

Network Layout

Maneesh Agrawala

CS 448B: Visualization
Fall 2020

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Last Time: Animation

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Implementing Animation

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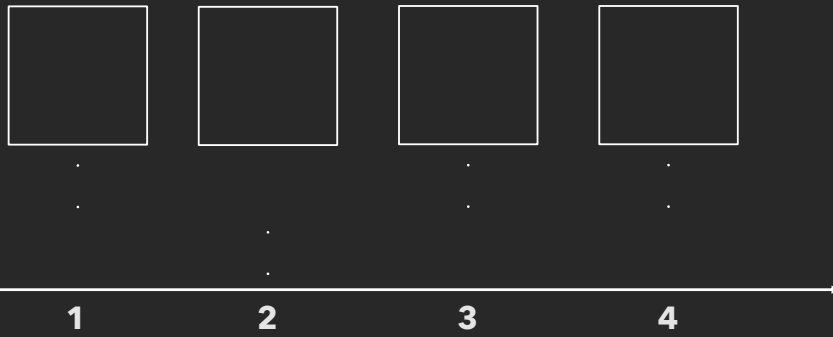
Animation Approaches

Frame-based Animation

Redraw scene at regular interval (e.g., 16ms)
Developer defines the redraw function

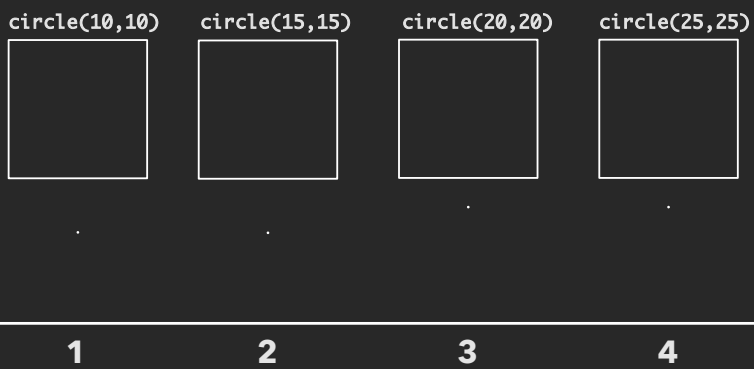
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Frame-based Animation



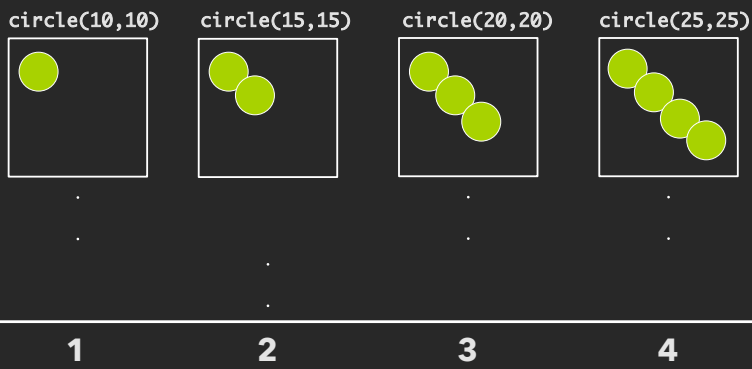
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Frame-based Animation



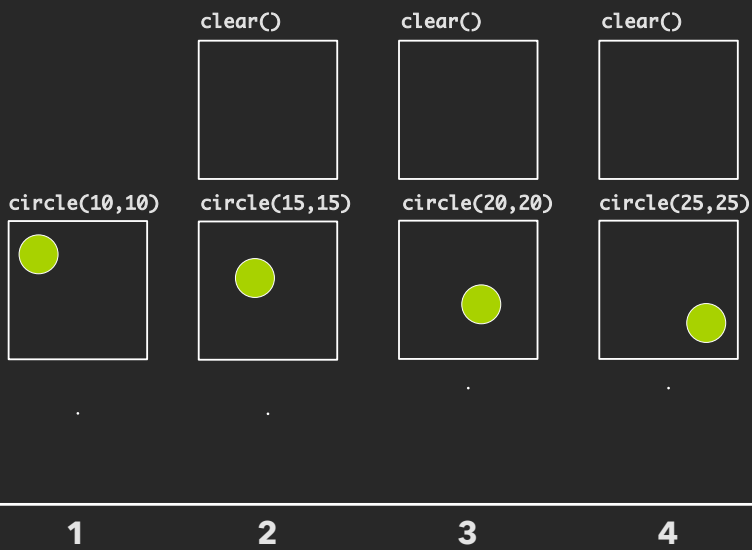
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Frame-based Animation



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Animation Approaches

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Animation Approaches

Frame-based Animation

Redraw scene at regular interval (e.g., 16ms)
Developer defines the redraw function

Transition-based Animation (Hudson & Stasko '93)

Specify property value, duration & easing (tweening)
Typically computed via interpolation

```
step(fraction) {  $x_{\text{now}} = x_{\text{start}} + \text{fraction} * (x_{\text{end}} - x_{\text{start}});$  }
```

Timing & redraw managed by UI toolkit

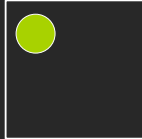
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Transition-based Animation

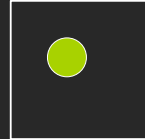
from: (10,10) to: (25,25) duration: 3sec

$$dx=25-10$$

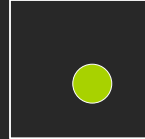
$$x=10+(t/3)*dx$$



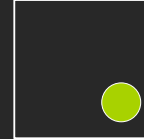
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$$x=10+(t/3)*dx$$



0s

1s

2s

3s

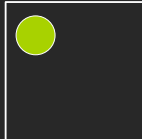
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Transition-based Animation

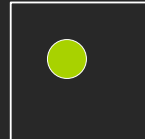
from: (10,10) to: (25,25) duration: 3sec
Toolkit handles frame-by-frame updates

$$dx=25-10$$

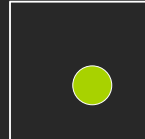
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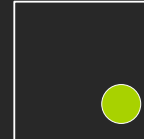
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0s

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D3 Transitions

Any *d3 selection* can be used to drive animation.

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// Select SVG rectangles and bind them to data values.

```
var bars = svg.selectAll("rect.bars").data(values);
```

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D3 Transitions

Any d3 *selection* can be used to drive animation.

// Select SVG rectangles and bind them to data values.

```
var bars = svg.selectAll("rect.bars").data(values);
```

// Static transition: update position and color of bars.

```
bars
```

```
  .attr("x", (d) => xScale(d.foo))
```

```
  .attr("y", (d) => yScale(d.bar))
```

```
  .style("fill", (d) => colorScale(d.baz));
```

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D3 Transitions

Any d3 *selection* can be used to drive animation.

// Select SVG rectangles and bind them to data values.

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var bars = svg.selectAll("rect.bars").data(values);
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// Animated transition: interpolate to target values using default timing

```
bars.transition()
```

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D3 Transitions

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```

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```

// Animation is implicitly queued to run!

