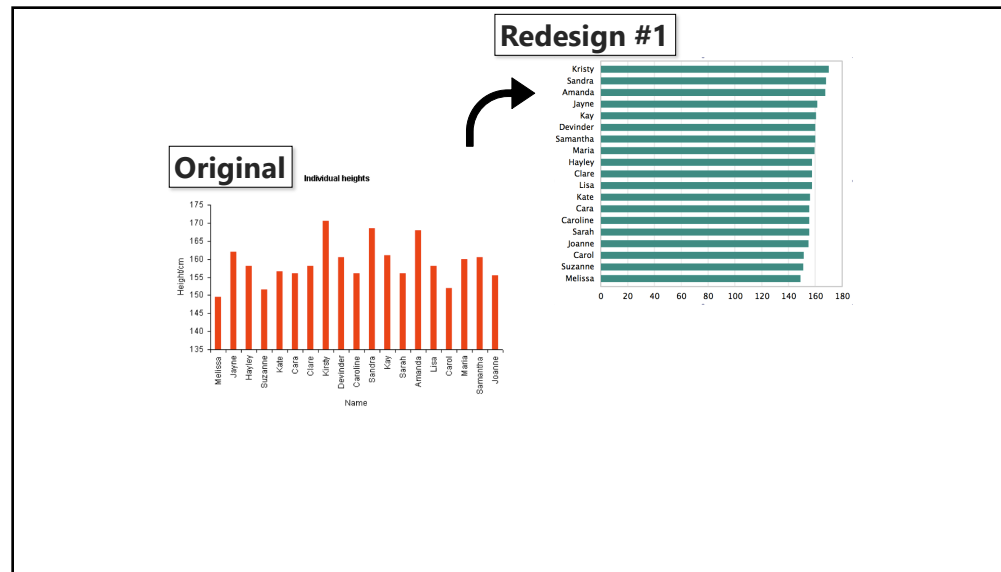
47



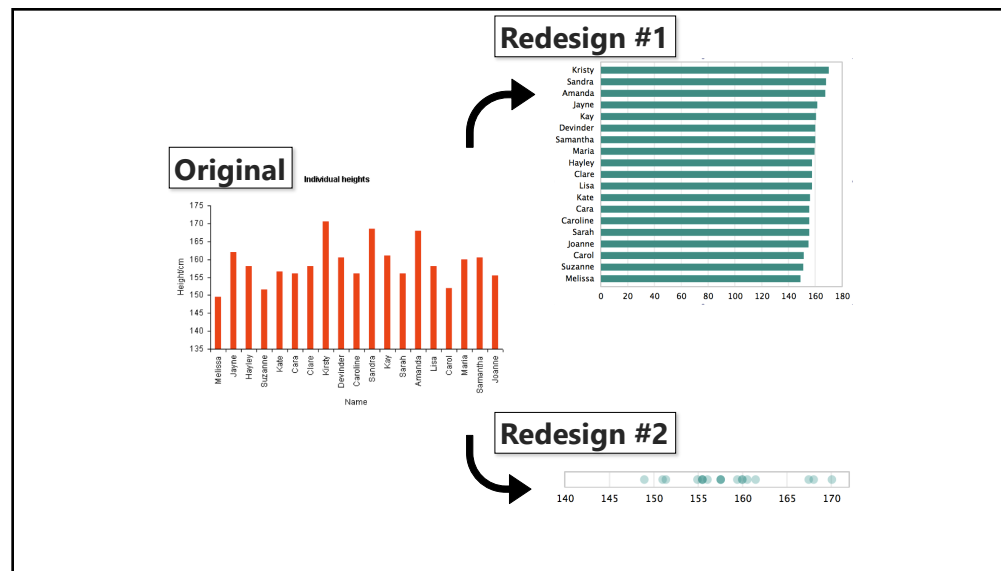
48



49

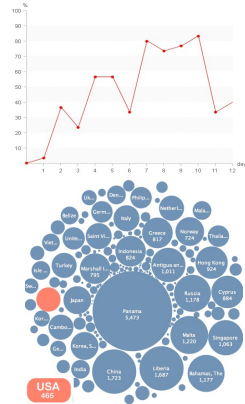


50

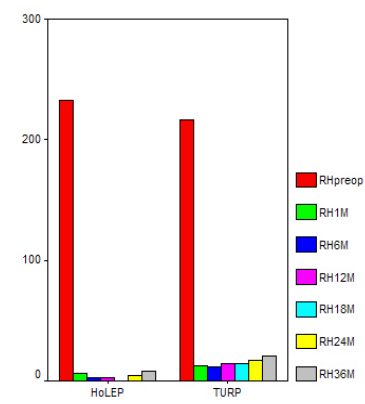


51

LIMITATIONS



Handling Legends



53

ANNOUNCEMENTS

54

FINAL PROJECT

Design Reviews Dec 1 and Dec 3 (signups next week)

