

# The Purpose of Visualization

*Maneesh Agrawala*

**CS 448B: Visualization**  
**Fall 2021**

1

**How much data (bytes)  
did we produce in 2020?**

2

**2020: 64.2 zetabytes**

[IDC 2021]

3

**2020: 64.2 zetabytes**  
**10x increase over 5 years**

[IDC 2021]

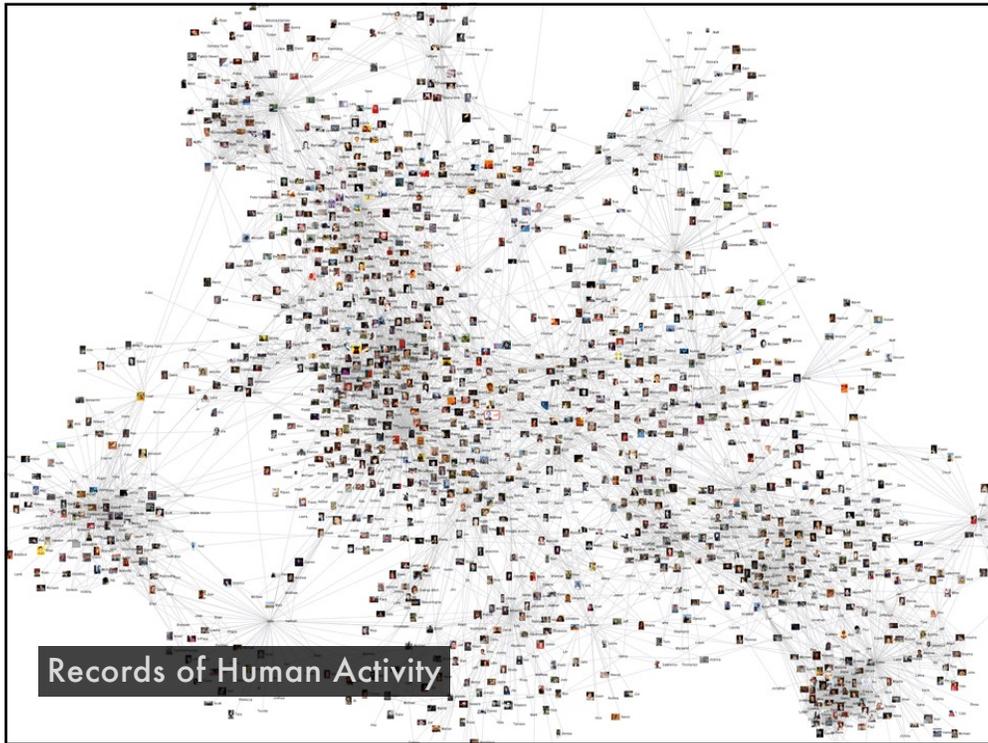
4



5



6



7



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## Abortion

From Wikipedia, the free encyclopedia

*For other uses, see [Abortion \(disambiguation\)](#).*

**Abortion** is the ending of a pregnancy by removal or expulsion of an embryo or fetus before it can survive outside the uterus.<sup>[note 1]</sup> An abortion that occurs without intervention is known as a miscarriage or spontaneous abortion. When deliberate steps are taken to end a pregnancy, it is called an induced abortion, or less frequently "induced miscarriage". The unmodified word *abortion* generally refers to an induced abortion.<sup>[1][2]</sup> A similar procedure after the fetus has potential to survive outside the womb is known as a "late termination of pregnancy" or less accurately as a "late term abortion".<sup>[3]</sup>

When properly done, abortion is one of the safest procedures in medicine,<sup>[4][5]</sup> but unsafe abortion is a major cause of maternal death, especially in the developing world.<sup>[6]</sup> Making safe abortion legal and accessible reduces maternal deaths.<sup>[7][8]</sup> It is safer than childbirth, which has a 14 times higher risk of death in the United States.<sup>[9]</sup> Modern methods use medication or surgery for abortions.<sup>[10]</sup> The drug mifepristone in combination with prostaglandin appears to be as safe and effective as surgery during the first and second trimester of pregnancy.<sup>[10][11]</sup> The most common surgical technique involves dilating the cervix and using a suction device.<sup>[12]</sup> Birth control, such as the pill or intrauterine devices, can be used immediately following abortion.<sup>[11]</sup> When performed legally and safely on a woman who desires it, induced abortions do not increase the risk of long-term mental or physical problems.<sup>[13]</sup> In contrast, unsafe abortions (those performed by unskilled individuals, with hazardous equipment, or in unsanitary facilities) cause 47,000 deaths and 5 million hospital admissions each year.<sup>[13][14]</sup> The World Health Organization recommends safe and legal abortions be available to all women.<sup>[15]</sup>

Around 56 million abortions are performed each year in the world,<sup>[16]</sup> with about 45% done unsafely.<sup>[17]</sup> Abortion rates changed little between 2003 and 2008,<sup>[18]</sup> before which they decreased for at least two decades as access to family planning and birth control increased.<sup>[19]</sup> As of 2008, 40% of the world's women had access to legal abortions without limits as to reason.<sup>[20]</sup> Countries that permit abortions have different limits on how late in pregnancy abortion is allowed.<sup>[20]</sup>

Historically, abortions have been attempted using herbal medicines, sharp tools, forceful massage, or through other traditional methods.<sup>[21]</sup> Abortion laws and cultural or religious views of abortions are different around the world. In some areas abortion is legal only in specific cases such as rape, problems with the fetus, poverty, risk to a woman's health, or incest.<sup>[22]</sup> There is debate over the moral, ethical, and legal issues of abortion.<sup>[23][24]</sup> Those who oppose abortion often argue that an embryo or fetus is a human with a right to life, and they may compare abortion to murder.<sup>[25][26]</sup> Those who support the legality of abortion often hold that it is part of a woman's right to make decisions about her own body.<sup>[27]</sup> Others favor legal and accessible abortion as a public health measure.<sup>[28]</sup>

Abortion	
<b>Other names</b>	Induced miscarriage, termination of pregnancy
<b>Specialty</b>	Obstetrics and gynecology
<b>ICD-10-PCS</b>	O04
<b>ICD-9-CM</b>	779.6
<b>MeSH</b>	D000028
<b>MedlinePlus</b>	007382
<a href="#">[edit on Wikidata]</a>	

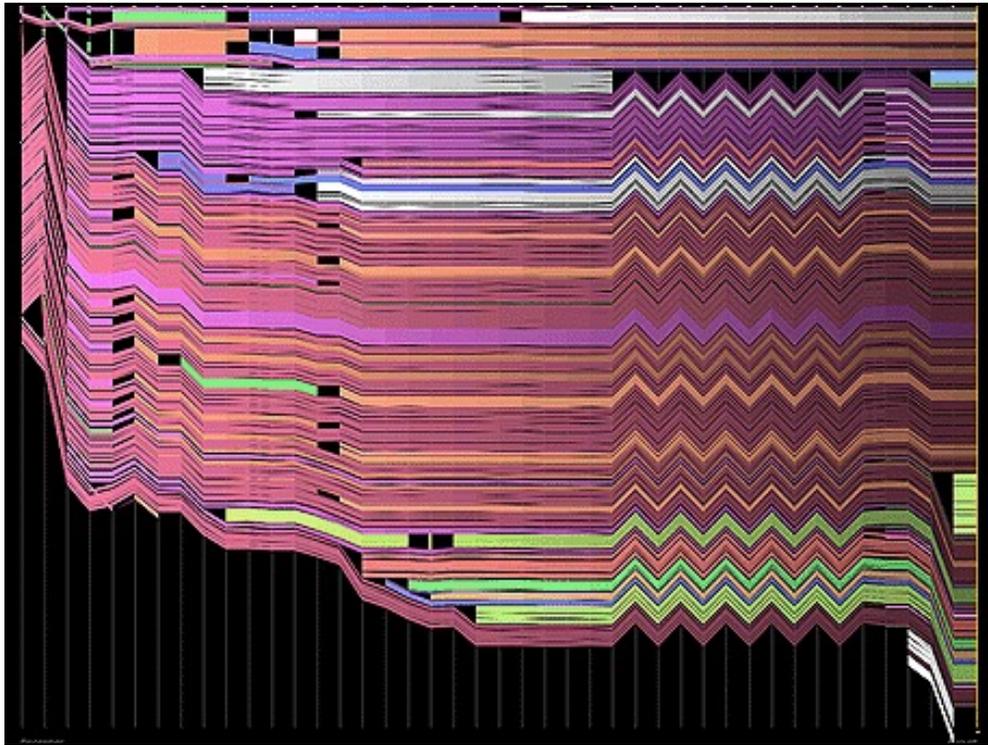
Wikipedia: Collaborative Creation

Languages 1 types

Deutsch	1.1	Induced
Español	1.2	Spontaneous

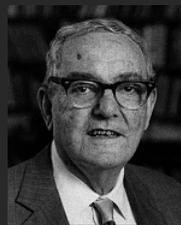
8





11

“What information consumes is rather obvious:  
**it consumes the attention of its recipients.**  
Hence a wealth of information creates a poverty  
of attention, and a need to allocate that  
attention efficiently among the overabundance of  
information sources that might consume it.”



