

Using Space Effectively

Maneesh Agrawala

**CS 448B: Visualization
Fall 2021**

1

Reading Response Questions/Thoughts

How do we know which type of visualization to use? Are there some general principals that lead us to choose a bar chart over a pie chart? What is the psychology of different mark types and visual encodings?

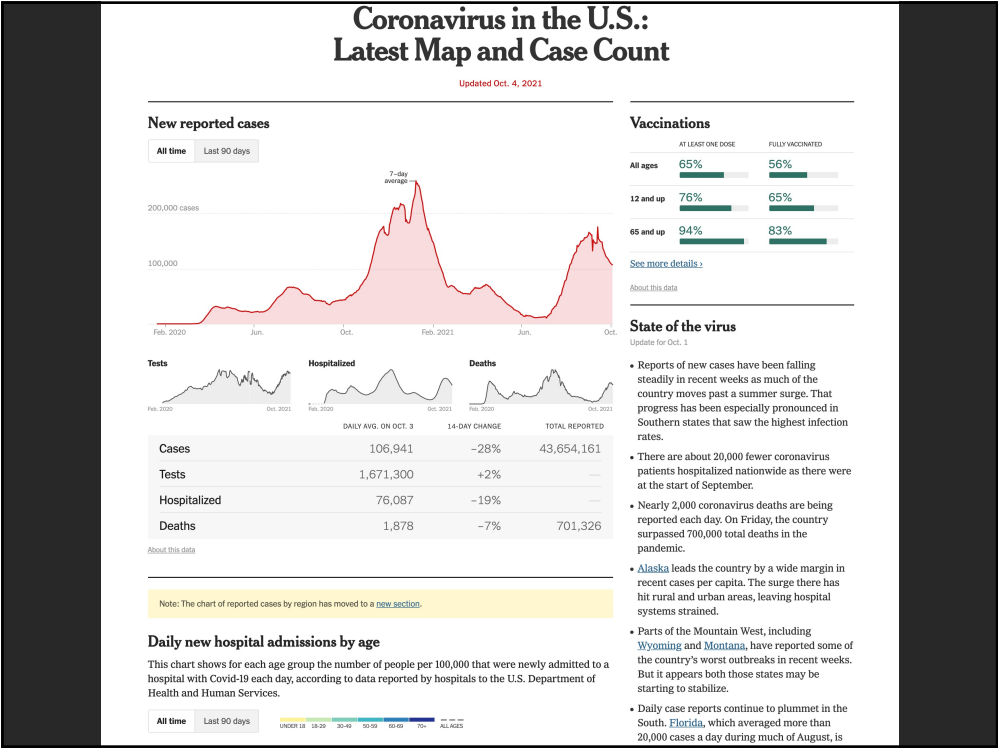
Is there a standard/scientific method of sorts by which graphic designers are supposed to explore, iterate, and finalize their designs?

In reference to the social network graph from Wednesday lecture with the node-link, linkage-sorted matrix, and non-sorted matrix views, "Are there other algorithms that can help bring out specific patterns in your data?"

In reference to public (Twitter) vs. private (academic) data visualization critiques and how people have paid more attention to data visualizations during the COVID-19 pandemic: "Do readers' goals align with designers' goals and if they don't how does that impact the insights that users walk away with as well as the redesign process?"

Is it fair to leave it solely up to the experts? Furthermore, how do authors communicate their goals to users?"

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State of the virus

Update for Oct. 1

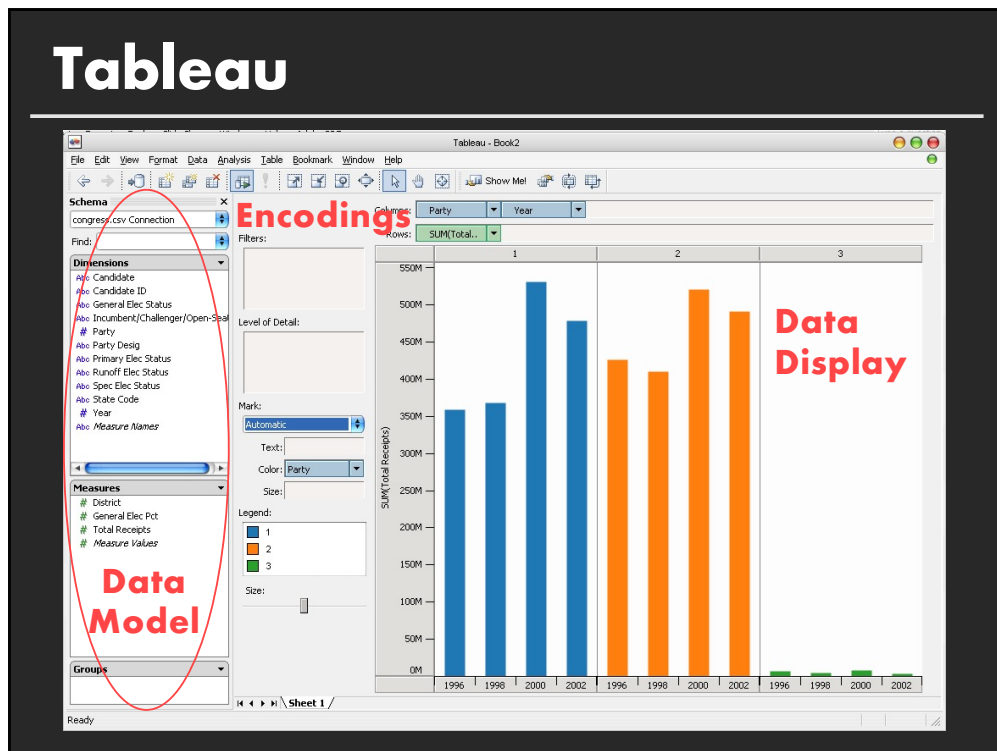
- Reports of new cases have been falling steadily in recent weeks as much of the country moves past a summer surge. That progress has been especially pronounced in Southern states that saw the highest infection rates.
- There are about 20,000 fewer coronavirus patients hospitalized nationwide as there were at the start of September.
- Nearly 2,000 coronavirus deaths are being reported each day. On Friday, the country surpassed 700,000 total deaths in the pandemic.
- **Alaska** leads the country by a wide margin in recent cases per capita. The surge there has hit rural and urban areas, leaving hospital systems strained.
- Parts of the Mountain West, including **Wyoming** and **Montana**, have reported some of the country's worst outbreaks in recent weeks. But it appears both those states may be starting to stabilize.
- Daily case reports continue to plummet in the South. **Florida**, which averaged more than 20,000 cases a day during much of August, is

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Tableau



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Specifying Table Configurations

Operands are names of database fields

Each operand interpreted as a set {...}

Data is either O or Q and treated differently

Three operators:

concatenation (+)

cross product (x)

nest (/)

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Table Algebra

The operators (+,x,/) and operands (O,Q) provide an algebra for tabular visualization

Algebraic statements are mapped to

Visualizations – trellis partitions, visual encodings

Queries – selection, projection, group-by

In Tableau, users make statements via drag-and-drop

Users specify operands NOT operators!