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D3 Transitions, Continued

```
bars.transition()
```

```
  .duration(500)           // animation duration in ms
```

```
  .delay(0)                // onset delay in ms
```

```
  .ease(d3.easeBounce)    // set easing (or "pacing") style
```

```
  .attr("x", (d) => xScale(d.foo))
```

```
  ...
```

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D3 Transitions, Continued

```
bars.transition()
  .duration(500)           // animation duration in ms
  .delay(0)                // onset delay in ms
  .ease(d3.easeBounce)    // set easing (or "pacing") style
  .attr("x", (d) => xScale(d.foo))
  ...

bars.exit().transition() // animate elements leaving display
  .style("opacity", 0)   // fade out to fully transparent
  .remove();             // remove from DOM upon completion
```

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Easing Functions

Goals: stylize animation, improve perception.

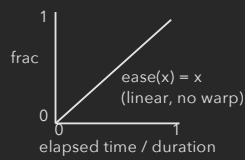
Basic idea is to warp time: as *duration* goes from start (0%) to end (100%), dynamically adjust the *interpolation fraction* using an easing function.

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Easing Functions

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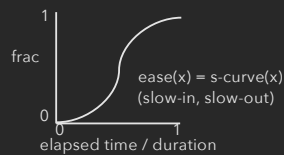
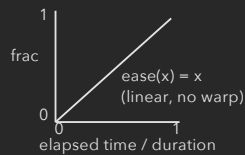


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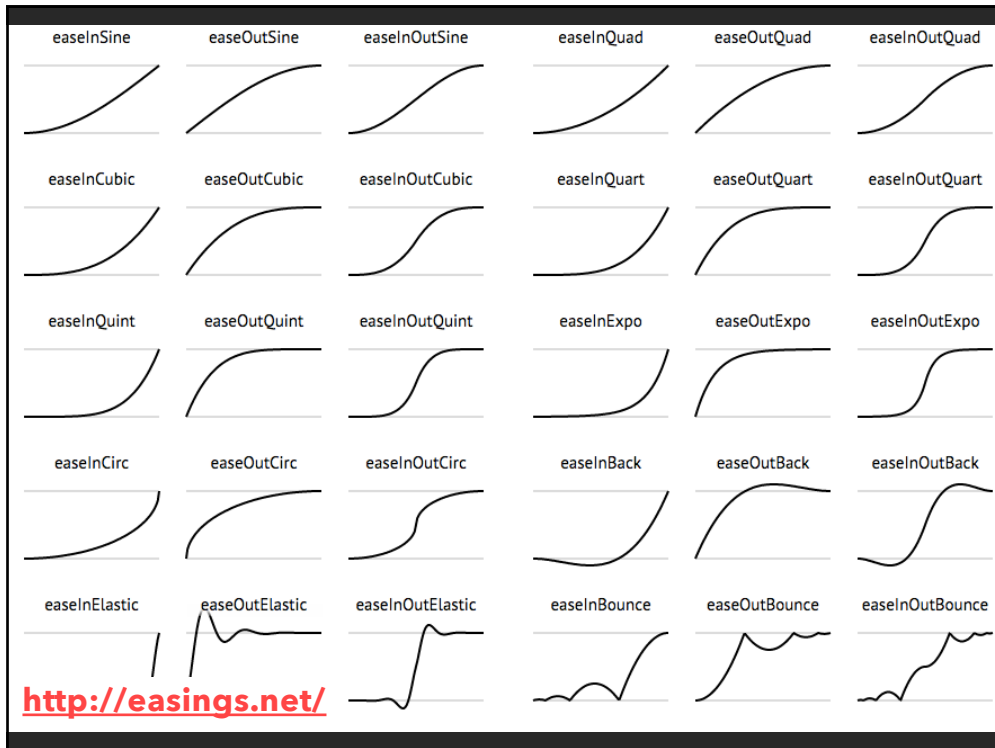
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Summary

Animation is a salient visual phenomenon
Attention, object constancy, causality, timing

Design with care: congruence & apprehension

For processes, static images may be preferable

For transitions, animation has some benefits, but consider
task and timing

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Announcements

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Final project

Data analysis/explainer or conduct research

- **Data analysis:** Analyze dataset in depth & make a visual explainer
- **Research:** Pose problem, Implement creative solution

Deliverables

- **Data analysis/explainer:** Article with multiple interactive visualizations
- **Research:** Implementation of solution and web-based demo if possible
- **Short video (2 min)** demoing and explaining the project

Schedule

- Project proposal: **Thu 10/29**
- Design Review and Feedback: **Tue 11/17 & Thu 11/19**
- Final code and video: **Sat 11/21 11:59pm**

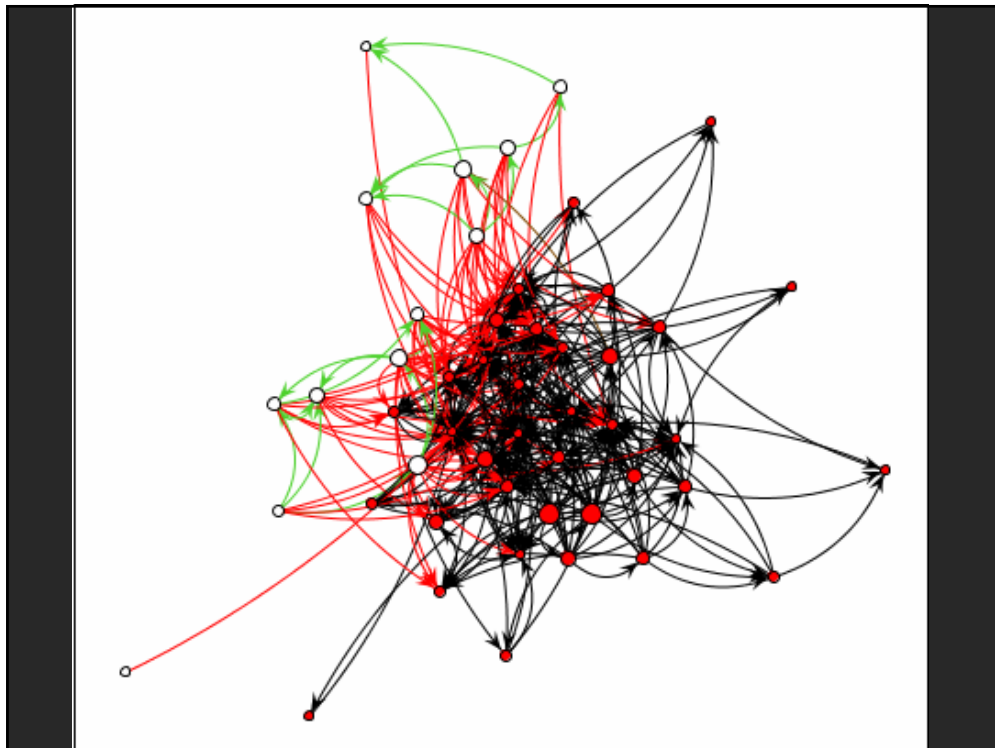
Grading

- Groups of **up to 3 people**, graded individually
- Clearly report responsibilities of each member

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Network Layout

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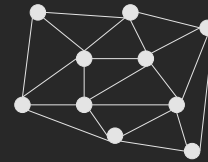


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Graphs and Trees

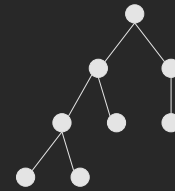
Graphs

Model relations among data
Nodes and edges



Trees

Graphs with hierarchical structure
Connected graph with $N-1$ edges
Nodes as parents and children