*Herb Simon*  
as quoted by Hal Varian  
Scientific American  
September 1995

12

“The ability to take data—to be able to **understand** it, to **process** it, to **extract value** from it, to **visualize** it, to **communicate** it—that’s going to be a hugely important skill in the next decades, ... because now we really do have **essentially free and ubiquitous data**. So the complimentary scarce factor is the ability to understand that data and extract value from it.”



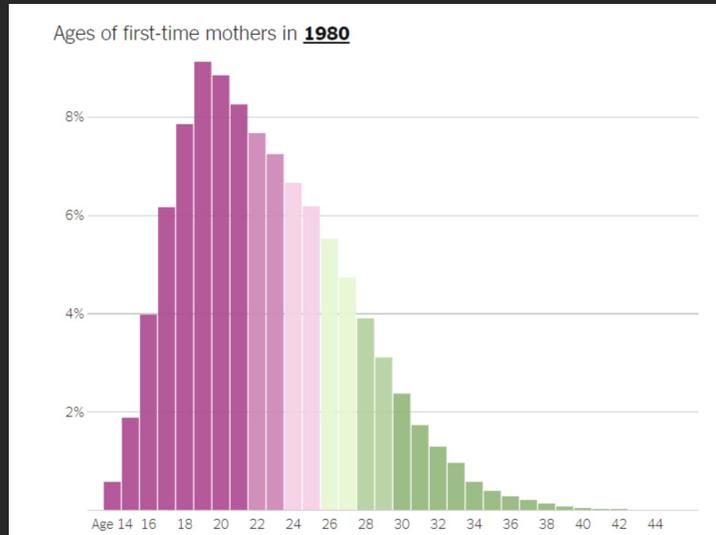
*Hal Varian, Google's Chief Economist*  
The McKinsey Quarterly  
January 2009

13

**What is visualization?**

14

# Examples



15

# Examples



16

## Examples

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17

## What is visualization?

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**“Transformation of the symbolic into the geometric”**  
[McCormick et al. 1987]

**“... finding the artificial memory that best supports  
our natural means of perception.”** [Bertin 1967]

**“The use of computer-generated, interactive, visual  
representations of data to amplify cognition.”**  
[Card, Mackinlay, & Shneiderman 1999]

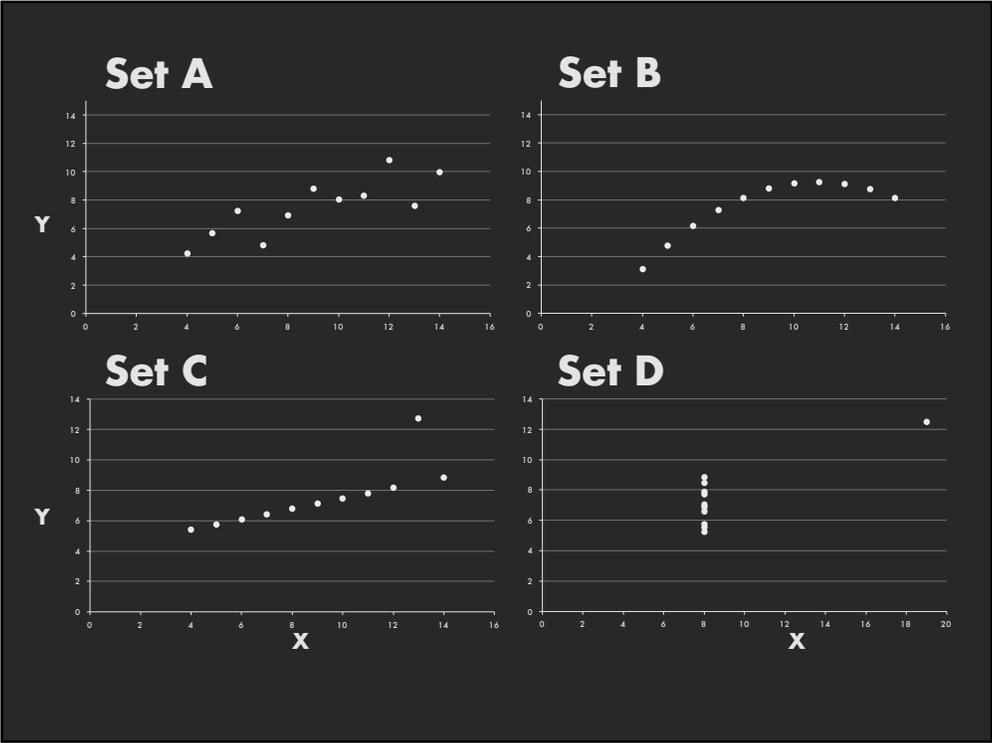
19

Set A		Set B		Set C		Set D	
X	Y	X	Y	X	Y	X	Y
10	8.04	10	9.14	10	7.46	8	6.58
8	6.95	8	8.14	8	6.77	8	5.76
13	7.58	13	8.74	13	12.74	8	7.71
9	8.81	9	8.77	9	7.11	8	8.84
11	8.33	11	9.26	11	7.81	8	8.47
14	9.96	14	8.1	14	8.84	8	7.04
6	7.24	6	6.13	6	6.08	8	5.25
4	4.26	4	3.1	4	5.39	19	12.5
12	10.84	12	9.11	12	8.15	8	5.56
7	4.82	7	7.26	7	6.42	8	7.91
5	5.68	5	4.74	5	5.73	8	6.89

<b>Summary Statistics</b>	<b>Linear Regression</b>	
$\mu_X = 9.0$ $\sigma_X = 3.317$	$Y = 3 + 0.5 X$	<b>[Anscombe 73]</b>
$\mu_Y = 7.5$ $\sigma_Y = 2.03$	$R^2 = 0.67$	

20



21

## Why do we create visualizations?

22

## Why do we create visualizations?

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- Answer questions (or discover them)
- Make decisions
- See data in context
- Expand memory
- Support graphical calculation
- Find patterns
- Present argument
- Tell a story
- Inspire

27

# The Purpose of Visualization

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## Record information

- Photographs, blueprints, ...