Operators are inferred by data type (O,Q)

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Table Algebra: Operands

Ordinal fields: interpret domain as a set that partitions table into rows and columns

Quarter = {(Qtr1),(Qtr2),(Qtr3),(Qtr4)} →

Qtr1	Qtr2	Qtr3	Qtr4
95892	101760	105282	98225

Quantitative fields: treat domain as single element set and encode spatially as axes

Profit = {(Profit[-410,650])} →



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Concatenation (+) Operator

Ordered union of sets

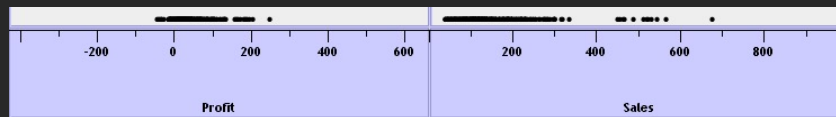
Quarter + Product Type

= {(Qtr1),(Qtr2),(Qtr3),(Qtr4)} + {(Coffee), (Espresso)}

= {(Qtr1),(Qtr2),(Qtr3),(Qtr4),(Coffee),(Espresso)}

Qtr1	Qtr2	Qtr3	Qtr4	Coffee	Espresso
48	59	57	53	151	21

Profit + Sales = {(Profit[-310,620]),(Sales[0,1000])}



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Cross (x) Operator

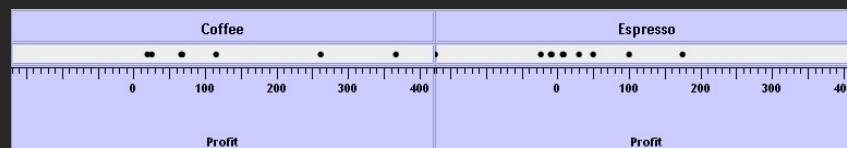
Cross-product of sets

Quarter x Product Type

= {(Qtr1,Coffee), (Qtr1, Tea), (Qtr2, Coffee), (Qtr2, Tea),
(Qtr3, Coffee), (Qtr3, Tea), (Qtr4, Coffee), (Qtr4,Tea)}

Qtr1		Qtr2		Qtr3		Qtr4	
Coffee	Espresso	Coffee	Espresso	Coffee	Espresso	Coffee	Espresso
131	19	160	20	178	12	134	33

Product Type x Profit =



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Nest (/) Operator

Cross-product filtered by existing records

Quarter x Month

creates 12 entries for each qtr. i.e., (Qtr1, Dec)

Quarter / Month

creates three entries per quarter based on tuples in database (not semantics)

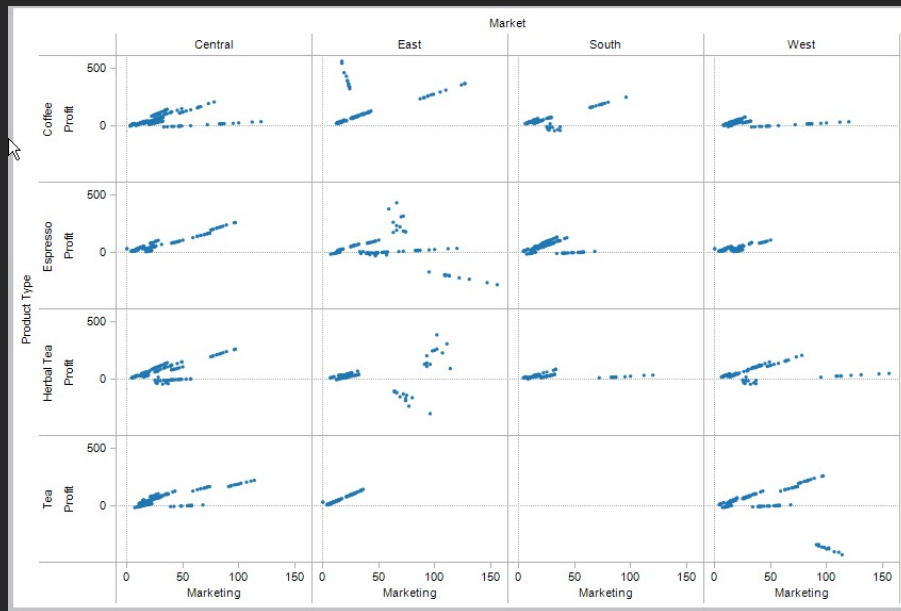
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Ordinal - Ordinal

State	Product Type			
	Coffee	Espresso	Herbal Tea	Tea
Colorado	●	●	●	●
Connecticut	●	●	●	●
Florida	●	●	●	●
Illinois	●	●	●	●
Iowa	●	●	●	●
Louisiana	●	●	●	●
Massachusetts	●	●	●	●
Missouri	●	●	●	●
Nevada	●	●	●	●
New Hampshire	●	●	●	●
New Mexico	●	●	●	●
New York	●	●	●	●
Ohio	●	●	●	●
Oklahoma	●	●	●	●
Oregon	●	●	●	●
Texas	●	●	●	●
Utah	●	●	●	●
Washington	●	●	●	●
Wisconsin	●	●	●	●

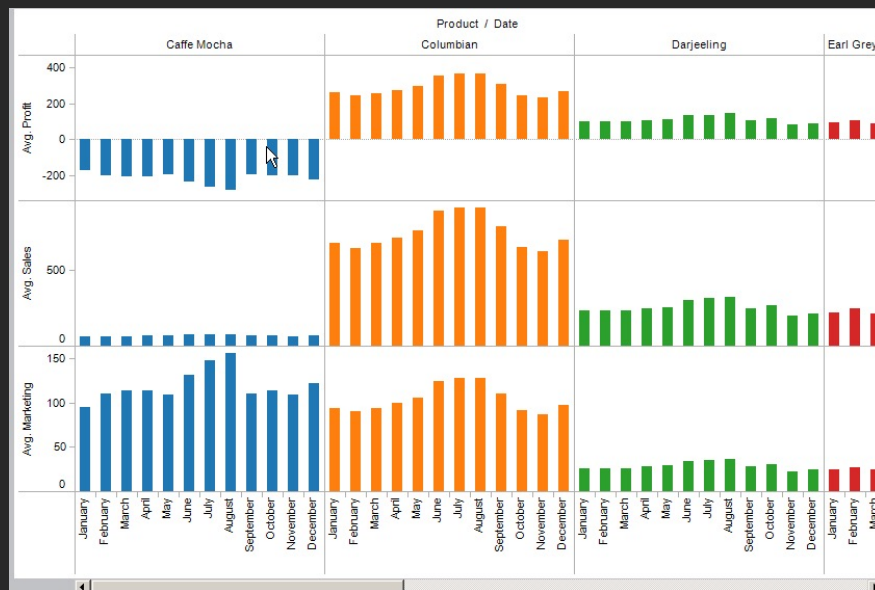
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Quantitative - Quantitative



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Ordinal - Quantitative



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Summary

Exploratory analysis may combine graphical methods, and statistics

Use questions to uncover more questions

Interaction is essential for exploring large multidimensional datasets

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Announcements

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A2: Exploratory Data Analysis

Use **Tableau** or **Vega-Lite** to formulate & answer questions

First steps

- Step 1: Pick domain & data
- Step 2: Pose questions
- Step 3: Profile data
- Iterate as needed

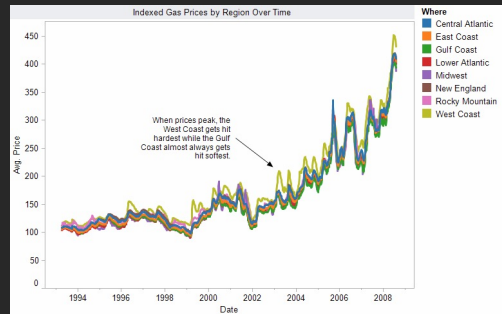
Create visualizations

- See different views of data
- Refine questions

Author a report

- Screenshots of most insightful views (8+)
- Include titles and captions for each view

Due before class on Oct 11, 2021



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Using Space Effectively

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Topics

Graphs and lines

Selecting aspect ratio

Fitting data and depicting residuals

Sorting

Graphical calculations

Cartographic distortion

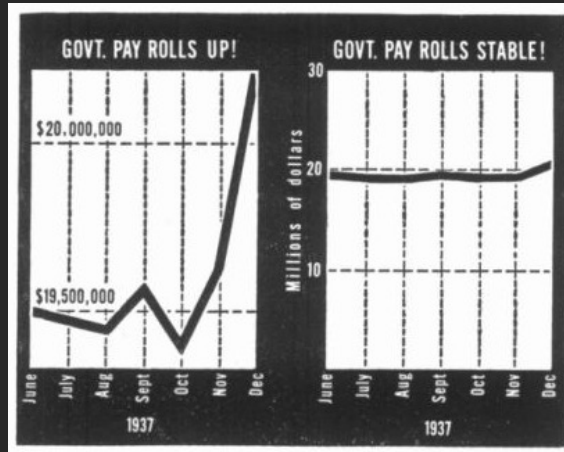
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Graphs and Lines

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Effective use of space

Which graph is better?

