





# **FINAL PROJECT**

# **Design Reviews Dec 2 and Dec 4**

# Data analysis/explainer

Analyze dataset in depth & make a visual explainer

#### Deliverables

An article with multiple different interactive visualizations Short video (2 min) demoing and explaining the project

#### Schedule

Project proposal: Today! Design Review and Feedback: 10<sup>th</sup> week of quarter, 12/2 and 12/4 Final code and video: Sun 12/8 8pm

#### Grading

Groups of up to 3 people, graded individually Clearly report responsibilities of each member

# **FINAL PROJECT GUIDELINES**

#### **Consider the audience**

Your visual explainer should be of interest to a group of people beyond your immediate circle (an explainer about your own Spotify data unlikely be of interest to others you don't know)

#### Pick relatively less explored topics/datasets

Do some research on what has already been done for the topic/dataset(s)

Certain data like songs (e.g. Spotify) or movies (e.g. IMDB) are already well analyzed and should be avoided, unless you want to try to take a very different angle or use innovative analysis methods

#### **Develop** a narrative

In the early stages of the analysis process, try to uncover patterns to help you form and shape a narrative through-line for the explainer

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# FINAL PROJECT GUIDELINES

#### **Design visualization interactions**

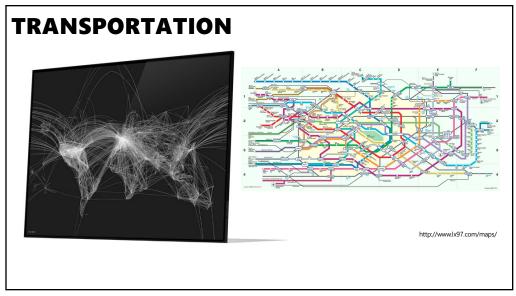
Choose base visualizations that can support a high level of interactivity Bubble charts, tree maps, and word clouds typically aren't the most effective choices

Design interactive features that would enable viewers to interact with the data in a way that strengthens your narrative

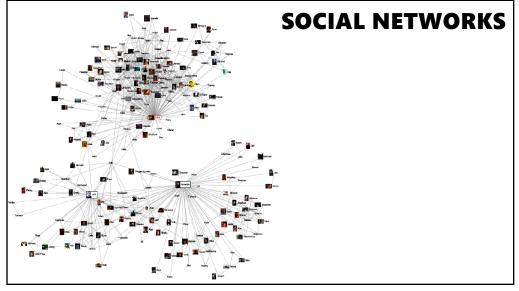
Tooltip is typically not enough interaction

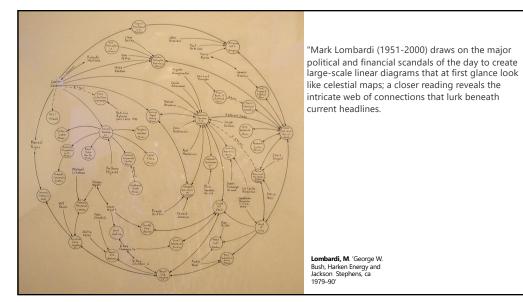
Draw inspiration from sites like the New York Times and the Pudding