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Spatial Layout

Primary concern – layout of nodes and edges

Often (but not always) goal is to depict structure

- Connectivity, path-following
- Network distance
- Clustering
- Ordering (e.g., hierarchy level)

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Topics

Tree Layout

Node-Link Graph Layout

 Sugiyama-Style Layout

 Force-Directed Layout

Alternatives to Node-Link Graph Layout

 Matrix Diagrams

 Attribute-Drive Layout

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Tree Layout

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Tree Visualization

Indentation

- Linear list, indentation encodes depth



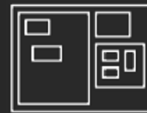
Node-Link diagrams

- Nodes connected by lines/curves



Enclosure diagrams

- Represent hierarchy by enclosure



Layering

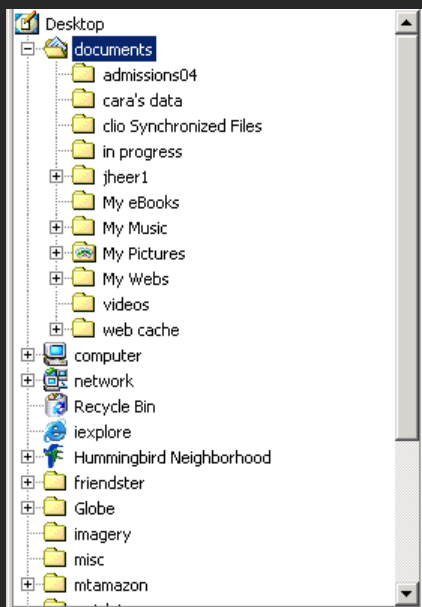
- Layering and alignment



Tree layout is fast: $O(n)$ or $O(n \log n)$, enabling real-time layout for interaction

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Indentation



Items along vertically spaced rows

Indentation shows parent/child relationships

Often used in interfaces

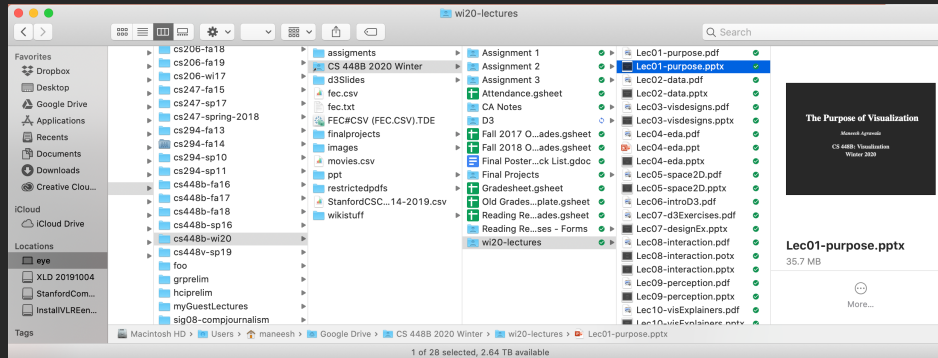
Breadth/depth contend for space

Often requires scrolling



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Single-Focus (Accordion) List



Separate breadth & depth in 2D
Focus on single path at a time

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Node-Link Diagrams

Nodes distributed in space, connected by lines
Use 2D space to break apart breadth and depth
Space used to communicate hierarchical orientation
Typically towards authority or generality

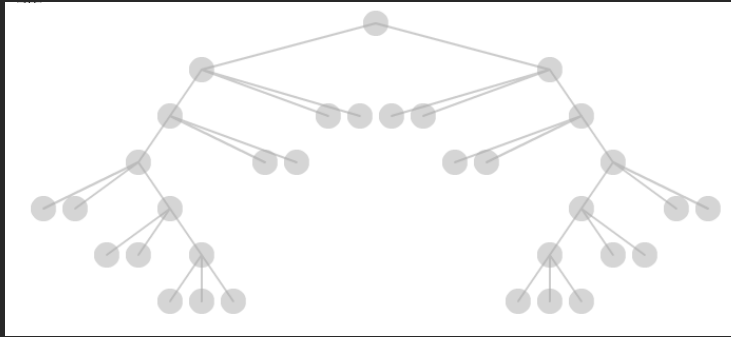


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Basic Recursive Approach

Repeatedly divide space for subtrees by leaf count

- Breadth of tree along one dimension
- Depth along the other dimension

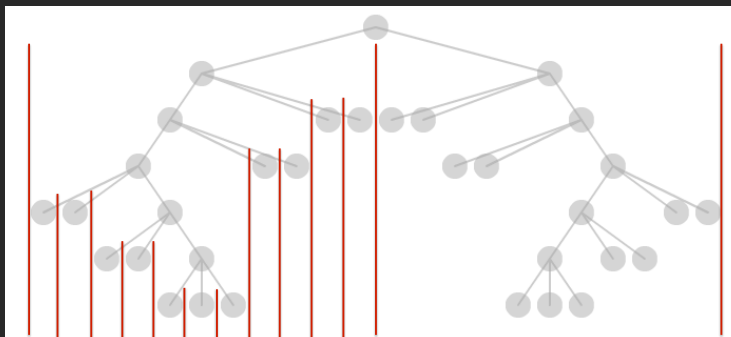


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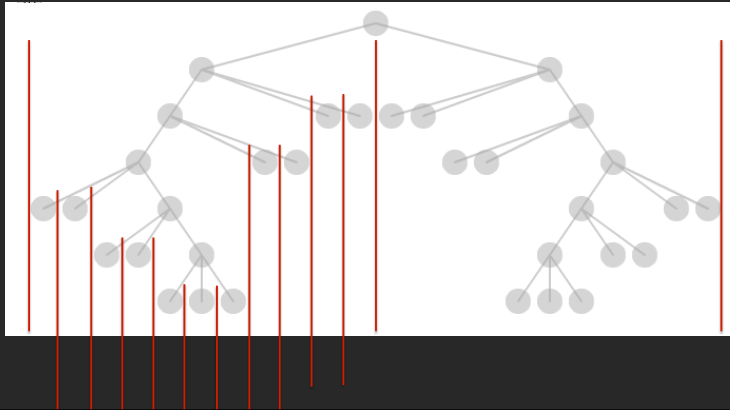
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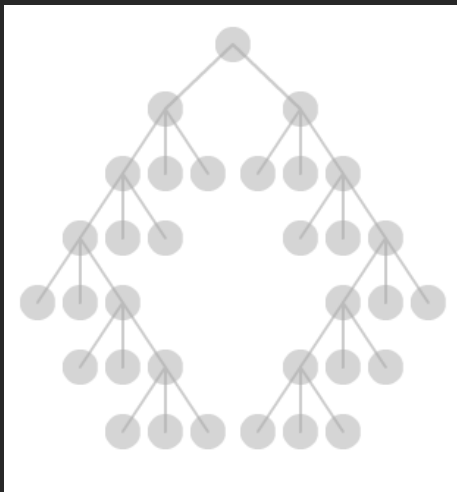
- Breadth of tree along one dimension
- Depth along the other dimension

Problem: Exponential growth of breadth



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Reingold & Tilford's Tidier Layout



Goal: maximize density and symmetry.

Originally for binary trees, extended by Walker to cover general case.