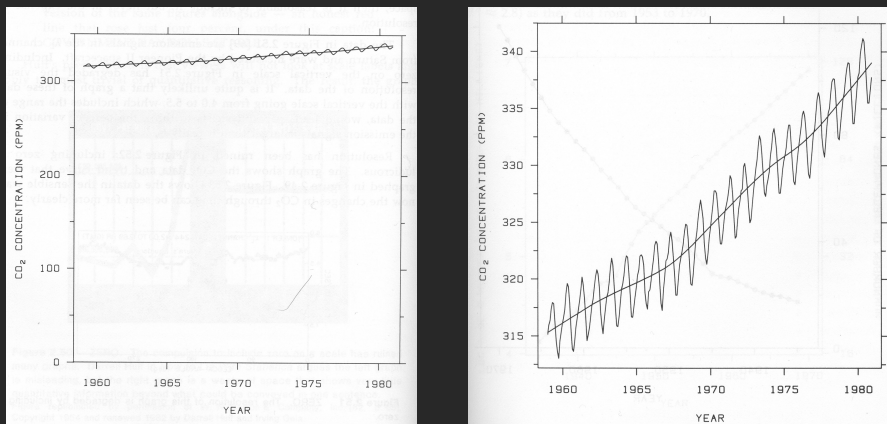


Government payrolls in 1937 [Huff 93]

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Fill space

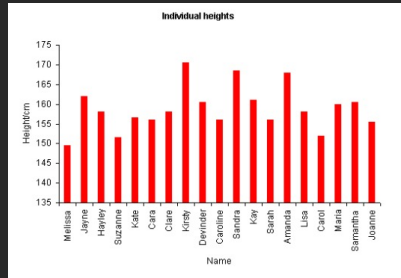
Show data with as much resolution as possible
Don't worry about showing zero



Yearly CO2 concentrations [Cleveland 85]

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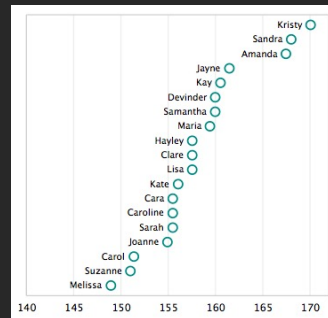
Include zero in axis scale?



Compare Proportions (Q-Ratio)

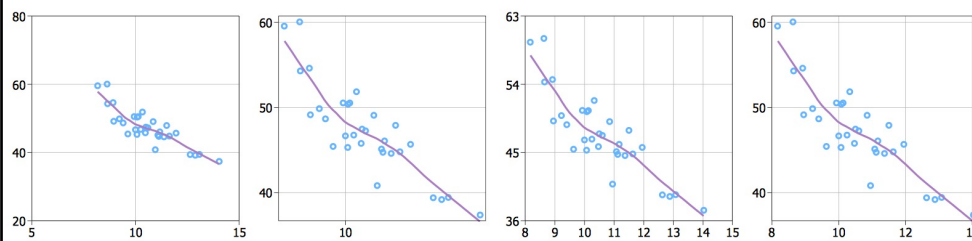


Compare Relative Position (Q-Interval)



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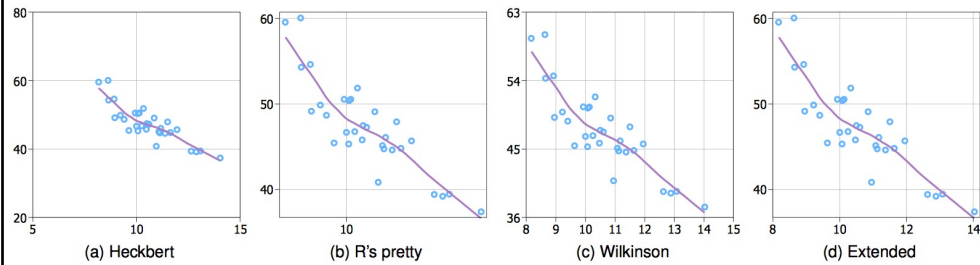
Axis Tick Mark Selection



What are some properties of "good" tick marks?

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Axis Tick Mark Selection



Simplicity - numbers are multiples of 10, 5, 2

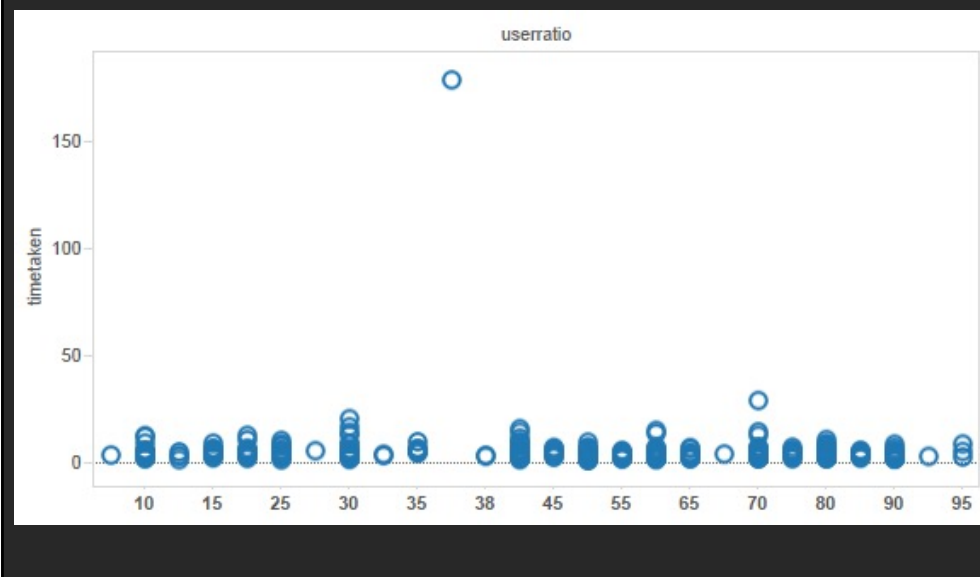
Coverage - ticks near the ends of the data