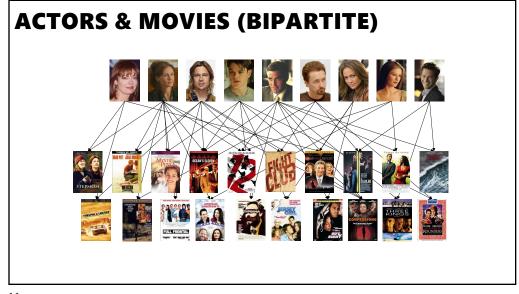


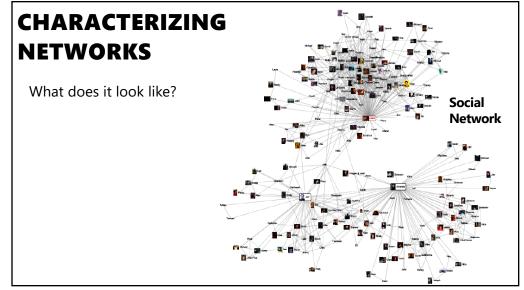


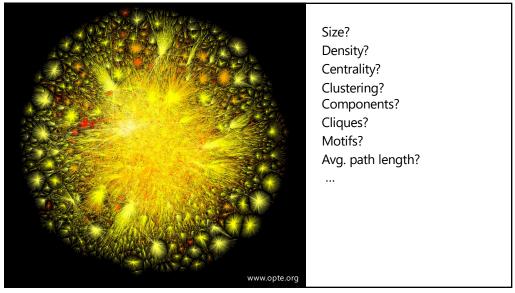
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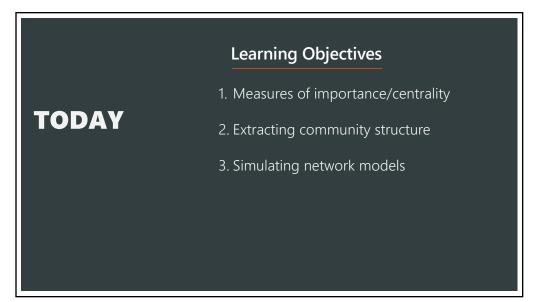