Data analysis/explainer

Analyze dataset in depth & make a visual explainer

Deliverables

An article with multiple different interactive visualizations
Short video (2 min) demoing and explaining the project

Schedule

Design Review and Feedback: 10th week of quarter, 12/1 and 12/3
Final code and video: Sun 12/7 8pm

Grading

Groups of up to 3 people, graded individually
Clearly report responsibilities of each member

55

THIS WEEK

Guest lecture (Hari Subramonyam) this Wed 11/12

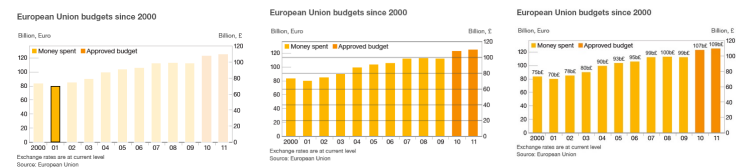
No lecture next Wed 11/19

Do the readings and submit reading responses

56

INTERACTIVE READING

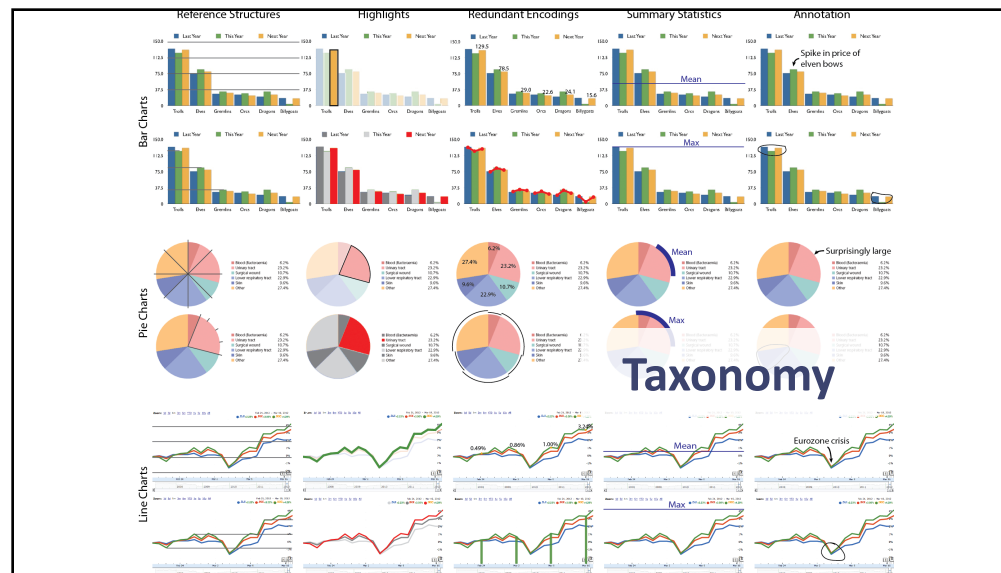
57



Graphical Overlays

Visual elements that are layered onto a chart to facilitate the perceptual and cognitive processes involved in chart reading

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Graphical overlay gallery

This gallery contains examples of graphical overlays, described in our [paper](#). We have extracted marks and data from the charts using [ReVision](#) (for bars and pie charts) and [Datathief](#) (for line charts), but all of the overlays are generated in-browser. Try out some of the parameters, or click on an image thumbnail below the gallery to view some example overlays.