Density - not too many, nor too few

Legibility - whitespace, horizontal text, size

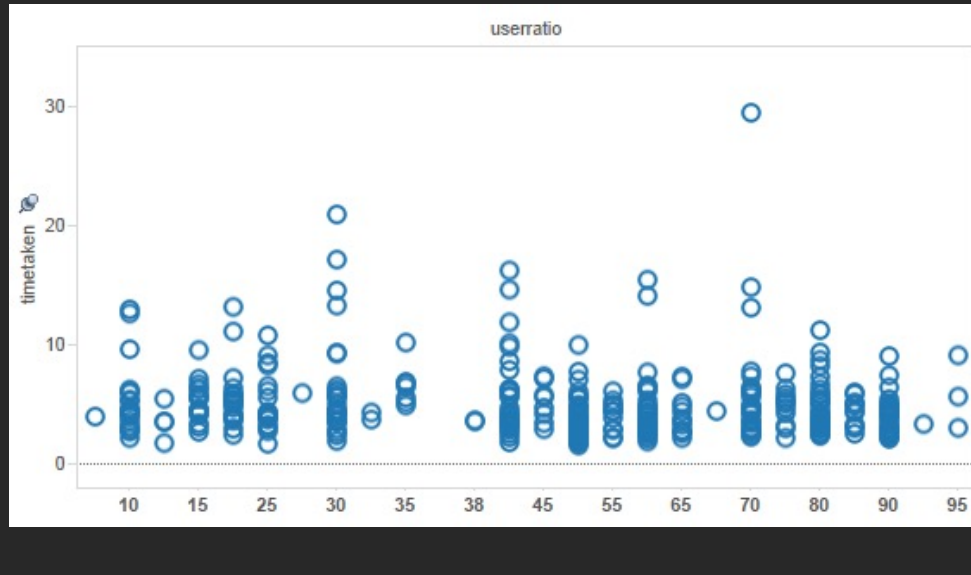
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How to Scale the Axis?



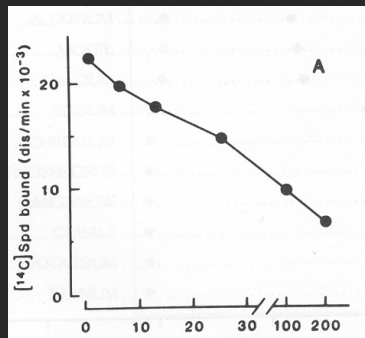
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One Option: Clip Outliers

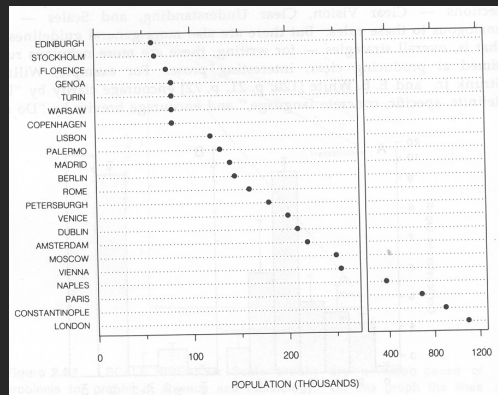


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Clearly mark scale breaks



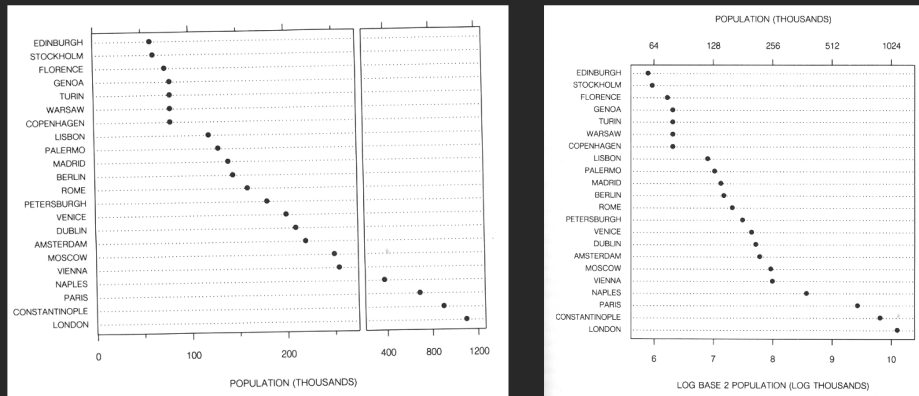
Poor scale break [Cleveland 85]



Well marked scale break [Cleveland 85]

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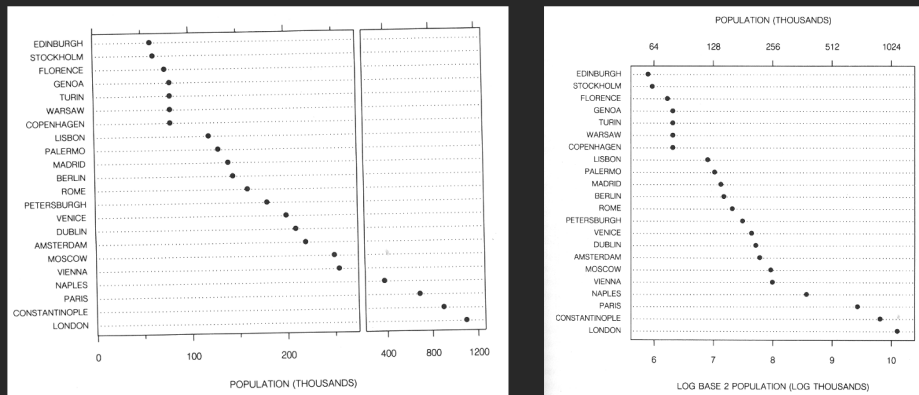
Scale break vs. Log scale



[Cleveland 85]

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Scale break vs. Log scale



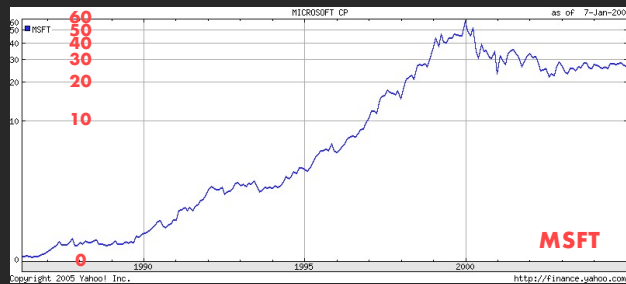
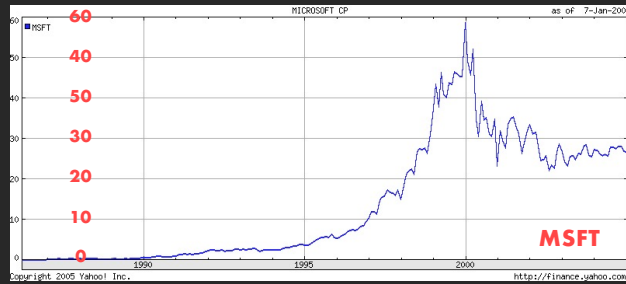
[Cleveland 85]

Both increase visual resolution

- **Log scale - easy comparisons of all data**
- **Scale break - more difficult to compare across break**

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Linear scale vs. Log scale

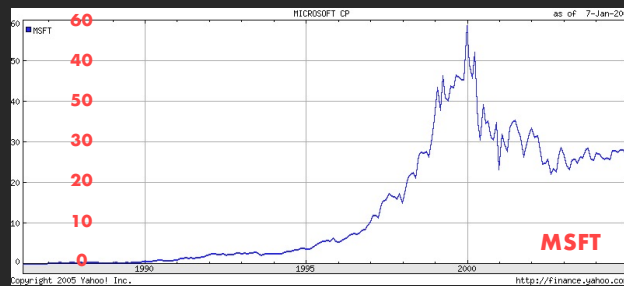


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Linear scale vs. Log scale

Linear scale

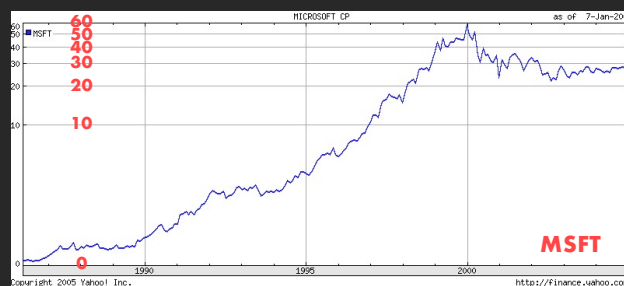
- Absolute change



Log scale

- Small fluctuations
- Percent change

$$d(10,20) = d(30,60)$$



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Log scales

Logarithms turn multiplication into addition

$$\log(xy) = \log(x) + \log(y)$$

Equal steps on a log scale correspond to equal changes to a multiplicative scale factor

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When to apply log scale?