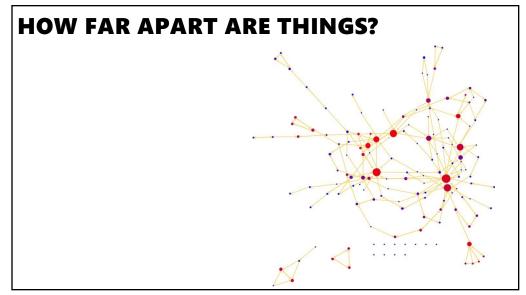


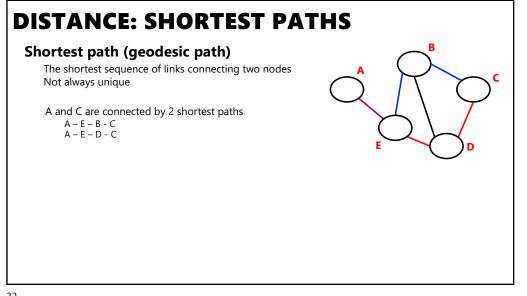


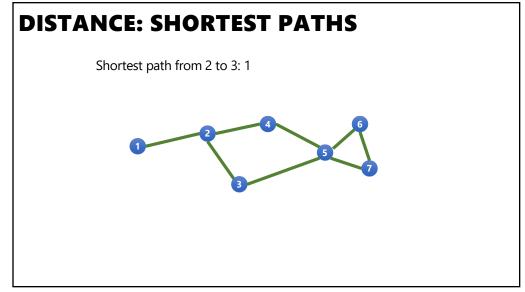


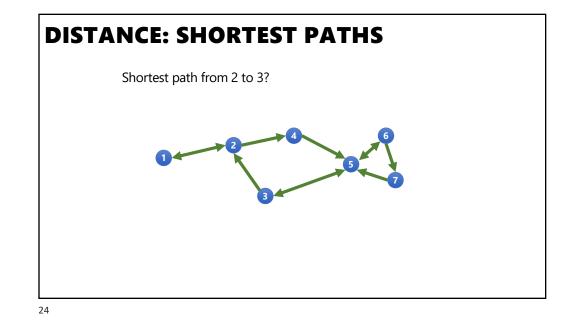


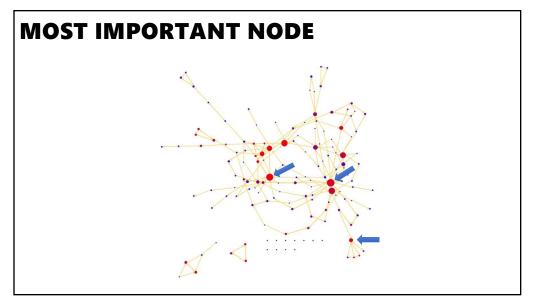


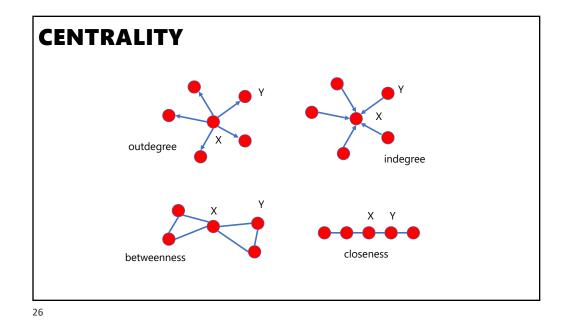


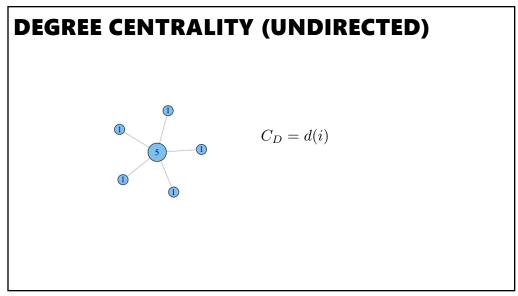


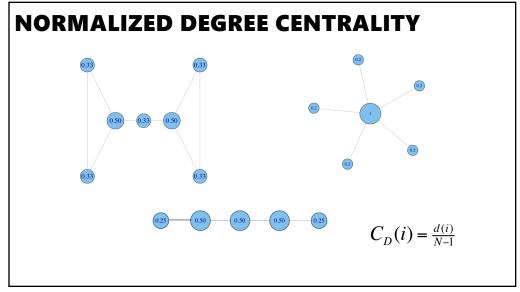








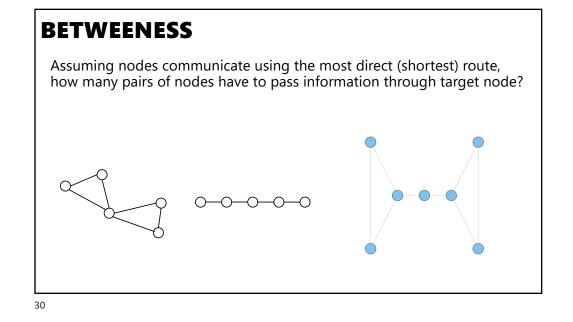


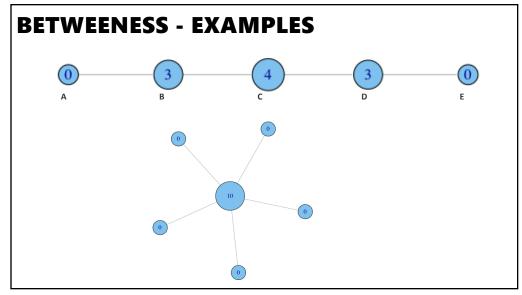


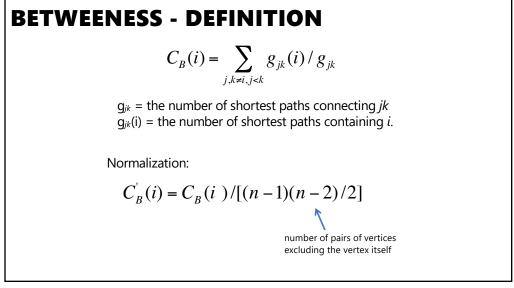
# WHEN IS DEGREE NOT SUFFICIENT?