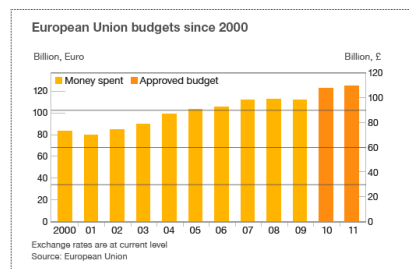


Chart type: Chart: Overlay type: ☒ Regular gridlines ☐ Lines emanating from marks

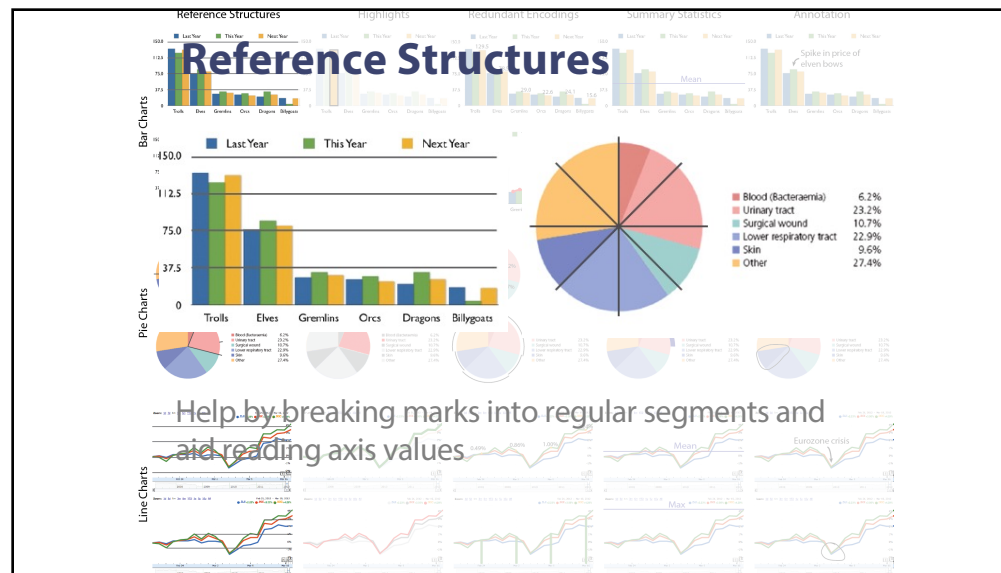
Parameters

☒ Overlay ☐ Underlay ☒ Static ☐ Interactive Divisions: Line thickness:

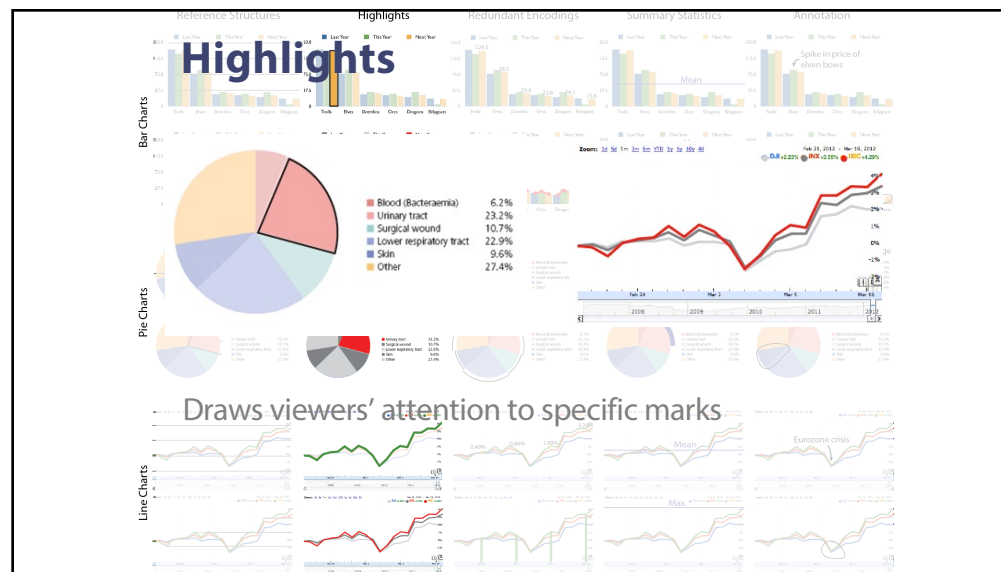
Places regular gridlines at user defined intervals.