Address data skew (e.g., long tails, outliers)

Enables comparison across multiple orders of magnitude

Focus on multiplicative factors (not additive)

Recall that the logarithm transforms \times to $+$!

Percentage change, not linear difference.

Constraint: positive, non-zero values

Constraint: audience familiarity?

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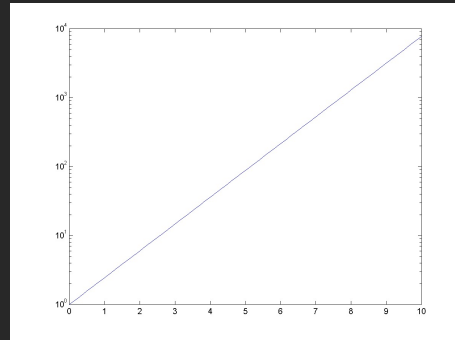
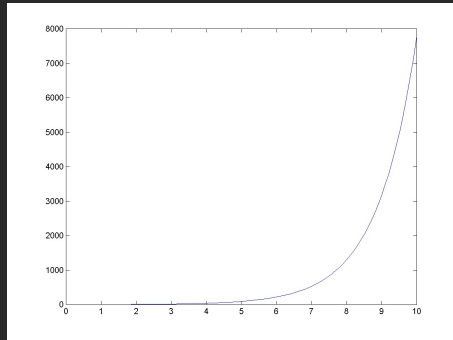
Semilog graph: Exponential growth

Exponential functions ($y = ka^{mx}$) transform into lines

$$\log(y) = \log(k) + \log(a)mx$$

Intercept: $\log(k)$

Slope: $\log(a)m$



$y = 6^{0.5x}$, slope in semilog space: $\log(6) * 0.5 = 0.3891$

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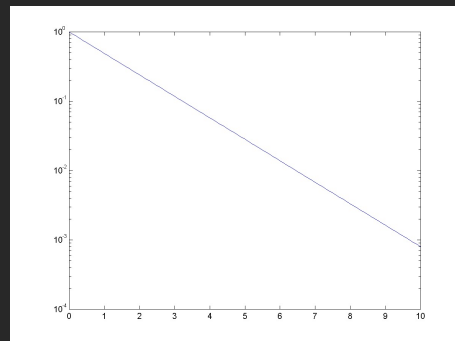
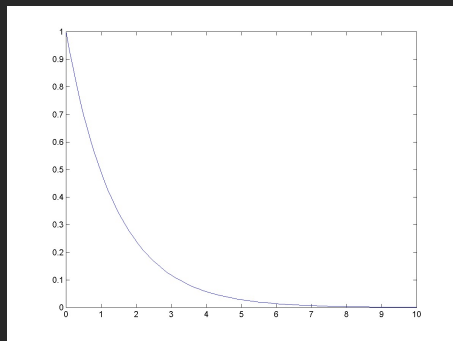
Semilog graph: Exponential decay

Exponential functions ($y = ka^{mx}$) transform into lines

$$\log(y) = \log(k) + \log(a)mx$$

Intercept: $\log(k)$

Slope: $\log(a)m$

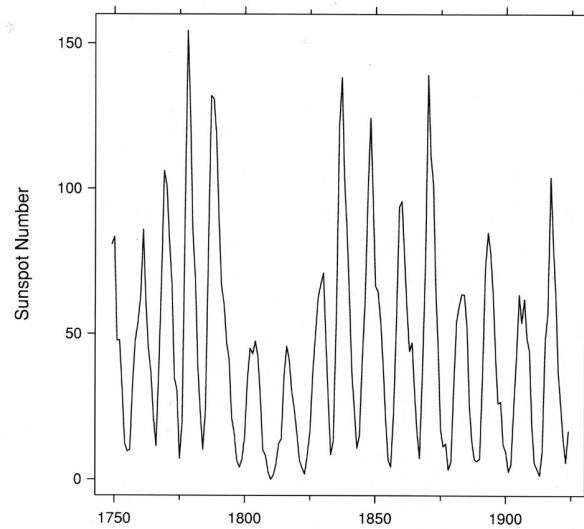


$y = 0.5^{2x}$, slope in semilog space: $\log(0.5) * 2 = -0.602$

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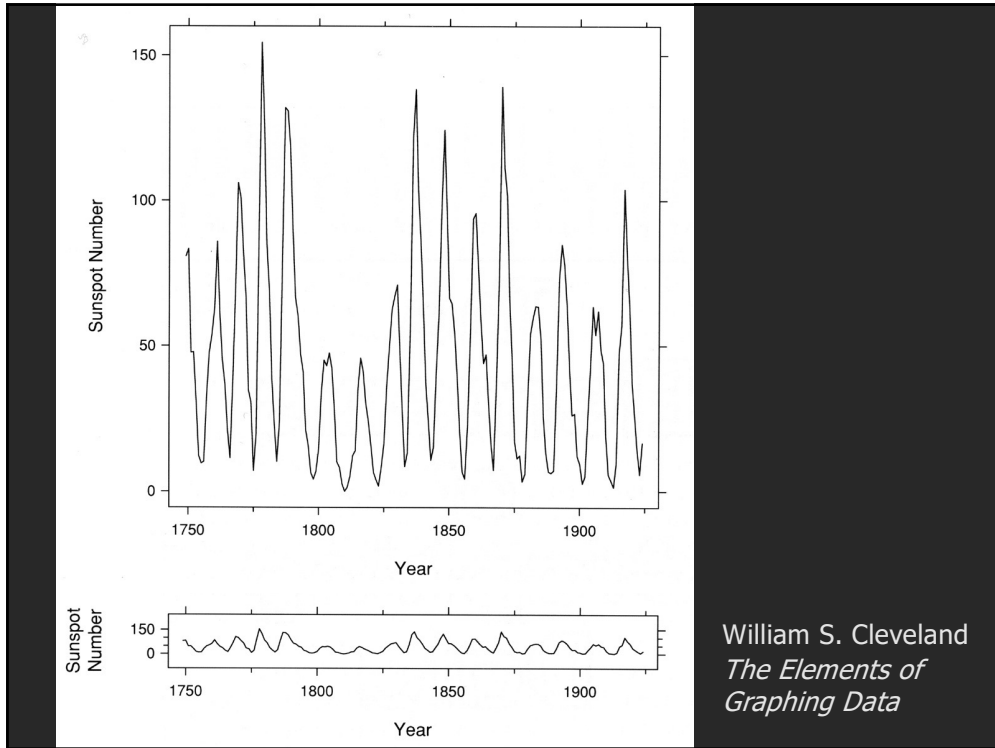
Selecting Aspect Ratio

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William S. Cleveland
*The Elements of
Graphing Data*