This extension was corrected by Buchheim et al. to achieve a linear time algorithm

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Reingold-Tilford Layout

Design concerns

- Clearly encode depth level
- No edge crossings
- Isomorphic subtrees drawn identically
- Ordering and symmetry preserved
- Compact layout (don't waste space)*

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Reingold-Tilford Algorithm

Linear algorithm – starts with bottom-up (postorder) pass

Set Y-coord by depth, arbitrary starting X-coord

Merge left and right subtrees

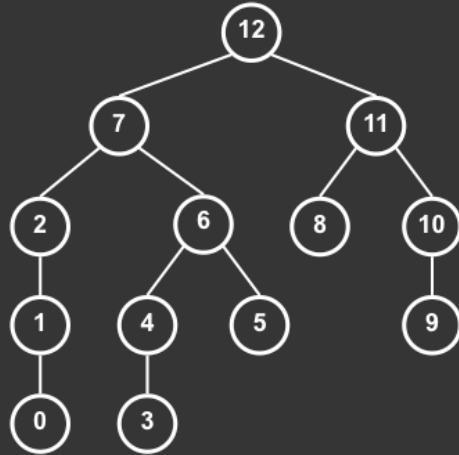
- Shift right as close as possible to left
 - Computed efficiently by maintaining subtree contours
- “Shifts” in position saved for each node as visited
- Parent nodes are centered above their children

Top-down (preorder) pass for assignment of final positions

- Sum of initial layout and aggregated shifts

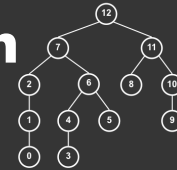
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Reingold-Tilford Algorithm



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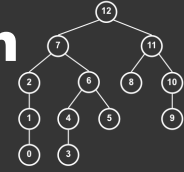
Reingold-Tilford Algorithm



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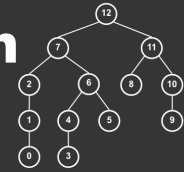
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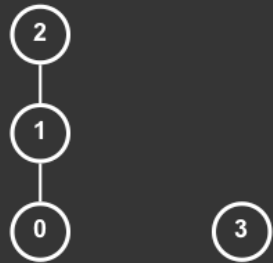
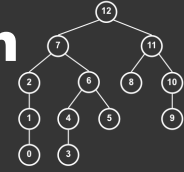
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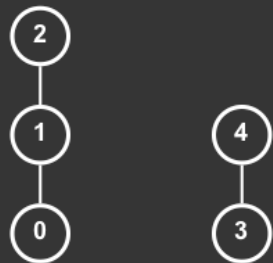
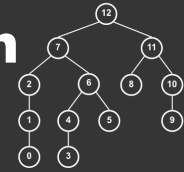
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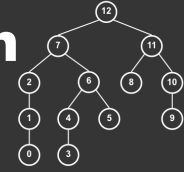
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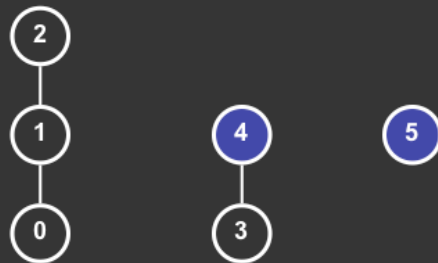
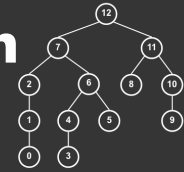
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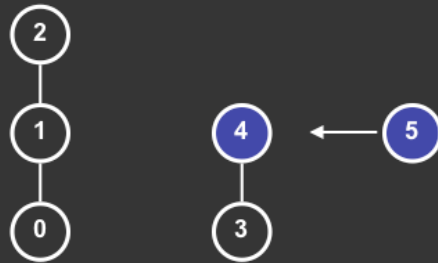
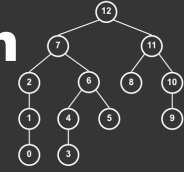
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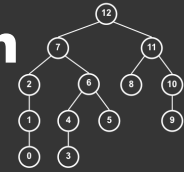
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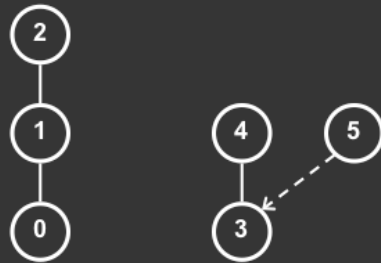
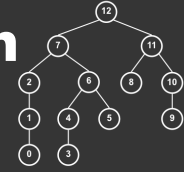
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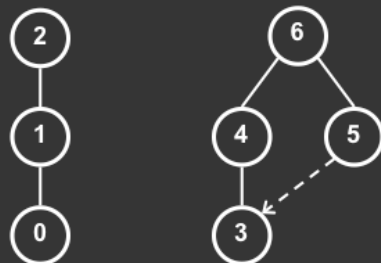
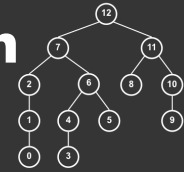
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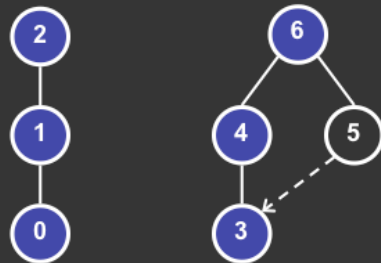
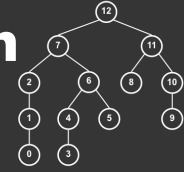
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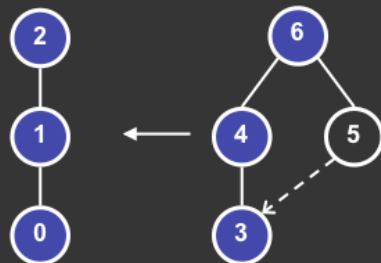
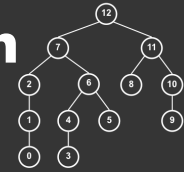
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- Sum of initial layout and aggregated shifts

60

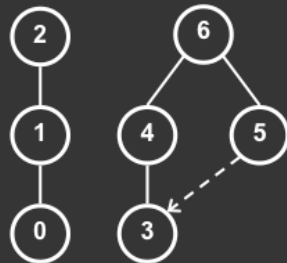
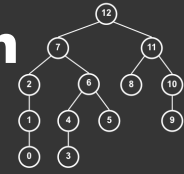
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Reingold-Tilford Algorithm



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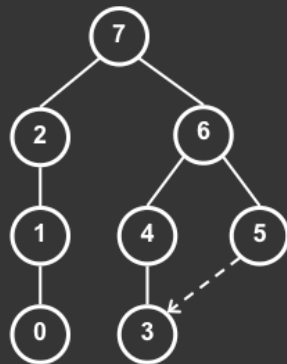
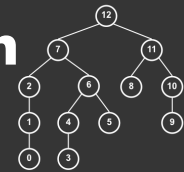
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62

Reingold-Tilford Algorithm



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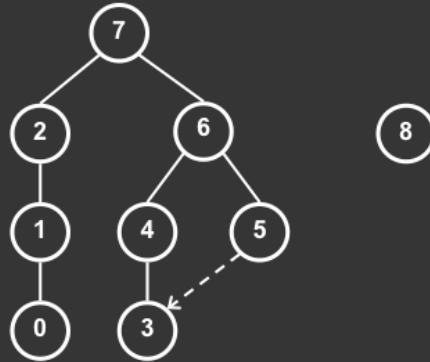
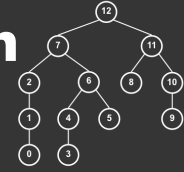
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63