Demo

60

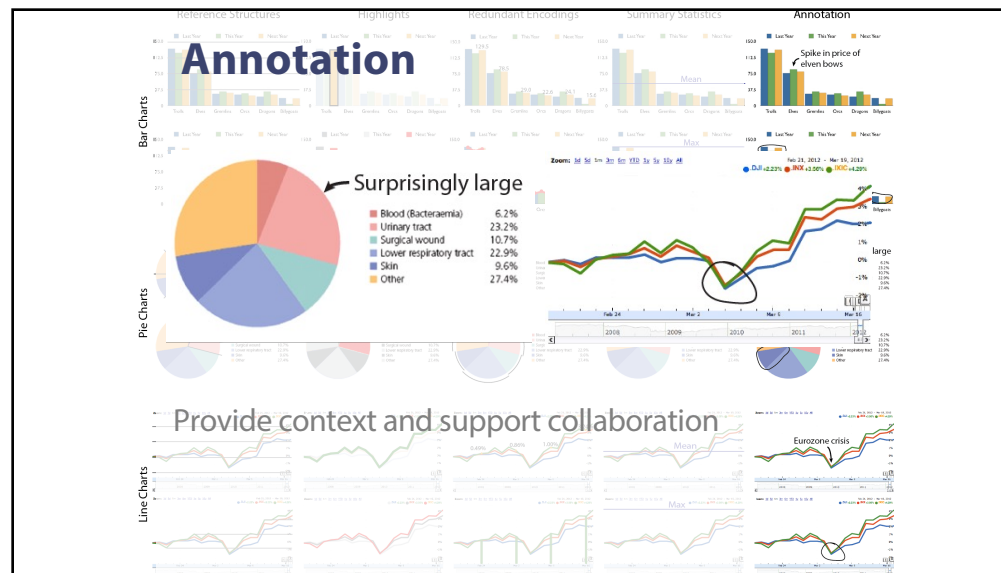


61

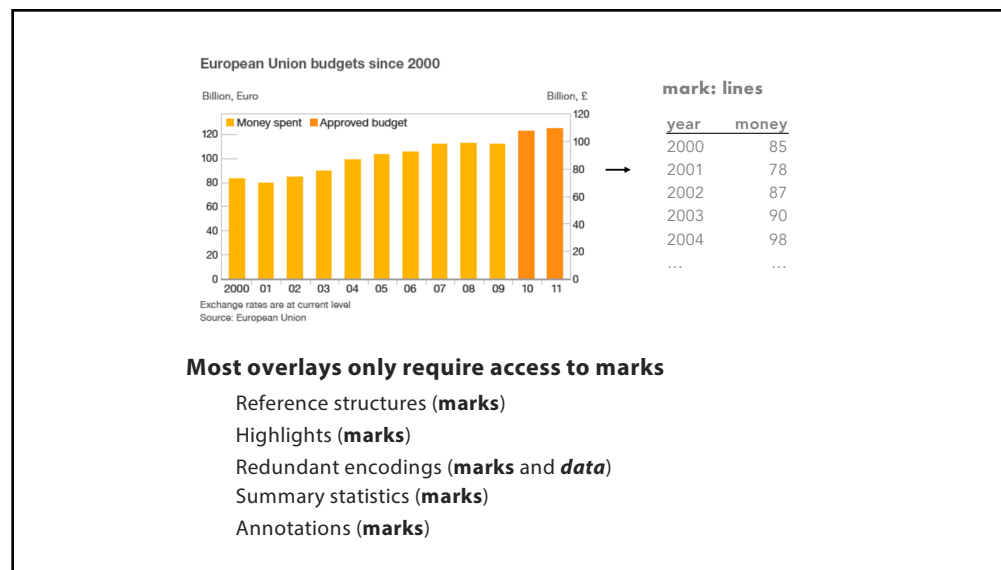


62





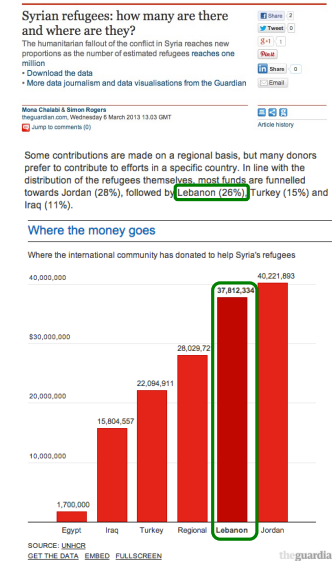
65



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INTERACTIVE DOCUMENTS

How can we facilitate reading text and charts together?