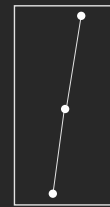
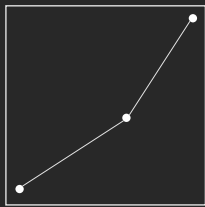
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Banking to 45° [Cleveland]

To facilitate perception of trends, maximize the discriminability of line segment orientations

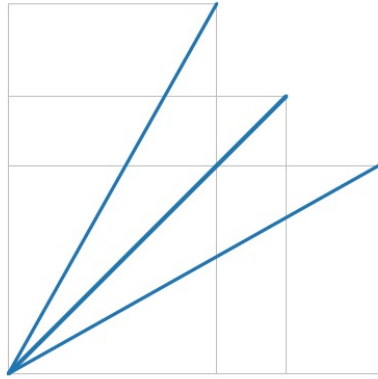


Two line segments are maximally discriminable when the absolute angle between them is 45°

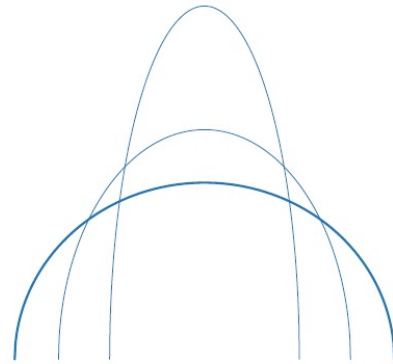
Method: Optimize the *aspect ratio* such that the average absolute angle between all segments is 45°

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An alternate approach:
Minimize arc length (hold area constant)



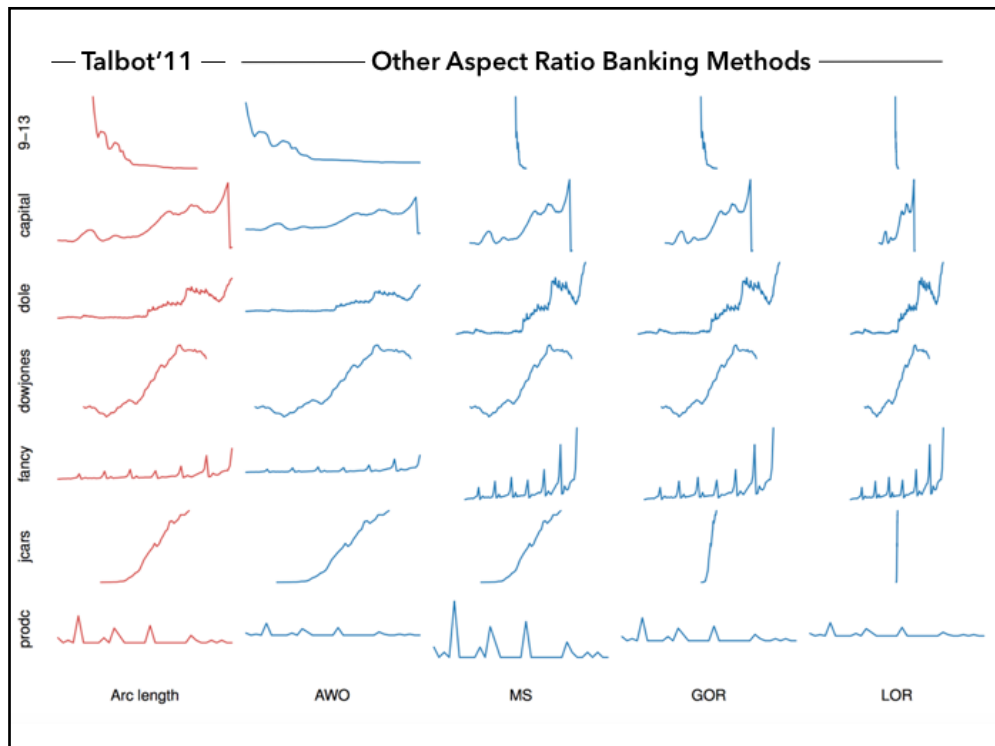
Straight line -> 45 deg



Ellipse -> Circle

[Talbot et al, 2011]

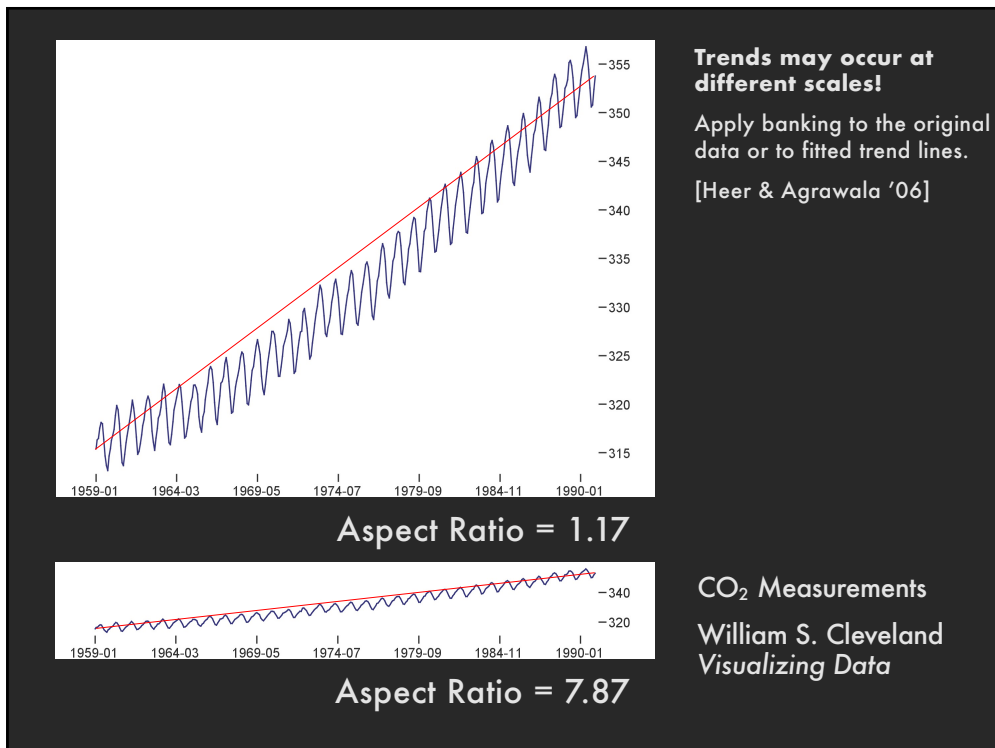
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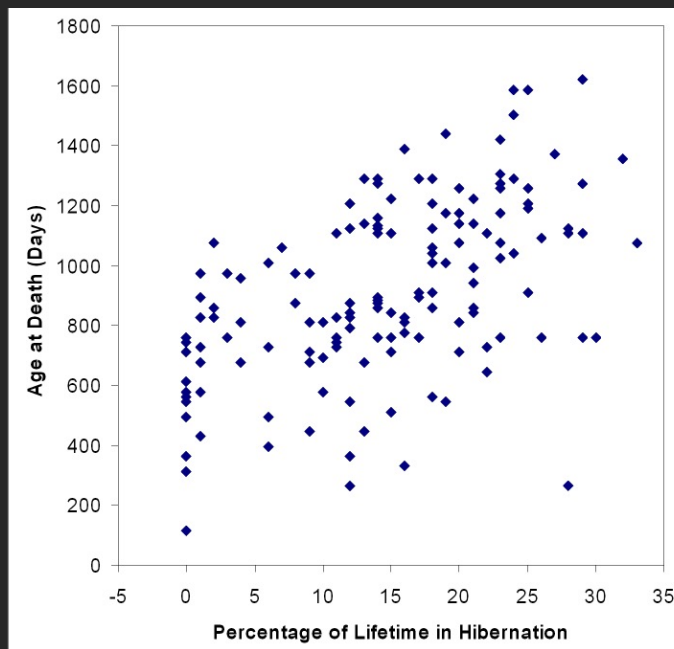
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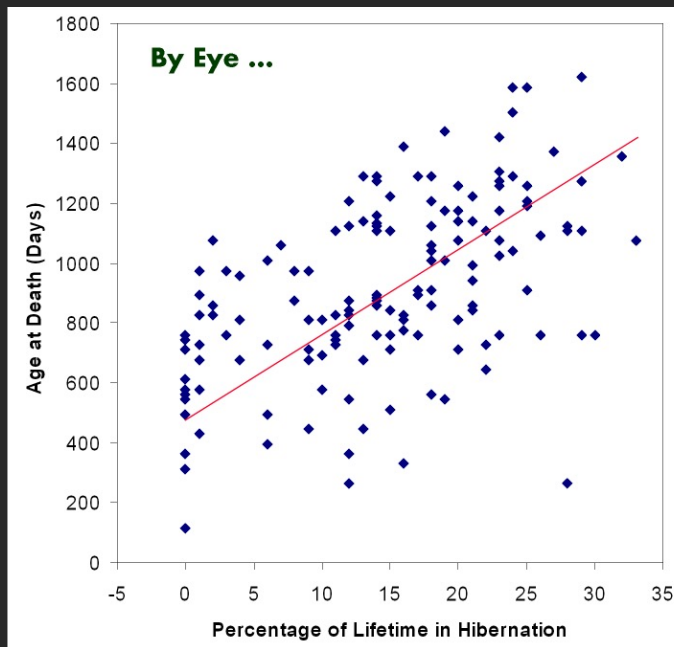
Fitting the Data