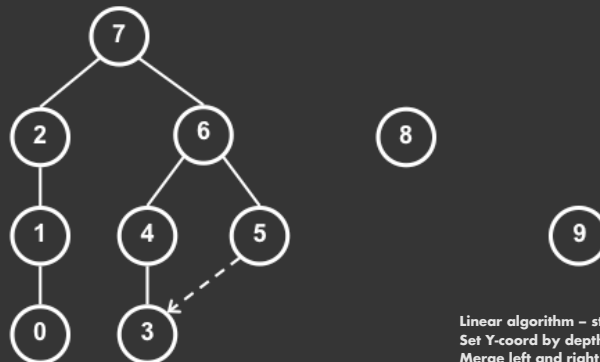
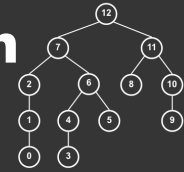
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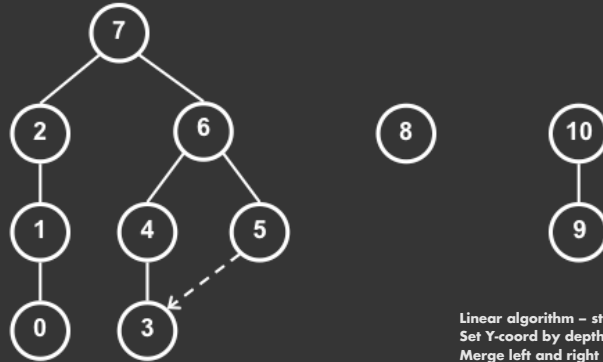
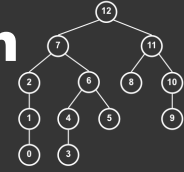
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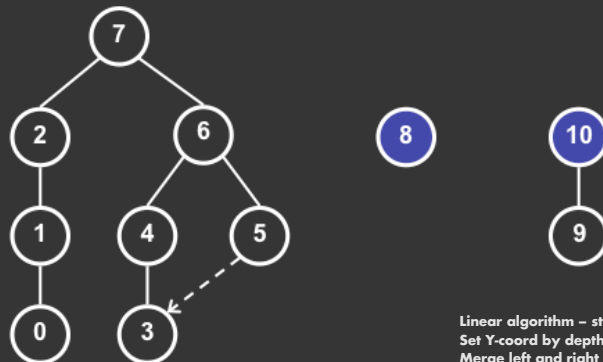
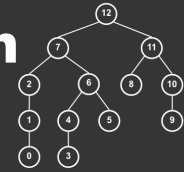
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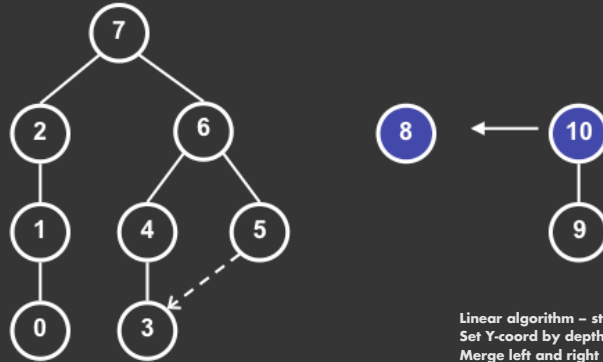
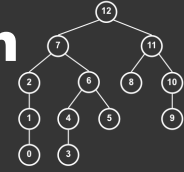
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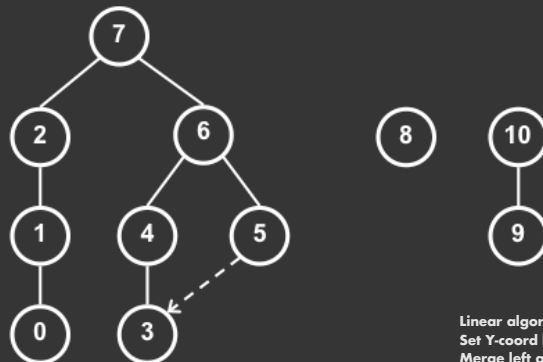
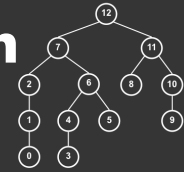
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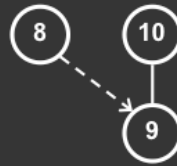
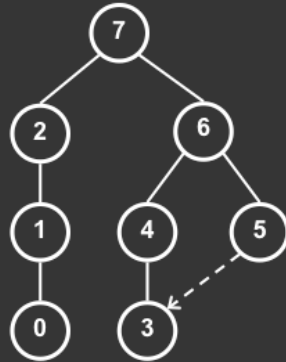
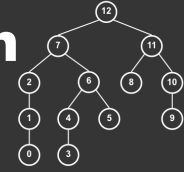
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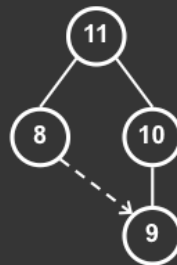
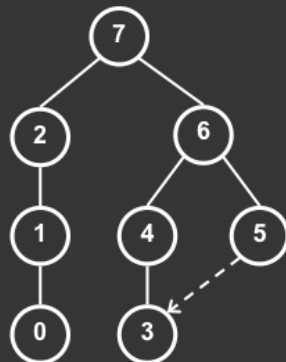
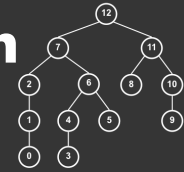
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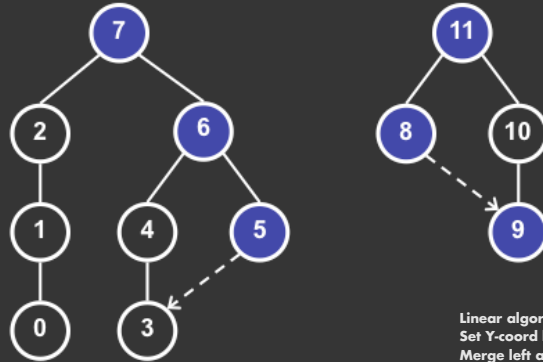
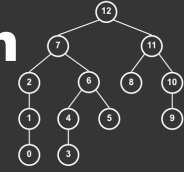
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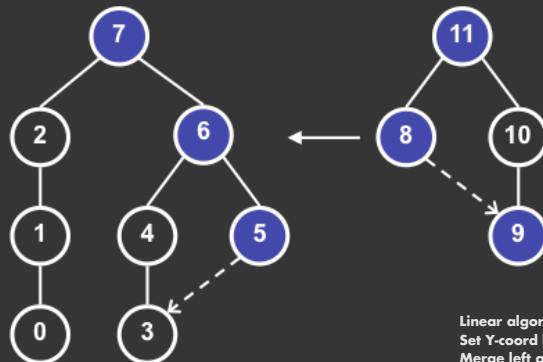
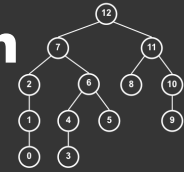
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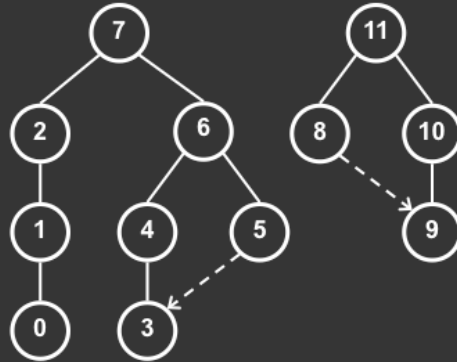
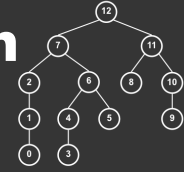
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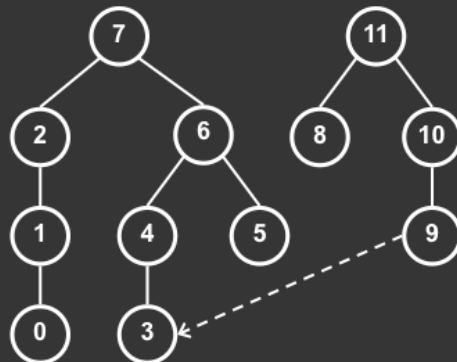
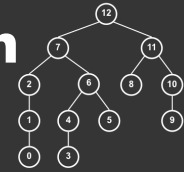
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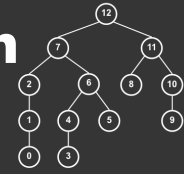
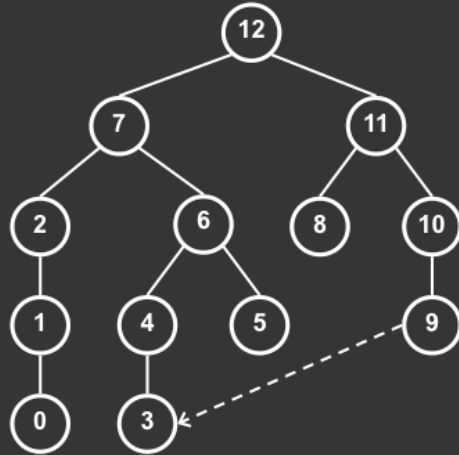
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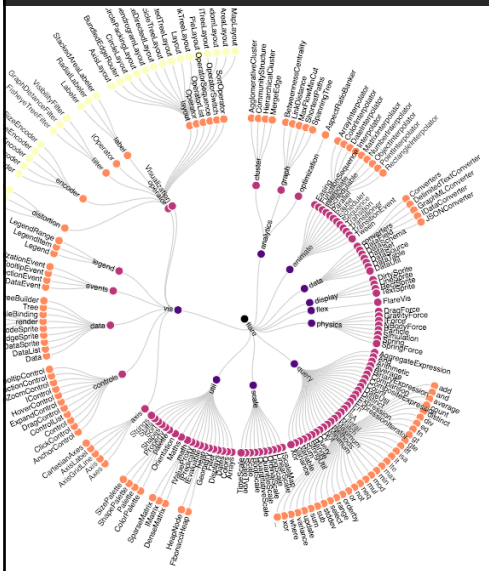
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Radial Layout