## Support reasoning about information (analyze)

- Process and calculate
- Reason about data
- Expand memory

## Convey information to others (present)

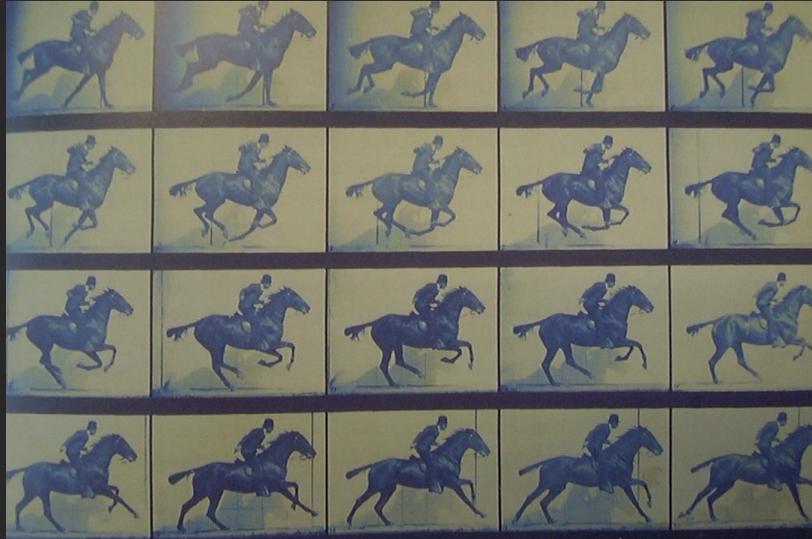
- Share and persuade
- Emphasize important aspects of data

28

# Record Information

29

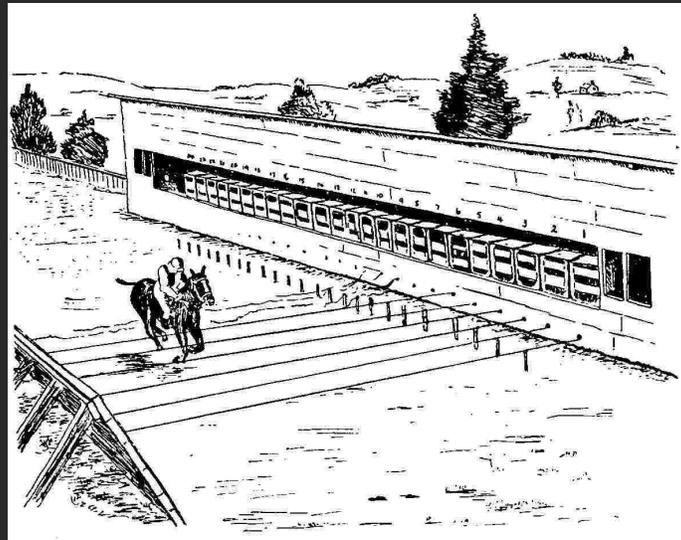
## Answer question



Gallop, Bay Horse "Daisy" [Muybridge 1884-86]

30

## Answer question

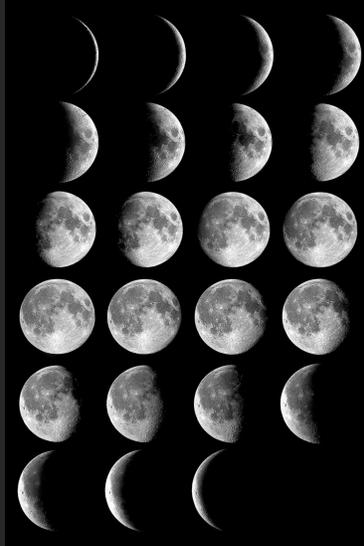


Gallop, Bay Horse "Daisy" [Muybridge 1884-86]

31

## Photographs: Phases of the moon

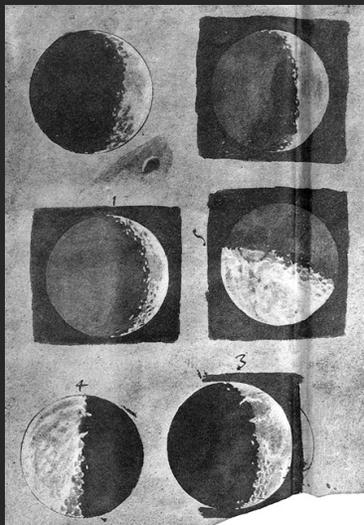
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32

## Drawing: Phases of the moon

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Galileo's drawings of the phases of the moon from 1616  
<http://galileo.rice.edu/sci/observations/moon.html>

33

# Support Reasoning

36

## Make a decision: Challenger

HISTORY OF O-RING DAMAGE ON SRM FIELD JOINTS

SRM No.	Cross Sectional View				Top View		Clocking Location (deg)
	Erosion Depth (in.)	Formfactor Affected (deg)	Normal Dia. (in.)	Length of Max Erosion (in.)	Total Heat Affected Length (in.)		
61A LH Center Field**	22A	None	None	0.280	None	None	318-65*
61A LH <del>Center</del> FIELD**	22A	None	None	0.280	None	None	338-18*
61C LH Forward Field**	15A	0.010	154.0	0.280	4.25	5.25	163
61C RH Center Field (pri)***	15B	0.008	120.0	0.280	12.50	16.75	354
61C RH Center Field (sec)***	15B	None	45.0	0.280	None	29.50	354
41D RH Forward Field	13B	0.028	110.0	0.280	3.00	None	275
41C LH Aft Field*	11A	None	None	0.280	None	None	--
41B LH Forward Field	10A	0.000	217.0	0.280	3.00	14.50	351
STS-2 RH Aft Field	2B	0.053	116.0	0.280	--	--	90

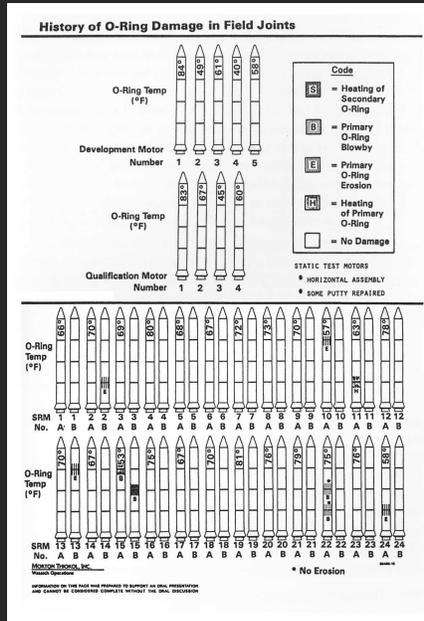
\*Hot gas path detected in putty. Indication of heat on O-ring, but no damage.  
 \*\*Soot behind primary O-ring.  
 \*\*\*Soot behind primary O-ring, heat affected secondary O-ring.  
 Clocking location of leak check port - 0 deg.  
 OTHER SRM-15 FIELD JOINTS HAD NO BLOWHOLES IN PUTTY AND NO SOOT NEAR OR BEYOND THE PRIMARY O-RING.  
 SRM-22 FORWARD FIELD JOINT HAD PUTTY PATH TO PRIMARY O-RING, BUT NO O-RING EROSION AND NO SOOT BLOWBY. OTHER SRM-22 FIELD JOINTS HAD NO BLOWHOLES IN PUTTY.

BLOW BY HISTORY	HISTORY OF O-RING TEMPERATURES (DEGREES-F)				
	MOTOR	MST	AMB	O-RING	WIND
SRM-15 WORST BLOW-BY					
o 2 CASE JOINTS (90°) (110°) ACC	DM-4	69	36	47	10 MPH
o MUCH WORSE VISUALLY THAN SRM-22	DM-2	76	45	52	10 MPH
SRM 22 BLOW-BY	GM-3	72.5	40	48	10 MPH
o 2 CASE JOINTS (30-40°)	GM-4	76	48	51	10 MPH
SRM-13A, 15, 16A, 18, 23A 24A	SRM-15	52	64	53	10 MPH
o NOZZLE BLOW-BY	SRM-22	77	78	75	10 MPH
	SRM-25	55	26	29	10 MPH
				27	25 MPH

2 of 13 pages of material faxed to NASA by Morton Thiokol [from Tufte 1997]