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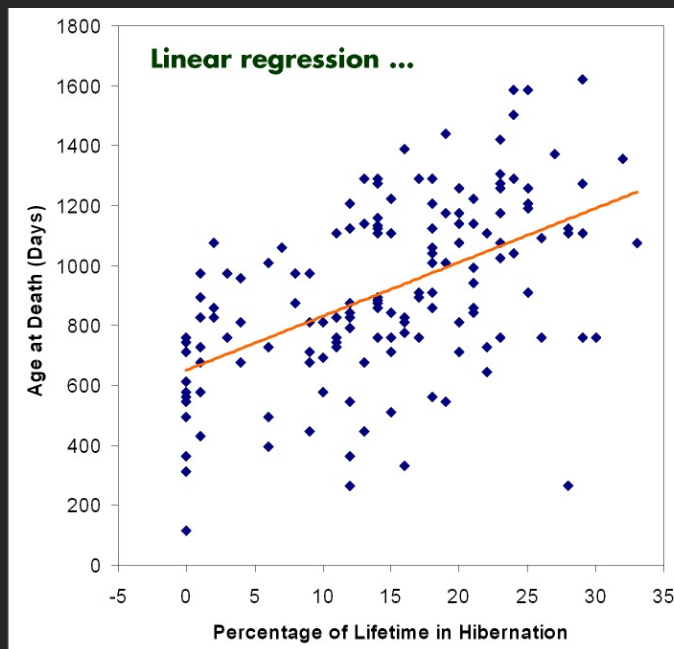
[The Elements of Graphing Data. Cleveland 94]

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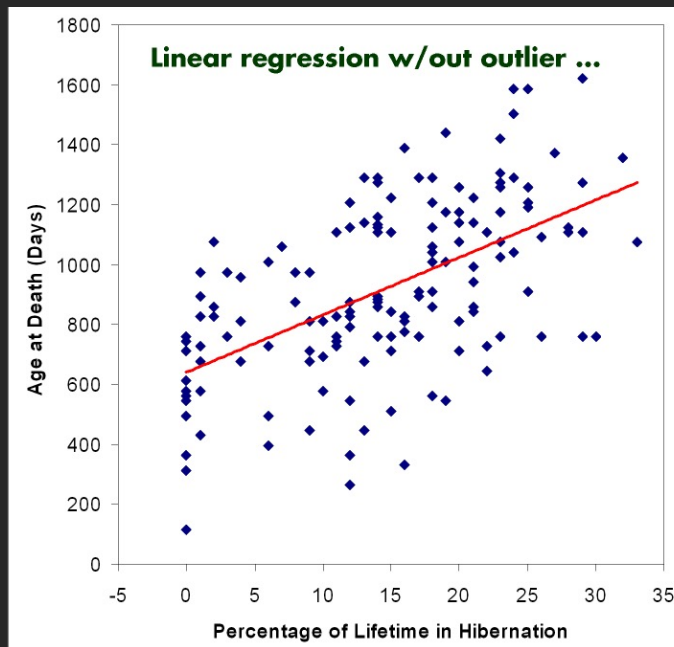
[The Elements of Graphing Data. Cleveland 94]

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[The Elements of Graphing Data. Cleveland 94]

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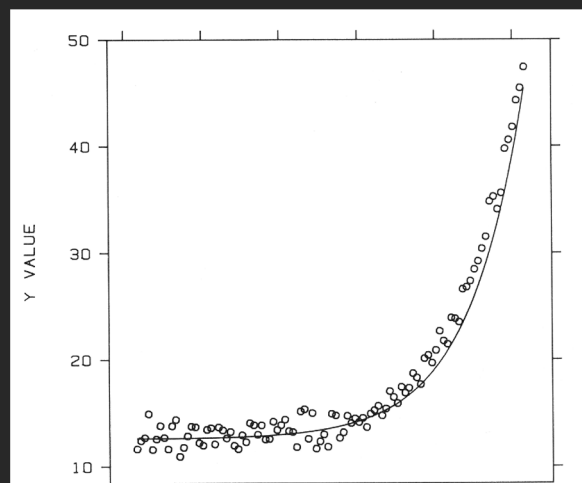


[The Elements of Graphing Data. Cleveland 94]

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Transforming data

How well does curve fit data?



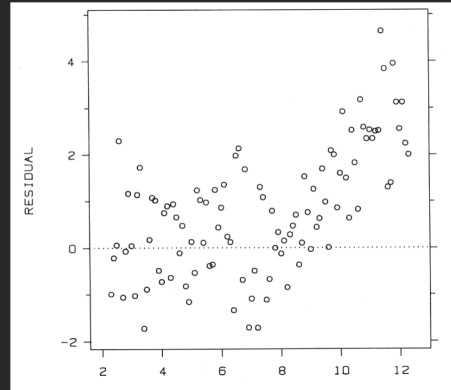
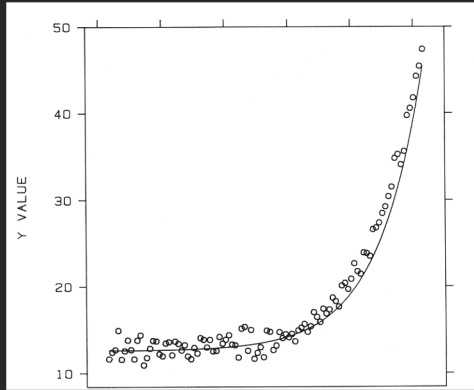
[Cleveland 85]

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Transforming data

Residual graph

- Plot vertical distance from best fit curve
- Residual graph shows accuracy of fit



[Cleveland 85]