67

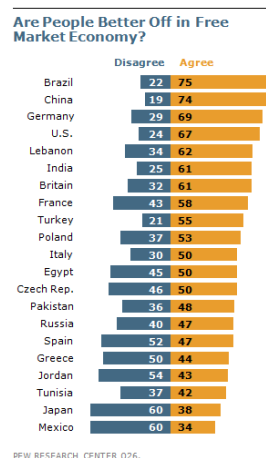
Goal: Extract references between text and chart

68

Problem: Diversity of writing styles

69

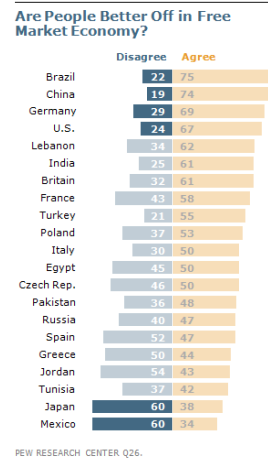
EXAMPLE 1: PEW RESEARCH



Skepticism for capitalism is lowest in Brazil (22%), China (19%), Germany (29%) (although East Germans are less supportive than West Germans) and the U.S. (24%). Skepticism for free markets is highest in Mexico (60%) and Japan (60%).

70

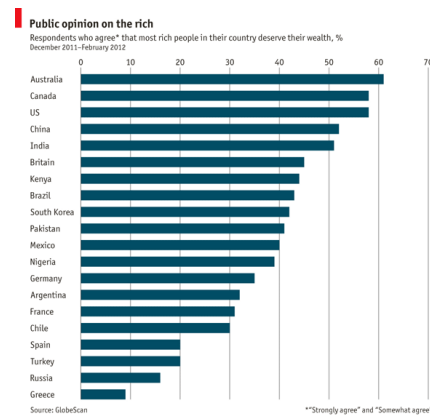
EXAMPLE 1: PEW RESEARCH



Skepticism for capitalism is lowest in **Brazil (22%)**, **China (19%)**, **Germany (29%)** (although East Germans are less supportive than West Germans) and the **U.S. (24%)**. Skepticism for free markets is highest in **Mexico (60%)** and **Japan (60%)**.

71

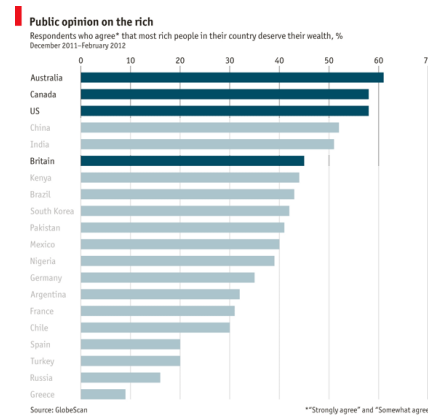
EXAMPLE 2: ECONOMIST



Top earners have attracted more opprobrium as their salaries and the performance of the economy have headed in opposite directions. Europeans and Latin Americans tend to have similar attitudes to the rich; the Anglo-Saxon world is a bit more forgiving.

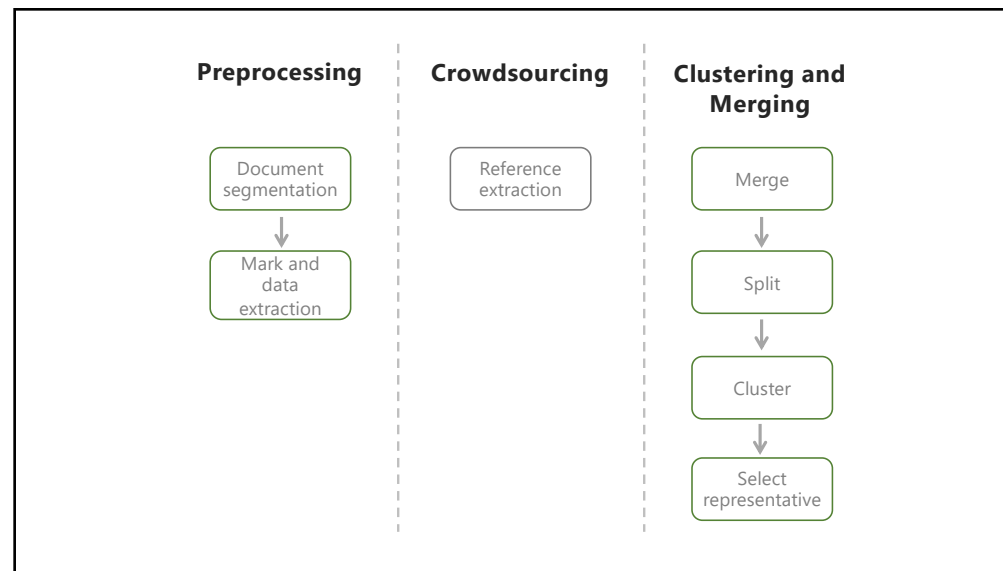
72

EXAMPLE 2: ECONOMIST



Top earners have attracted more opprobrium as their salaries and the performance of the economy have headed in opposite directions. Europeans and Latin Americans tend to have similar attitudes to the rich; **the Anglo-Saxon world** is a bit more forgiving.