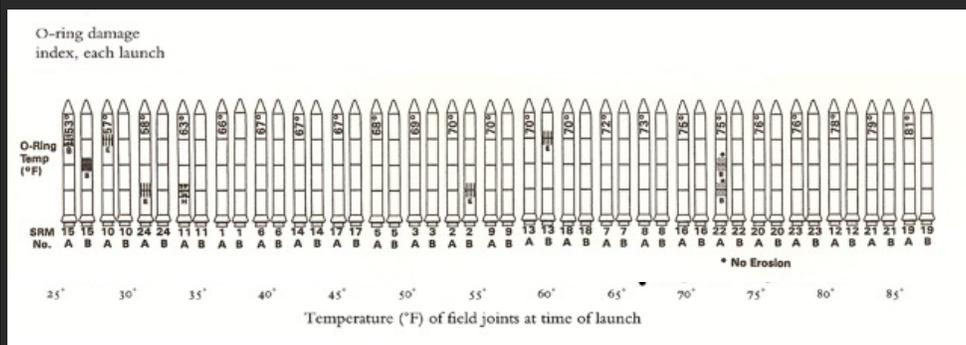
37

# Make a decision: Challenger



38

# Make a decision: Challenger

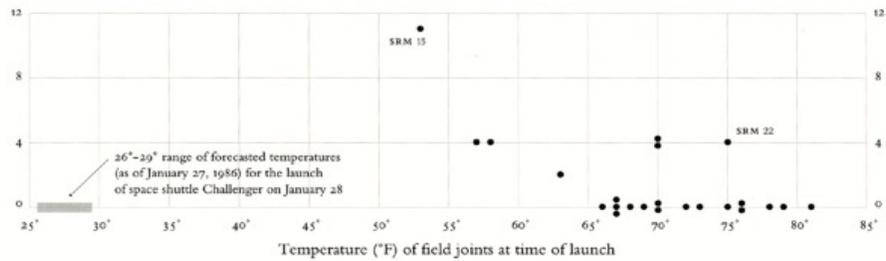


Visualizations drawn by Tufte show how low temperatures damage O-rings [Tufte 97]

39

# Make a decision: Challenger

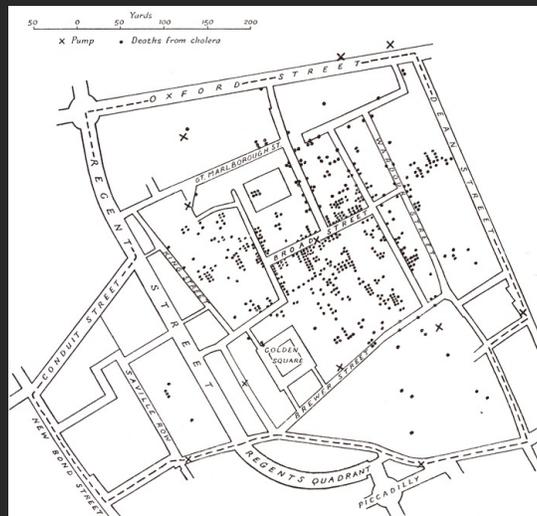
O-ring damage index, each launch



Visualizations drawn by Tufte show how low temperatures damage O-rings [Tufte 97]

40

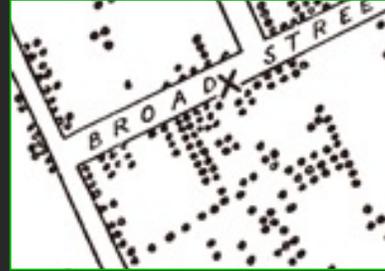
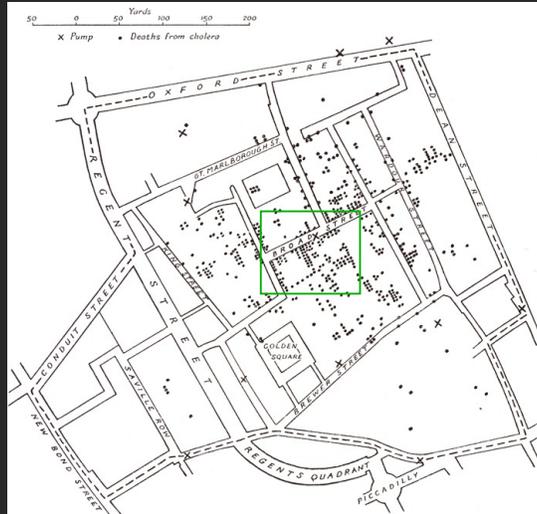
# See data in context: Cholera outbreak



In 1854 John Snow plotted the position of each cholera case on a map. [from Tufte 83]

41

## See data in context: Cholera outbreak



Used map to support hypothesis Broad St. pump was the cause. [from Tufte 83]

42

## Expand memory: Multiplication

Class Exercise

43

## Expand memory: Multiplication

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$$\begin{array}{r} 34 \\ \times 87 \\ \hline \end{array}$$

44

## Expand memory: Multiplication

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$$\begin{array}{r} 34 \\ \times 87 \\ \hline 238 \\ 2720 \\ \hline 2958 \end{array}$$

45

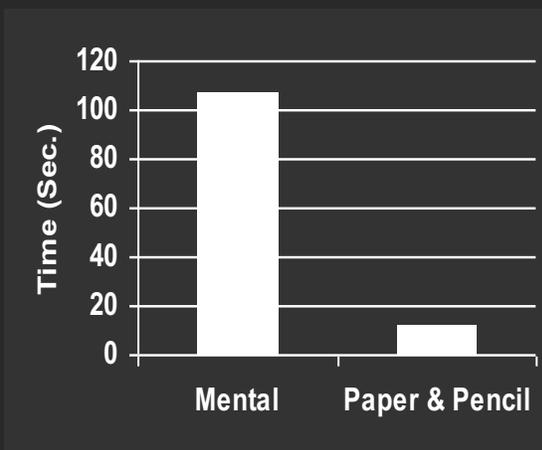
## Expand memory: Multiplication

$$\begin{array}{r} 74 \\ \times 48 \\ \hline \end{array}$$

46

## Expand memory: Multiplication

$$\begin{array}{r} 74 \\ \times 48 \\ \hline 592 \\ 2960 \\ \hline 3552 \end{array}$$



47

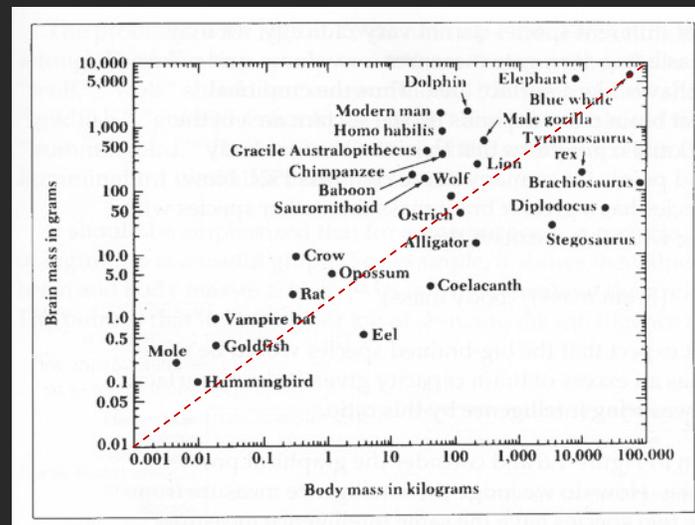
# Most powerful brain?

Microsoft Excel - animal.xls

ID	Name	Body Weight	Brain Weight
1	Lesser Short-tailed Shrew	5	0.14
2	Little Brown Bat	10	0.25
3	Mouse	23	0.3
4	Big Brown Bat	23	0.4
5	Musk Shrew	48	0.33
6	Star Nosed Mole	60	1
7	Eastern American Mole	75	1.2
8	Ground Squirrel	101	4
9	Tree Shrew	104	2.5
10	Golden Hamster	120	1
11	Mole Rate	122	3
12	Galago	200	5
13	Rat	280	1.9
14	Chinchilla	425	6.4
15	Desert Hedgehog	550	2.4
16	Rock Hyrax (a)	750	12.3
17	European Hedgehog	785	3.5
18	Tenrec	900	2.6
19	Arctic Ground Squirrel	920	5.7
20	African Giant Pouched Rat	1000	6.6
21	Guinea Pig	1040	5.5
22	Mountain Beaver	1350	8.1
23	Slow Loris	1400	12.5
24	Genet	1410	17.5
25	Phalanger	1620	11.4

52

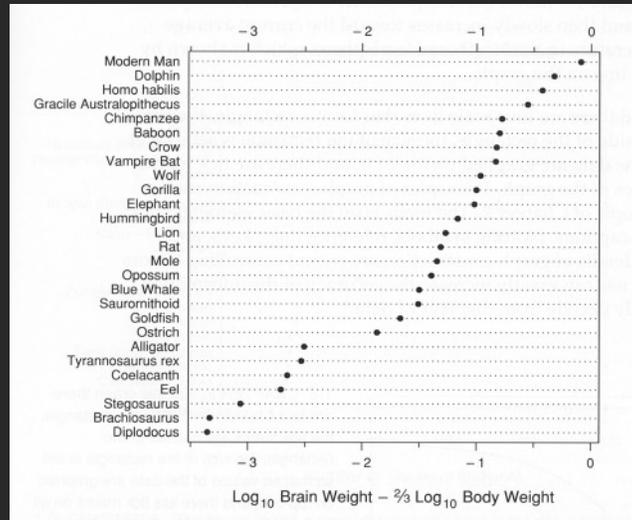
# Most powerful brain?