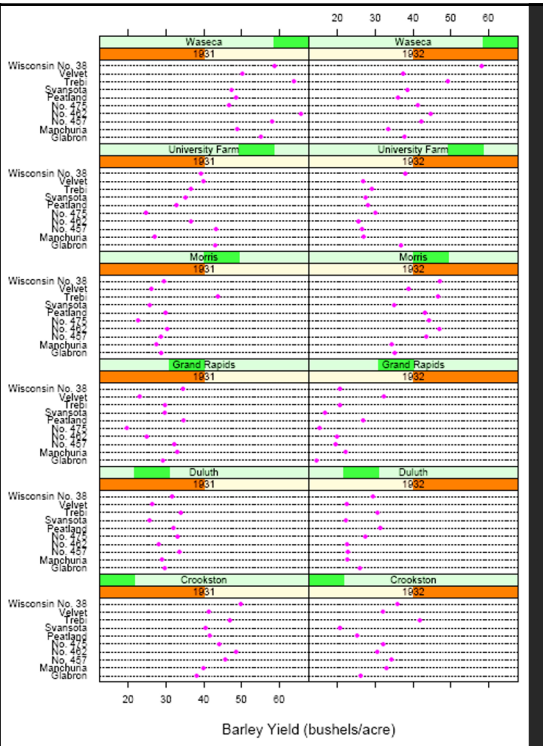
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Sorting

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Trellis

[Becker, Cleveland, and Shyu 96]



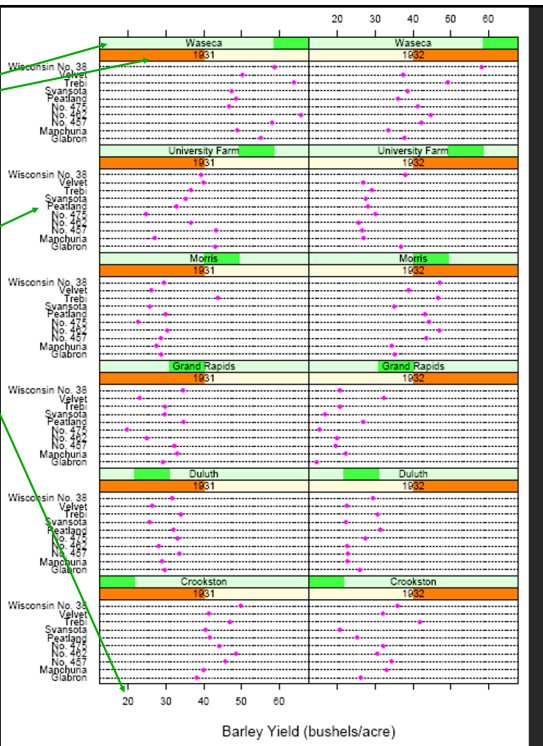
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Condition variables
location, year

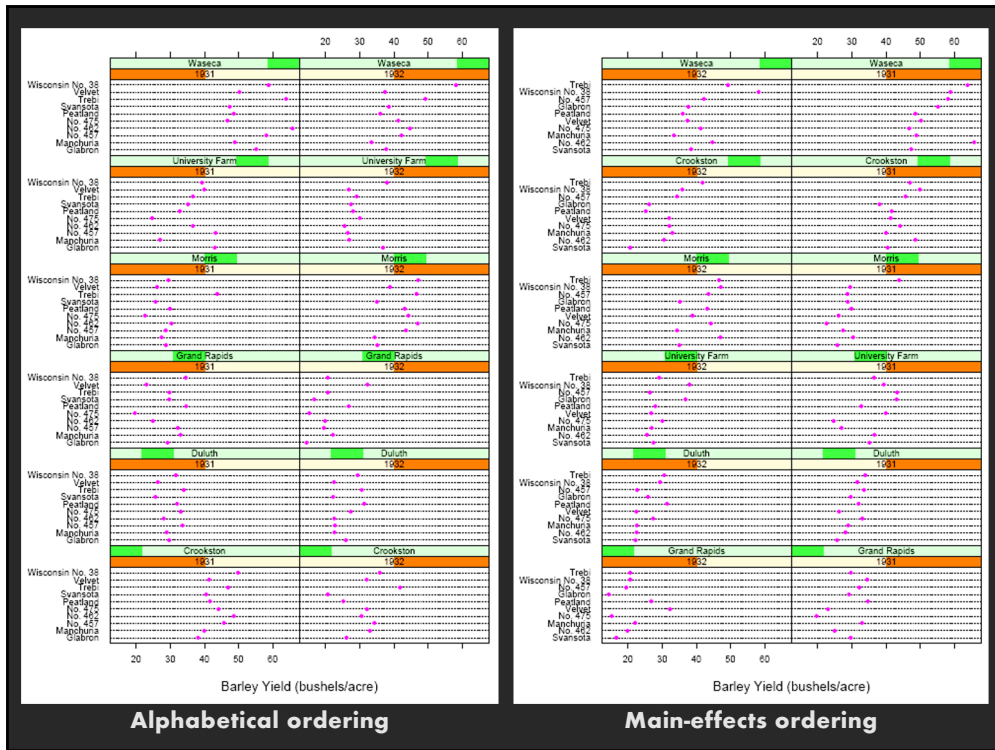
Panel variables
type, yield

Trellis

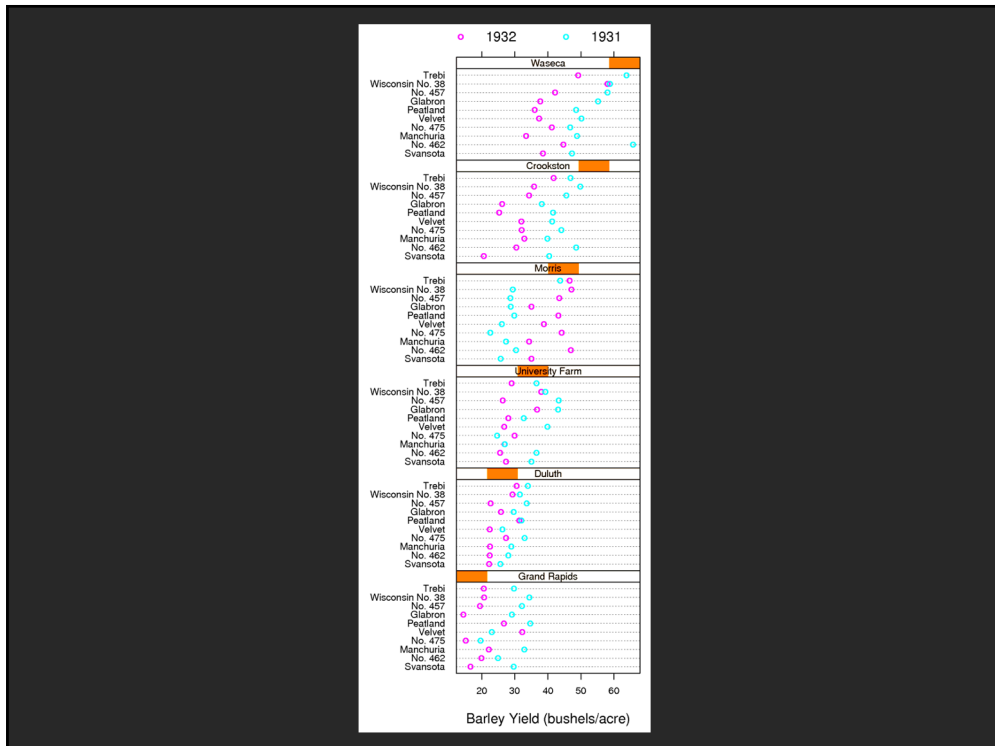
[Becker, Cleveland, and Shyu 96]



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96



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