73

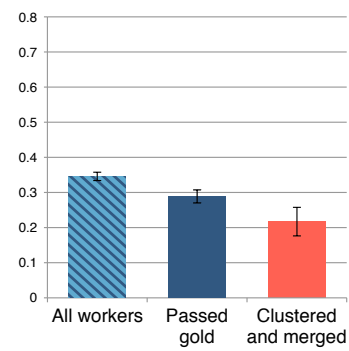


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DEMO

75

EVALUATION



Avg. F_1 distance: expert specified references vs. crowd specified references

76

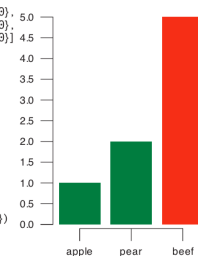
DECONSTRUCTING D3 CHARTS

```

1 items = [{name: "apple", type: "fruit", cost: 1.00},
2           {name: "pear", type: "fruit", cost: 2.00},
3           {name: "beef", type: "meat", cost: 5.00}]
4 var bars = svg.selectAll("rect")
5               .data(items)
6               .enter()
7               .append("rect");
8 bars.attr("x", function(d, i)
9           {return i * 25;})
10        .attr("y", function(d)
11           {return h - d.price * 10;})
12        .attr("height", function(d)
13           {return d.price * 10;})
14        .attr("fill", function(d, i)
15           {if(d.type === "fruit") {return "green";}
16            else if (d.type === "meat") {return "red";}}})
17        .attr("width", "20px")
18        .attr("stroke-width", 0);

```

D3 Code



D3 Chart

Data			
deconID	name	type	cost
2	apple	fruit	1.00
3	pear	fruit	2.00
4	beef	meat	5.00

Marks		
fill	xPosition	height
green	35 px	20 px
green	60 px	40 px
red	85 px	100 px

Mappings

type \hookrightarrow fill
cost \hookrightarrow height
cost \hookrightarrow yPos
cost \hookrightarrow area
deconID \hookrightarrow xPos

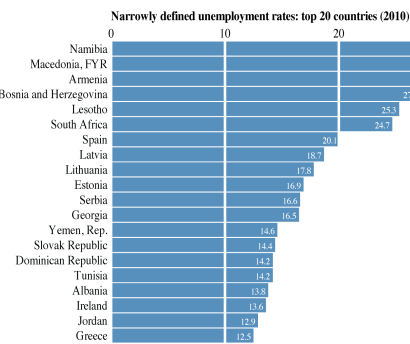
Our Deconstruction

Automatically convert D3 code into mapping based representation to enable redesign and style reuse

Deconstructing and Restyling D3 Visualizations. Jonathan Harper and Maneesh Agrawala. User Interface Software Technology (UIST) 2014.

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DECONSTRUCTING D3 CHARTS



country	rate	deconID
Namibia	37.6	17
Macedonia, FYR	32.0	21
Armenia	28.6	25
Bosnia and Herzegovina	27.2	29
Lesotho	25.3	33
South Africa	24.7	37
Spain	20.1	41
Latvia	18.7	45
...

rate \hookrightarrow width

rate \hookrightarrow area

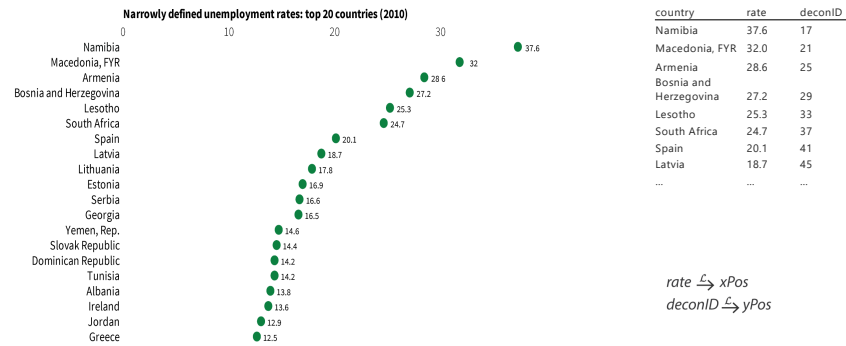
rate \hookrightarrow xPos

deconID \hookrightarrow yPos

Deconstructing and Restyling D3 Visualizations. Jonathan Harper and Maneesh Agrawala. User Interface Software Technology (UIST) 2014.