The Dragons of Eden [Carl Sagan]

53

## Tell a story: Most powerful brain?



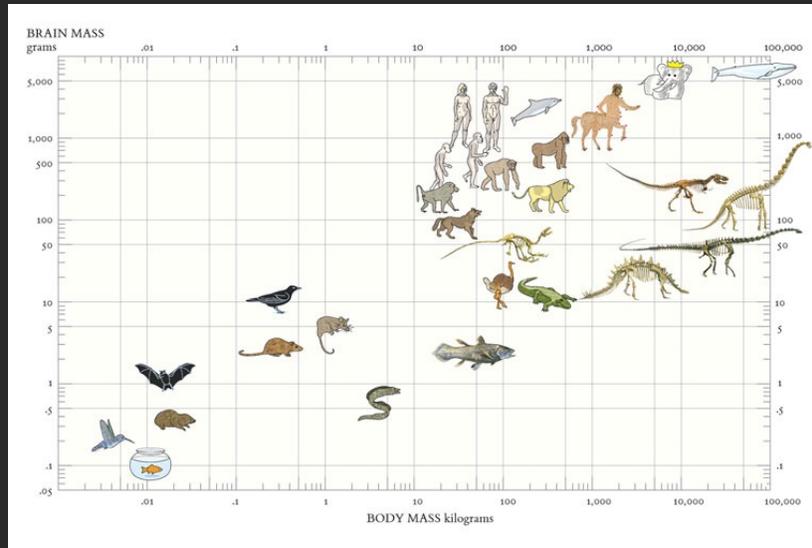
The Elements of Graping Data [Cleveland]

54

## Convey Information to Others

55

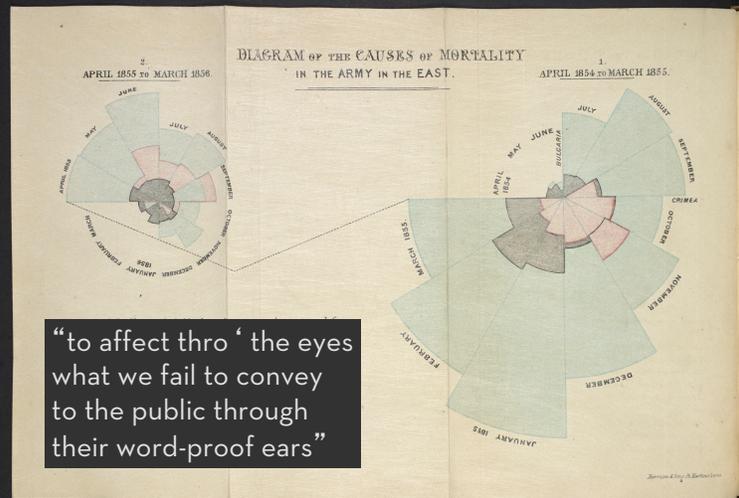
## Most powerful brain?



Beautiful Evidence [Tufte]

56

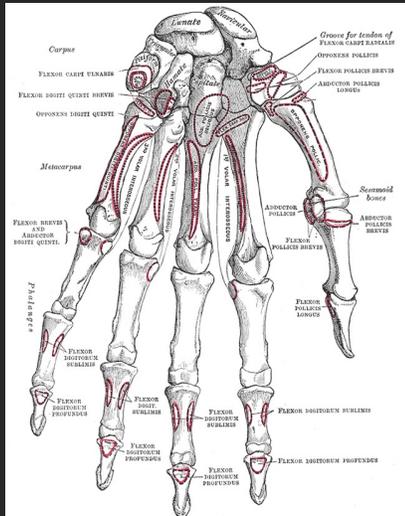
## Present argument



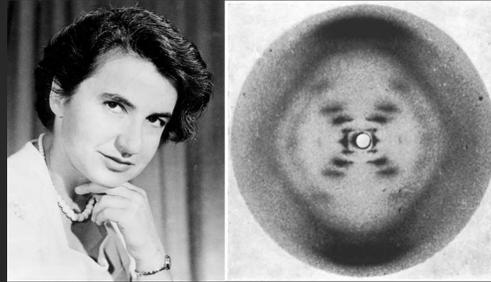
Crimean War Deaths [Nightingale 1858]

57

# Inspire



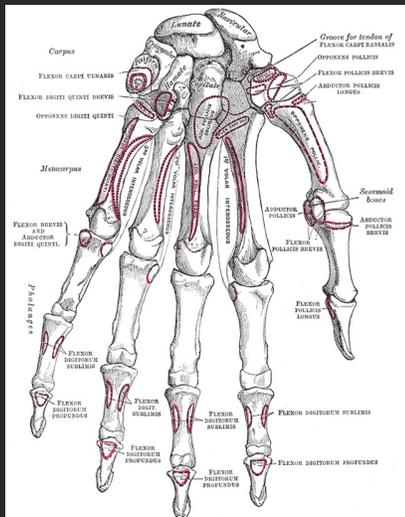
Bones in hand [from 1918 edition]



X-ray crystallography of DNA [Franklin 52]

58

# Inspire



Bones in hand [from 1918 edition]



Double helix model [Watson and Crick 53]

59

# The Purpose of Visualization

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## Record information

- Photographs, blueprints, ...

## Support reasoning about information (analyze)

- Process and calculate
- Reason about data
- Expand memory

## Convey information to others (present)

- Share and persuade
- Emphasize important aspects of data

60

# Goals of visualization research

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## 1. Understand how visualizations convey information

- What do people perceive/comprehend ?
- How do visualizations correspond with mental models of data?

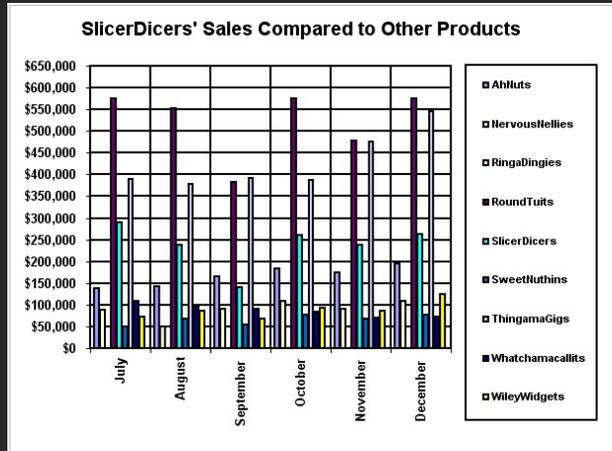
## 2. Develop principles and techniques for creating effective visualizations and supporting analysis

- Leverage perception and cognition
- Strengthen connection between visualization and mental models