# **Does not capture**

Ability to broker between groups Likelihood that information originating anywhere in the network reaches you



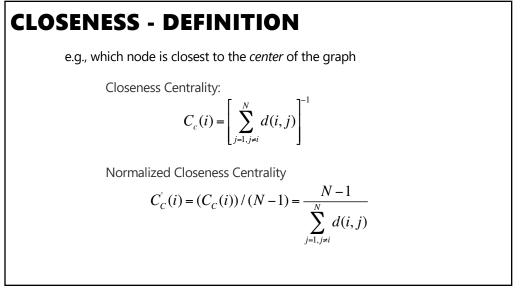


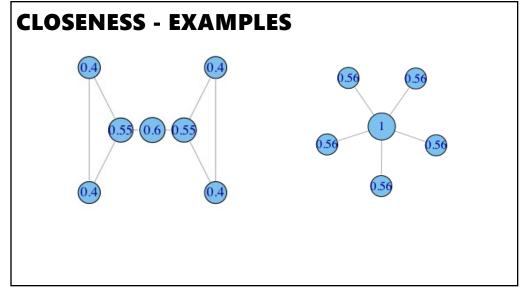


# WHEN ARE C<sub>d</sub>, AND C<sub>b</sub> NOT SUFFICIENT?

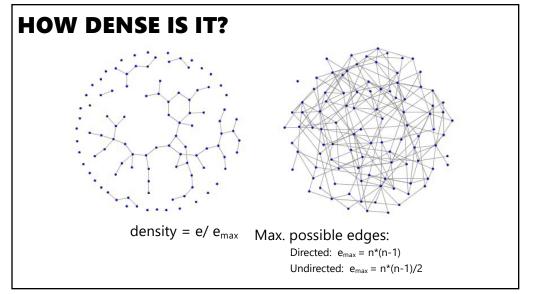
## **Does not capture**

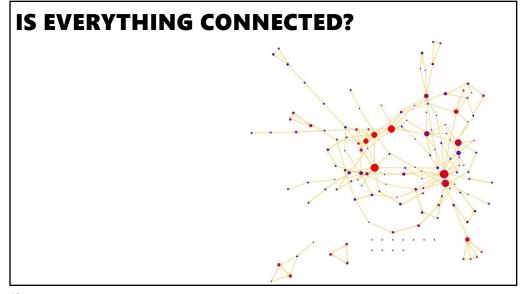
Likelihood that information originating anywhere in the network reaches you











# **CONNECTED COMPONENTS - DIRECTED**

# Strongly connected components

Each node in component can be reached from every other node in component by following directed links

B C D E A

G H F 

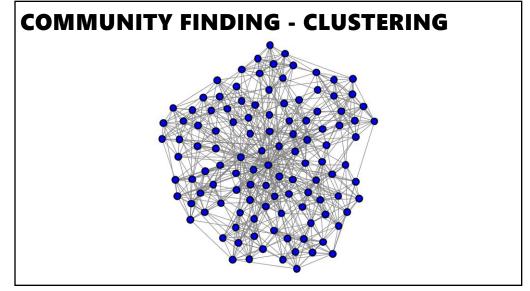
# Weakly connected components

Each node can be reached from every other node by following links in either direction

A B C D E G H F

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G



# **HIERARCHICAL CLUSTERING**

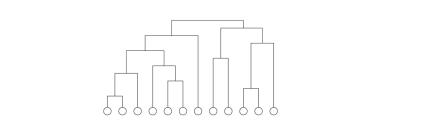
### Process

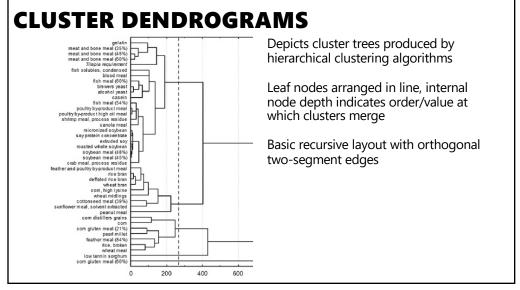
Calculate affinity weights W for all pairs of vertices