- Node-link diagram in polar coords
- Radius encodes depth root at center
- Angular sectors assigned to subtrees (recursive approach)
- Reingold-Tilford approach can also be applied here

79

Problems with Node-Link Diagrams

Scale

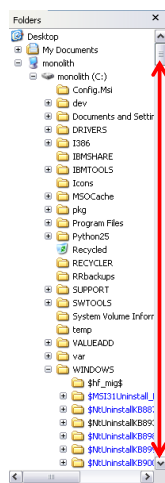
Tree breadth often grows exponentially
Even with tidier layout, quickly run out of space

Possible solutions

- Filtering
- Focus+Context
- Scrolling or Panning
- Zooming
- Aggregation

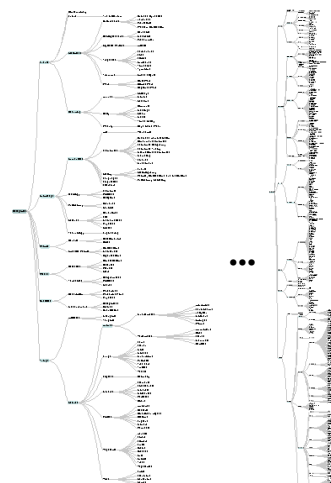
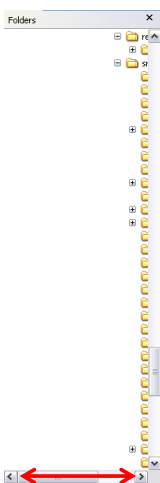
82

Visualizing Large Hierarchies



Indented Layout

...



Reingold-Tilford Layout

...

...

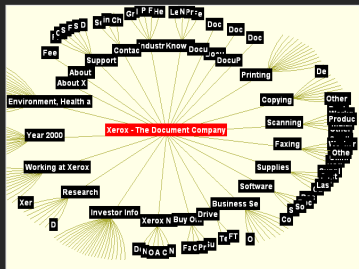
83



MC Escher, Circle Limit IV

84

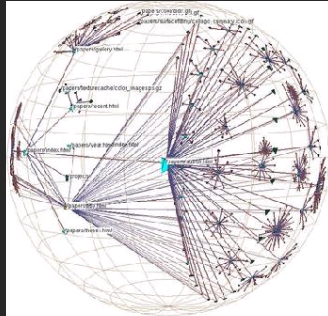
Hyperbolic Layout



Layout in hyperbolic space, then project on to Euclidean plane

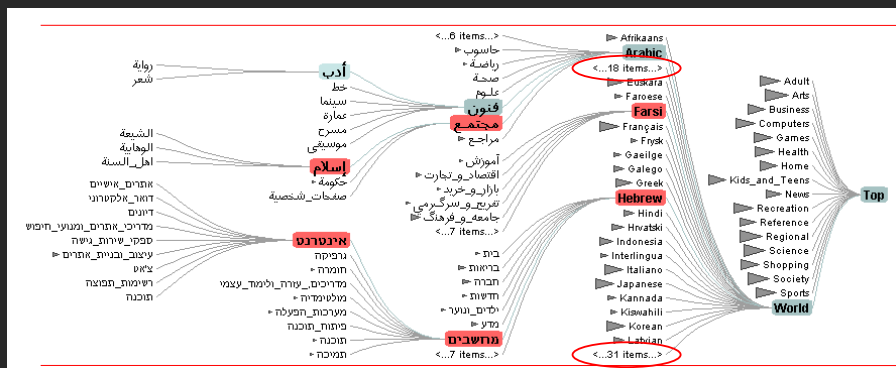
Why? Like tree breadth, the hyperbolic plane expands exponentially

Also computable in 3D, projected into a sphere



85

Degree-of-Interest Trees [AVI 04]