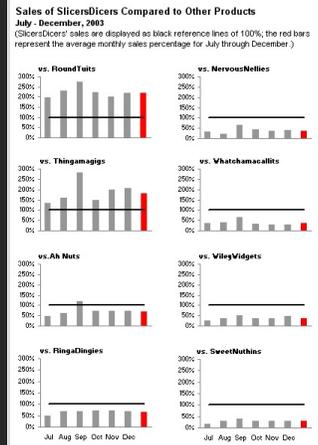
68



# Visualization Design & ReDesign



Problematic design



Redesign

71

# Exploratory Data Analysis

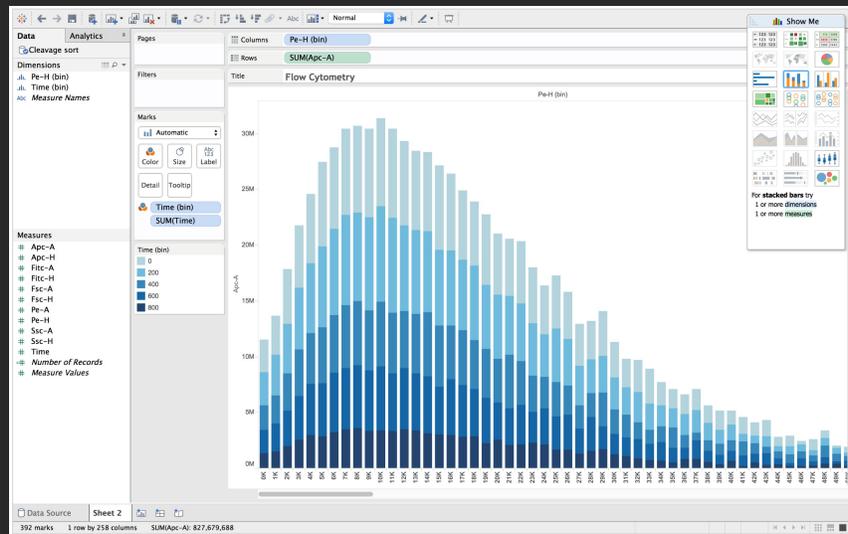
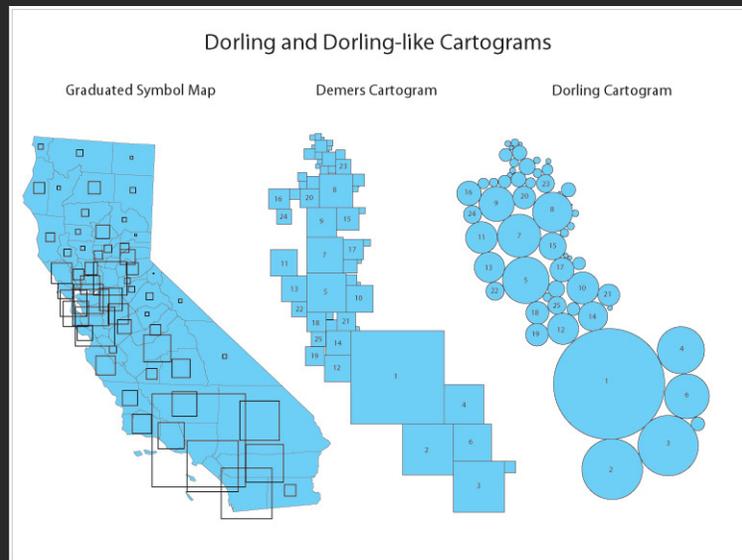


Tableau – based on Polaris [Stolte, Tang, Hanrahan]

72

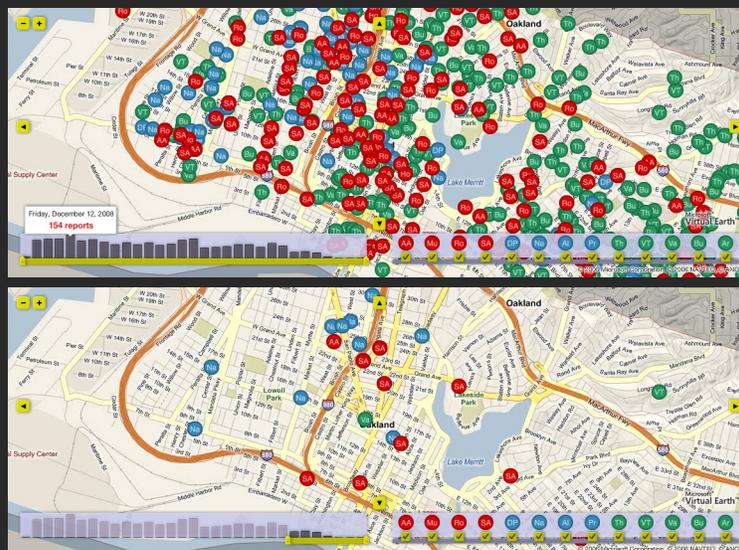
# Using Space Effectively



[http://www.ncgia.ucsb.edu/projects/Cartogram\\_Central/types.html](http://www.ncgia.ucsb.edu/projects/Cartogram_Central/types.html)

73

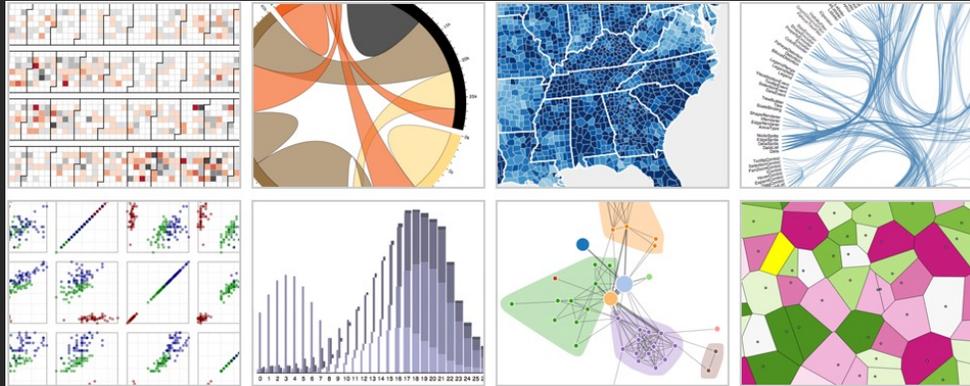
# Interaction



Oakland Crimespotting (crimespotting.org) [Stamen]

74

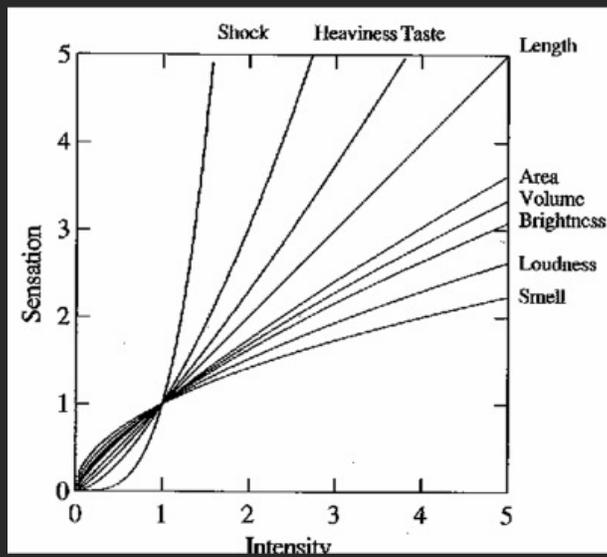
## Introduction to D3



D3: Data Driven Documents [Bostock 2011]

75

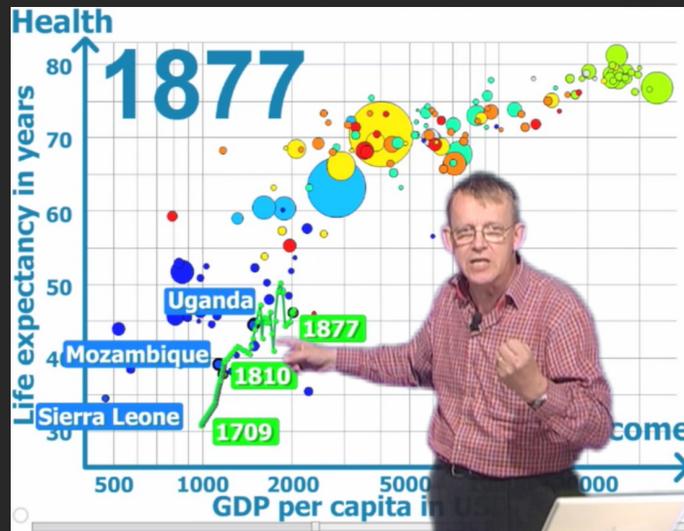
## Perception



The psychophysics of sensory function [Stevens 61]