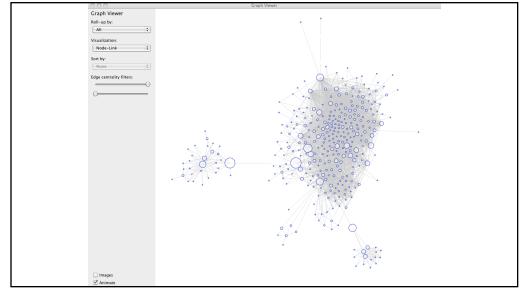
**Start:** *N* disconnected vertices

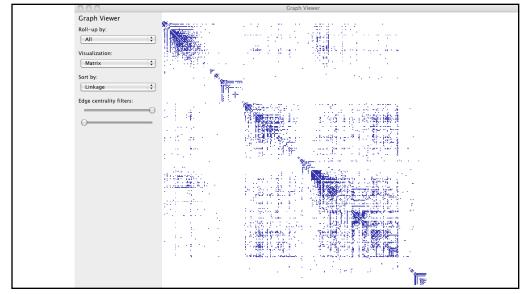
Add edges (one by one) between pairs of vertices/clusters in order of decreasing weight (use closest distance to compare clusters)

#### Result: nested components





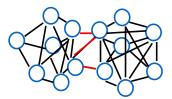


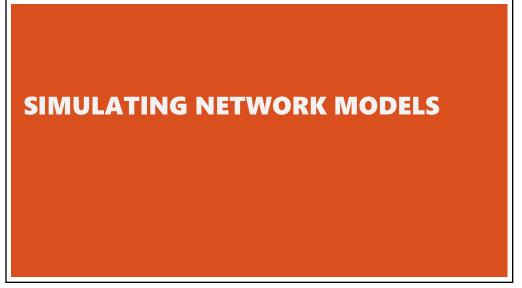


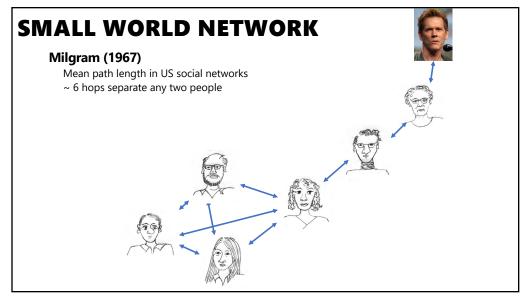
# **BETWEENESS CLUSTERING**

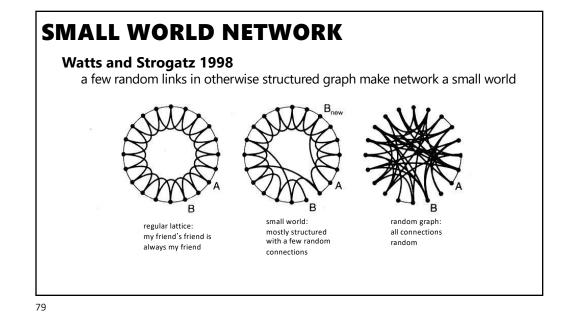
# **Girvan and Newman 2002 iterative algorithm:** Compute C<sub>b</sub> of all *edges*

Compute  $C_b$  of all *edges* Remove edge *i* where  $C_b(i) == max(C_b)$ Recalculate betweenness









# **DEFINING SMALL WORLD PHENOMENA**

# **Properties**

high clustering low mean shortest path

# **Examples**

neural network of C. elegans semantic networks of languages actor collaboration graph food webs

 $C_{\rm network} >> C_{\rm random\,graph}$  $l_{\text{network}} \approx \ln(N)$ 

# SUMMARYStructural analysis<br/>Centrality<br/>Community structureSimulation models enable further analysis<br/>Network analysis applicable in many domains