79

DECONSTRUCTING D3 CHARTS



Deconstructing and Restyling D3 Visualizations. Jonathan Harper and Maneesh Agrawala. User Interface Software Technology (UIST) 2014.

80

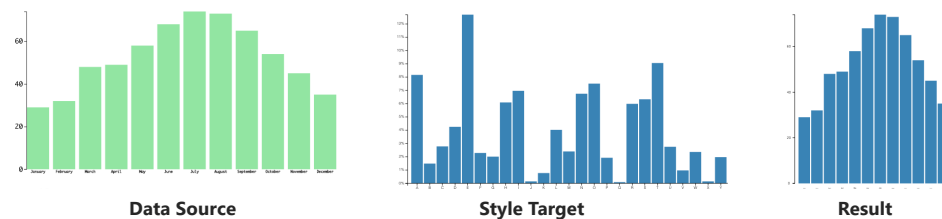
AUTOMATIC REDESIGN

Can we automatically redesign charts to improve

Perceptual effectiveness?

Visual aesthetics?

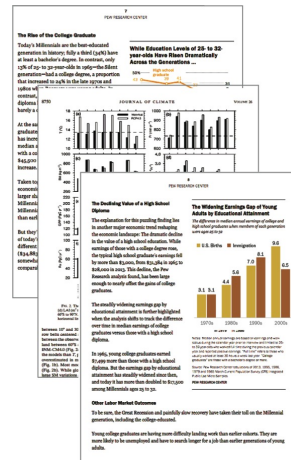
Accessibility for vision impaired users?



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DOCUMENT COLLECTIONS



Many specialized collections

Scientific: PLOS, JSTOR, ACM DL, ...
 Web visualizations: D3, Processing, ...
 News: New York Times, Pew research, ...

How can deconstruction aid search?

Search by chart type, data type, marks, data, ...
 Similarity search with inexact matching
 Query expansion

84

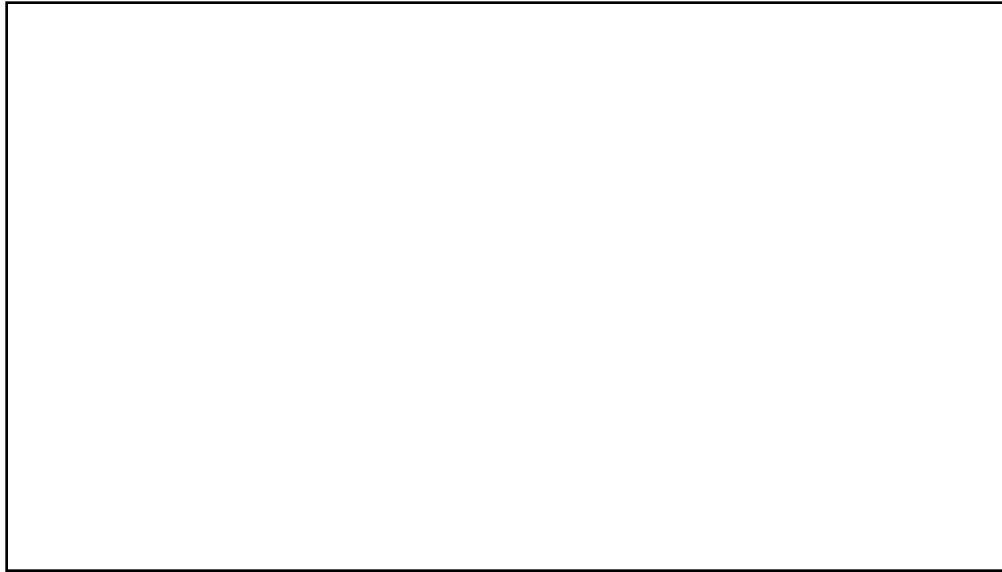
TAKEAWAYS

A **chart** is a collection of **mappings between data and marks**

We **can reconstruct** this representation **from chart bitmaps**

Such reconstruction **enables redesign, reuse** and **revitalization**

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