76

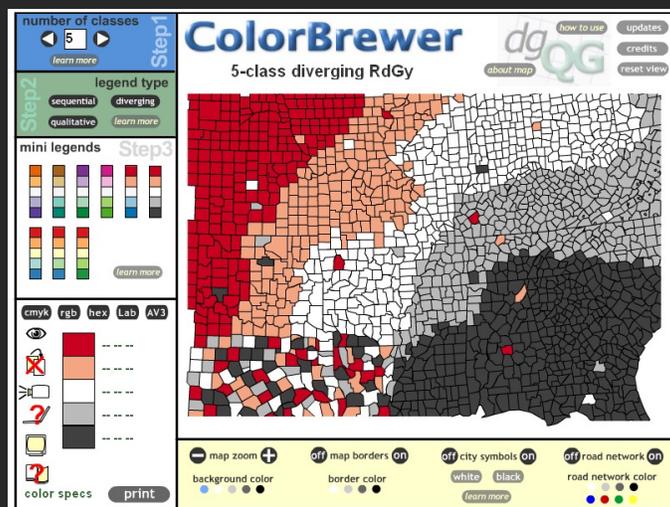
# Visual Explainers



Gapminder [Rosling]

77

# Color



[from Cynthia Brewer <http://www.personal.psu.edu/faculty/c/a/cab38/>]

78



## **You should expect to**

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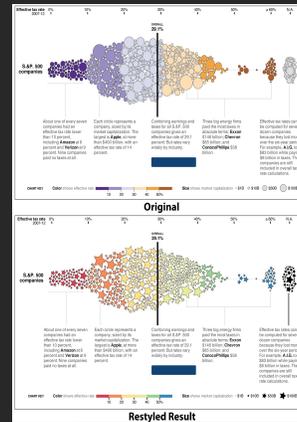
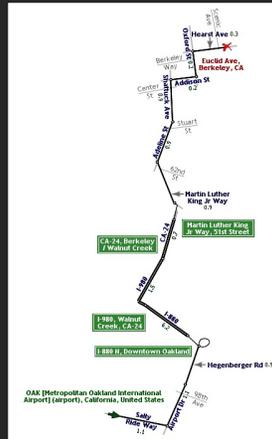
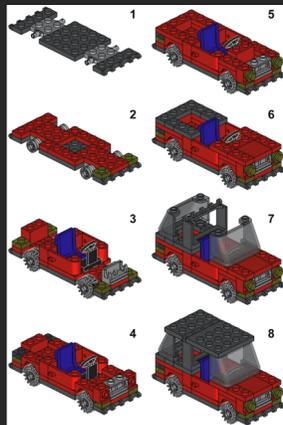
- 1. *Design, evaluate and critique* visualizations**
- 2. *Explore data* using existing visualization tools**
- 3. *Implement* interactive data visualizations**
- 4. *Develop* a substantial visualization project**

90

## **Course Mechanics**

91

# Instructor: Maneesh Agrawala



92

# Course Assistant: Dae Hyun Kim



## Dae Hyun Kim

I am a Computer Science PhD student at Stanford, working with Prof. Maneesh Agrawala. My research focuses on building natural language interfaces for data visualizations. I did my undergrad in Computer Science at California Institute of Technology.

### My Works

- Answering Questions about Charts and Generating Visual Explanations**  
 Dae Hyun Kim, Enamul Hoque and Maneesh Agrawala  
 ACM Human Factors in Computing Systems (CHI), Apr 2020 (to appear)  
[PDF](#) | [Supplemental PDF](#) | [Code & Data](#)
- Facilitating Document Reading by Linking Text and Tables**  
 Dae Hyun Kim, Enamul Hoque, Juho Kim and Maneesh Agrawala  
 The 33rd Annual ACM Symposium on User Interface Software and Technology (UIST), Oct 2018, pp. 423-434.  
[PDF](#) | [Data](#)
- Finding Solutions to Generative Adversarial Privacy**  
 Dae Hyun Kim, Taeyoung Kong and Seungbin Jeong  
 arXiv preprint arXiv:1810.02065, Oct 2018  
[PDF](#)
- Multiple Item, Ascending Price Auctions: An Experimental Examination of Alternative Auction Sequences**  
 Dae Hyun Kim, Hsiang-Yang Lee, Travis Maron, Charles R. Platt and Ruijie D. Teo  
 SSRN, Apr. 2015.  
[PDF](#)
- Chromatic Bounds on Orbital Chromatic Roots**  
 Dae Hyun Kim, Alexander H. Mun and Mohamed Omar  
 The Electronic Journal of Combinatorics, 21(4), Oct 2014, pp. 4-17.  
 Presented at 2014 Joint Mathematics Meetings (JMM)  
 (American Mathematical Society + Mathematical Association of America)  
[PDF](#)
- Schedule-Dependent Synergistic Effect of Rituximab on Methotrexate Chemotherapy against Lymphoma of the Central Nervous System**  
 Juyoun Jin, Kyeong Min Joo, Yoonhee Nam, Dae Hyun Kim, Se Jeong Lee, Mi Young Jo, Younggeon Jin, Hyeon Seok Kim, Soo Won Seo, Seok Jin Kim, Do-Hyun Nam and Won Seog Kim  
 Experimental and Therapeutic Medicine, 1(6), Nov 2010, pp. 943-946.

93

# Course Assistant: Shana Hadi



Shana Hadi

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## Projects



### Civic Digital Fellowship at the U.S. Census Bureau

WIP: currently work in summer 2021 as a Civic Digital Fellow (Software Engineering) at the U.S. Census Bureau, where I am designing / researching / implementing a full stack web application that helps automatically process the allocation of 300+ million dollars to state and local governments!

I will write more at the end of the summer! :)



### Wanderlust: explore a new route with whimsy

Over eight weeks of designing / developing with three teammates in spring 2021, we created Wanderlust, an iOS app that offers a unique outdoor exercise experience encouraging you to explore your local area. The app accepts a user's location and a desired distance, and will generate a semi-random route for the user to take for their run or bike ride! The app will also keep track of your past activities as well as the routes of other community members, while providing insightful statistics about the routes and your habits.

We implemented our app with React Native and Firebase, with the Google Maps and Directions API to support our novel route generation "8-segmented legs algorithm" (map 8 possible vectors of 1/8 distance from the origin, divide each vector with 7 segments, assign a score based on length, and return the best vector and the best orthogonal vector leading from the origin; connect their two non-origin endpoints in the final route for a loop).

[Check out our slides write-up!](#)



### ArtWIP: Hue are you? A Journey through abstract paintings

Over four weeks of designing / prototyping / testing with four other teammates in spring 2021, we created a narrative-based walking simulator game that challenges the standard way to experience an abstract art painting. In which the player navigates the world of the canvas. Inspired by art movements such as Abstract Expressionism and De Stijl, we intend to emphasize the experience of being and moving within a space.

With art pieces such as Kandinsky's "Several Circles," the soothing soundtrack and narrative fragments further cohere the game and encourage player self-reflection and re-examination of types of space as they journey through the painting as a tiny blob. We hope art enthusiasts and casual gamers alike would regard this game as a novel, digital way to explore abstract paintings and the meditative emotions the digital artwork evokes.

[Check out our final write-up here](#), which describes our ideating / prototyping / user researching!

[Play the prototype demo here](#), implemented in Unity!



### VocabRacer: an immersive, image-based language-learning app

Over ten weeks of rapid-fire user research and full, middle, and hi-fi prototyping with three teammates in winter 2021, we designed and prototyped an immersive language-learning app where you can upload photos, and the app will use AI-powered image recognition to tag parts of the photos with words in your target language. You can create units, play image-based games with friends, and set goals for yourself to improve over time!

We created paper and Figma wireframes for the full and middle prototypes of the mobile app. We used React Native and Expo to implement the hi-fi prototype in conjunction with Google's Cloud Vision APIs for object recognition, object tagging, and Spanish-English translation.

[Check out the group write-up](#), which describes the course of our design journey with user research and prototyping!

94

## Office Hours

**Maneesh:** 2-3pm Wed, Coupa Café Y2E2

**Dae Hyun:** 10-11:00am Thu, outside CEMEX Aud

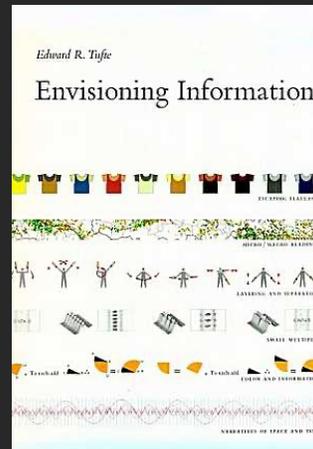
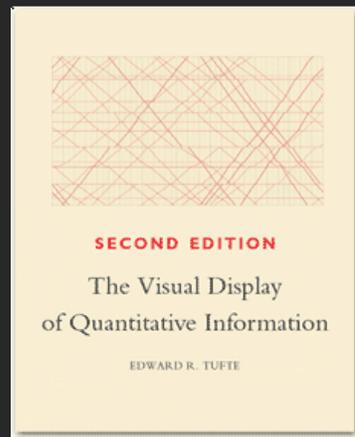
**Shana Hadi:** 7-8:00pm Sun, via Canvas/Zoom

**Happy to schedule other OH by appointment**  
**Outside of OH use Slack to connect with us**

[https://canvas.stanford.edu/courses/144332/external\\_tools/11232](https://canvas.stanford.edu/courses/144332/external_tools/11232)

95

# Textbooks



See also: [www.edwardtufte.com](http://www.edwardtufte.com)

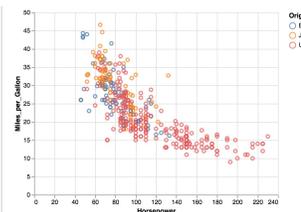
96

# Interactive Notebooks

## Interactivity

In addition to basic plotting and view composition, one of Vega-Lite's more exciting features is its support for interaction.

Starting with a scatter plot, we can add a basic (yet valuable) form of interactivity - tooltips upon mouse hover - by including a tooltip encoding channel:

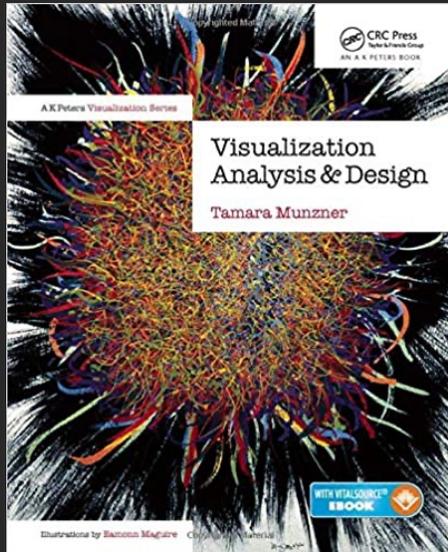


```
vl.markPoint().data(cars).encode({
  vl.x().fieldQ('Horsepower'),
  vl.y().fieldQ('Miles_per_Gallon'),
  vl.color().fieldQ('Origin'),
  vl.tooltip(['Name', 'Origin']) // show the Name and Origin fields in a tooltip
}).render()
```

Hands-on engagement with course concepts and modern visualization tools (Vega-Lite / D3), in JavaScript (Observable)

97

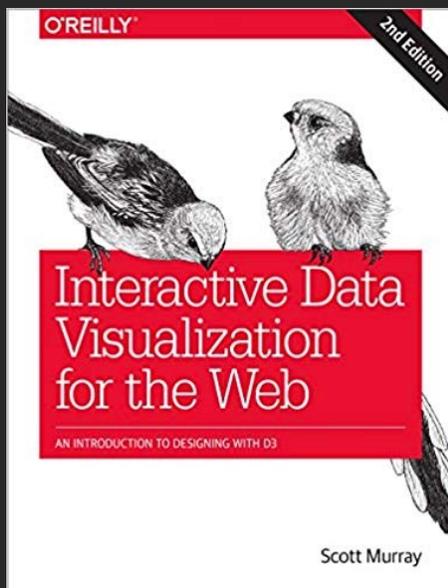
## Optional Textbook



For additional theory  
and depth

98

## Optional Book



For learning D3!

Book available online  
Code/examples on GitHub

We will be using D3 v7  
<https://d3js.org>

99

## Readings

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- **From books, notebooks and linked articles**

Many open to public, some may require SUNetID/Password

- **Material in class will be loosely based on readings**

- **Readings should be read by start of class**

- **Post comments (about reading, notebooks or lecture) using link on class webpage**

**One** comment per week through week 9

Must post by **end of the week**

You have 1 pass for the quarter

**Class home page**

<https://magrawala.github.io/cs448b-fa21/>

100

## Reading/Notebook/Lecture Responses

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**Good responses typically exhibit one or more**

- Critiques of arguments made in the papers/lectures
- Analysis of implications or future directions for ideas in readings/lectures
- Insightful questions about the readings/lectures

**Responses should not be summaries**

101

## Discussion

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**Discussion is essential** for effective design, evaluation and critique of visualizations

- Attendance is very highly recommended

102

## Assignments

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**Class participation (10%)**

**Assignment 1: Visualization Design (10%)** due 9/27

**Assignment 2: Exploratory Data Analysis (15%)** due 10/11

Learn to use Tableau

**Assignment 3: Interactive Prototype (25%)** due 10/25

Should be familiar with Javascript (**start now if you are not**)

Will cover basics of Vega-Lite and D3 in class

**Final Project (40%)** proposal due 11/3, design review 11/29, 12/1,  
final submission 12/10

103

# Final project

## Choice of project type

- Create an extended visual explainer
- Small visualization research project

Projects from previous classes have been:

- Gone viral on blogs
- Published as research papers
- Released as open source projects

104

# Structure of Musicals

## LYRICAL THEMES IN HAMILTON

### THEMES:

How Does Imagine Death	Alexander Hamilton Story of Tonight	Aaron Burr, Sr. The Schuyler Sisters	Talk Less, Smile More Look Around	Stand For Nothing King George	My Shot Right Hand Man	King's College Helpless
Satisfied Who Lives, Who Dies	Wait For It History Has Its Eyes On You	Stay Alive Yorktown	Un, Deut... Blow Us All Away	Duel Commandments Running Out Of Time	That Would Be Enough Coming/Goin' Home	The Narrative The Room Where It Happens

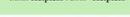
Act 1



Act 2



THREAT: Helpless | SONG: "Helpless"



LYRICS:

And long as I'm alive, Eliza, swear to God  
You'll never feel so...

CAST MEMBERS

### SONGS:



Lyrical themes in Hamilton [Townley-Smith, Sterman, Cook 2016]

105



## Assignment 1: Visualization Design

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Design a static visualization for a data set.

You must choose the message you want to convey. What question(s) do you want to answer? What insight do you want to communicate?

### Data: Stanford Undergraduate Majors

The [Stanford Daily](#) publishes a variety of datasets through the [Stanford Open Data Portal](#). They have published a data table containing information about the number of Stanford students majoring in 70 different subject areas from 2011-2019. We have filtered and wrangled this data to the top 10 majors over the time period to produce a dataset with the following variables:

**Number of records:**

**Variable Names:**

**Year:** Academic year between 2011-2012 and 2018-2019.

**Subject:** Subject areas in which students majored.

**Number of Students:** Number of students majoring in the area.

The extracted dataset is available in csv format: [StanfordTopTenMajors2010s.csv](#)

**Due by 7am on Mon Sep 27**

108

## Assignment 1: Visualization Design

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Pick a guiding question, use it to title your visualization

Design a static visualization for that question

You are free to use any tools (including pen & paper)

Deliverables (upload via Canvas; see A1 page)

PDF of your visualization with a short description including design rationale ( $\leq 4$  paragraphs)

**Due by 7am on Mon Sep 27**

109