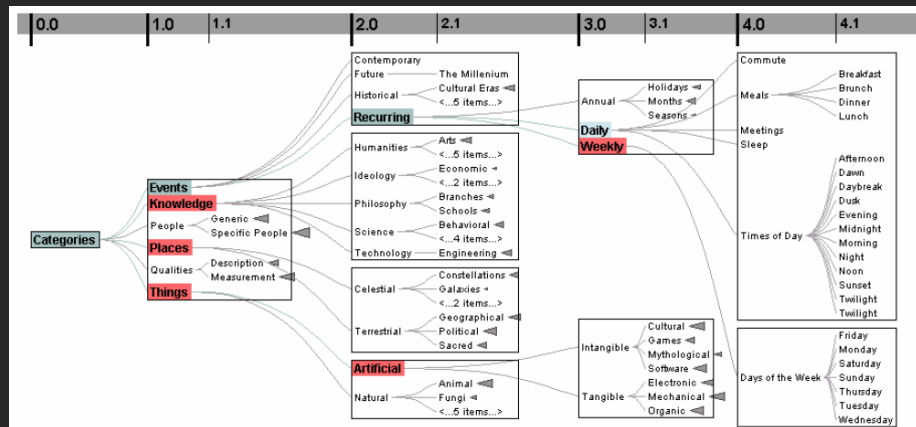
Space-constrained, multi-focal tree layout

<https://www.youtube.com/watch?v=RTQ0N4QY0yc>

<https://observablehq.com/@d3/collapsible-tree>

86

Degree-of-Interest Trees



Cull “un-interesting” nodes on a per block basis until all blocks on a level fit within bounds

Center child blocks under parents

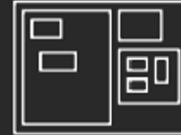
<https://www.youtube.com/watch?v=RTQ0N4QY0yc>

<https://observablehq.com/@d3/collapsible-tree>

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Enclosure Diagrams

Encode structure using spatial enclosure
Popularly known as TreeMaps



Benefits

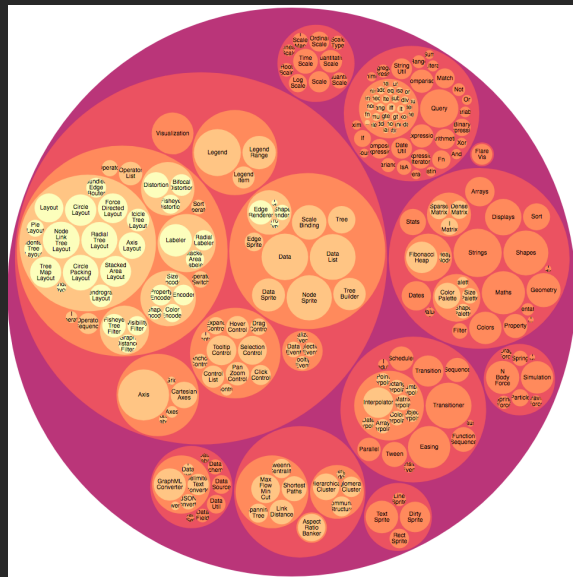
- Provides a single view of an entire tree
- Easier to spot large/small nodes

Problems

- Difficult to accurately read depth

88

Circle Packing Layout



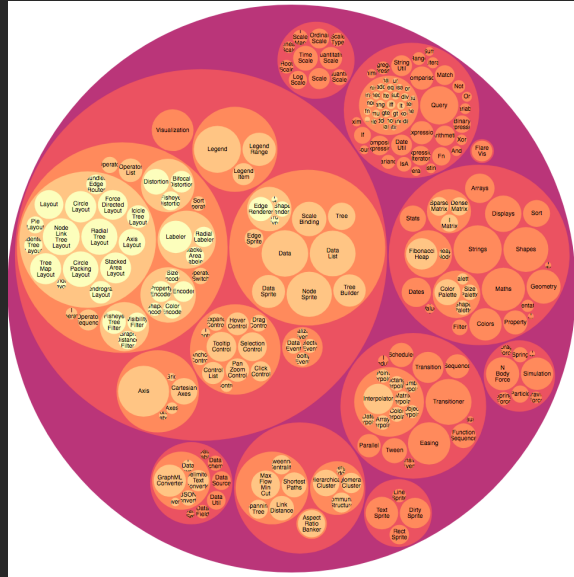
Nodes represented as sized circles

Nesting to show parent-child relationships

Problems:

89

Circle Packing Layout



Nodes represented as sized circles

Nesting to show parent-child relationships

Problems:

Inefficient use of space

Parent size misleading

90

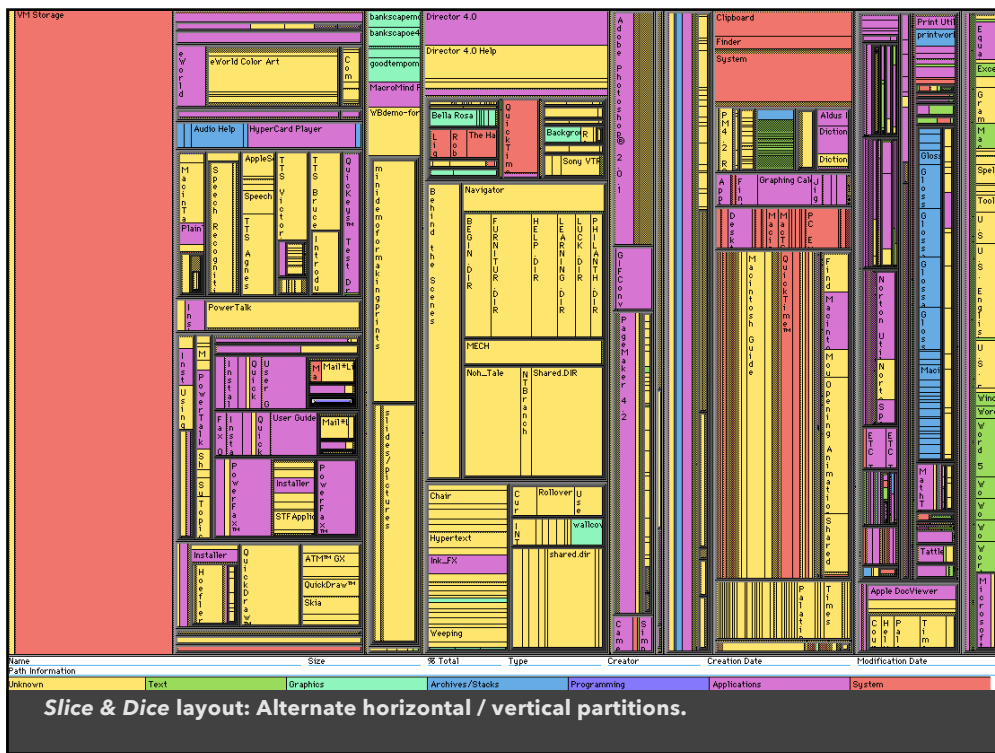
Treemaps

Hierarchy visualization that emphasizes values of nodes via area encoding

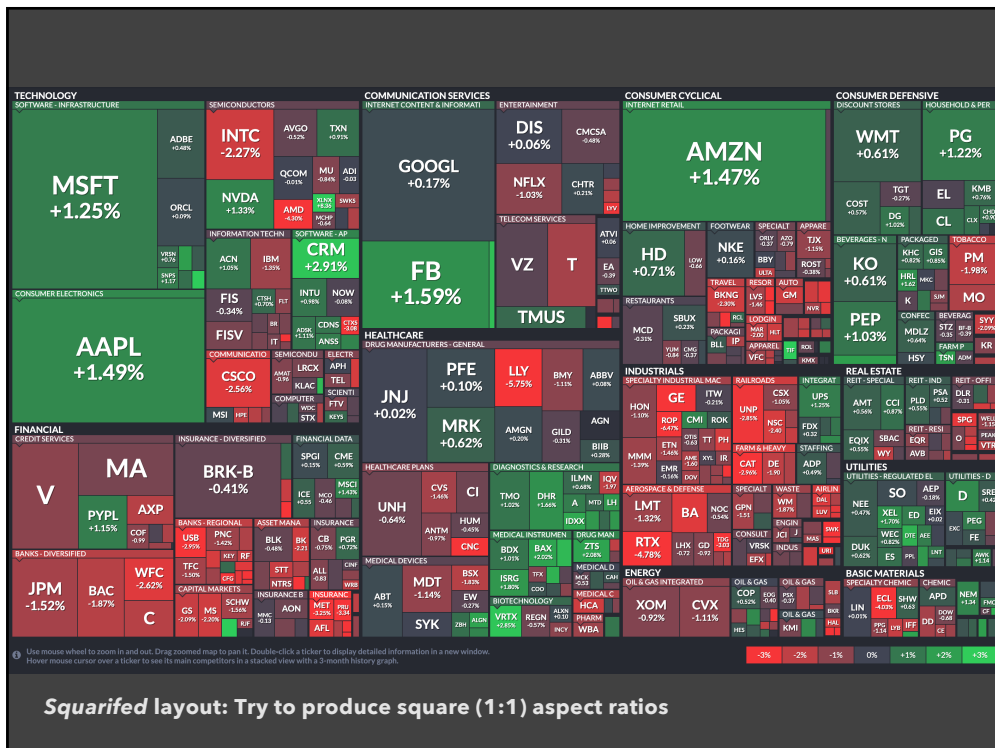
Partition 2D space such that leaf nodes have sizes proportional to data values

First layout algorithms proposed by [Shneiderman et al. in 1990](#), with focus on showing file sizes on a hard drive

92



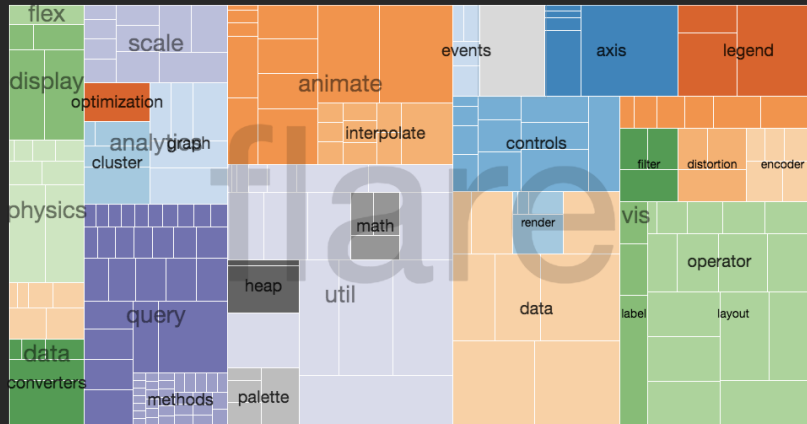
93



94

Squarified Treemaps [Bruls 00]

Greedy optimization for objective of square rectangles
Slice/dice within siblings; alternate whenever ratio worsens



<https://vega.github.io/vega/examples/treemap/>

95

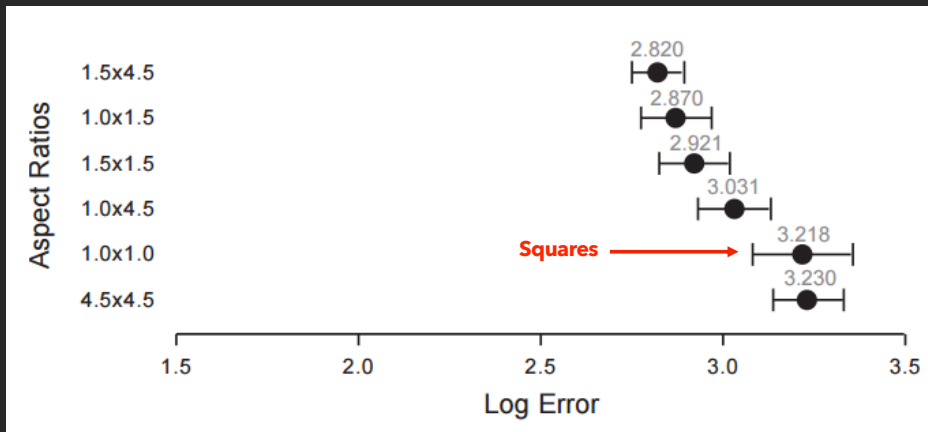
Why Squares

Posited Benefits of 1:1 Aspect Ratios

1. Minimize perimeter, reducing border ink.
2. Easier to select with a mouse cursor.
Validated by empirical research & Fitt's Law!
3. Similar aspect ratios are easier to compare.
Seems intuitive, but is this true?

96

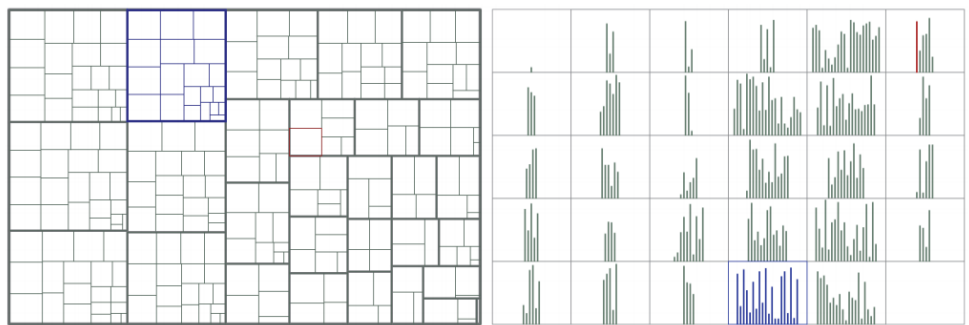
Error vs. Aspect Ratio [Kong 10]



1. Comparison of squares has higher error!
2. Squarify works because it fails to meet its objective?

97

Treemaps vs. Bar Charts [Kong 10]

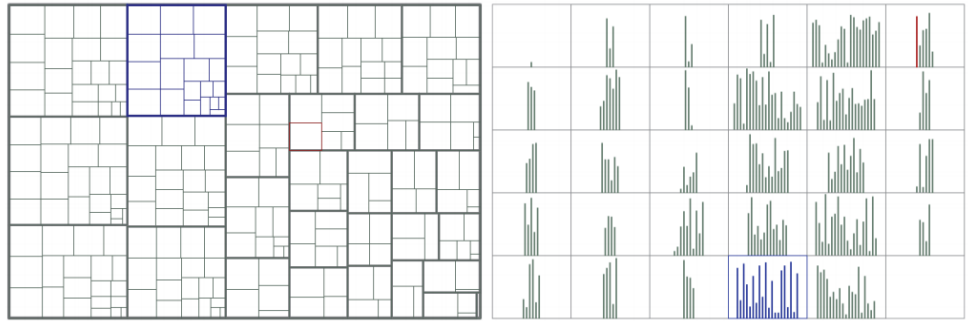


Height more perceptually effective than area

- What if element count is high?
- What about comparing groups of elements such as leaf values to internal node values?

99

Treemaps vs. Bar Charts [Kong 10]



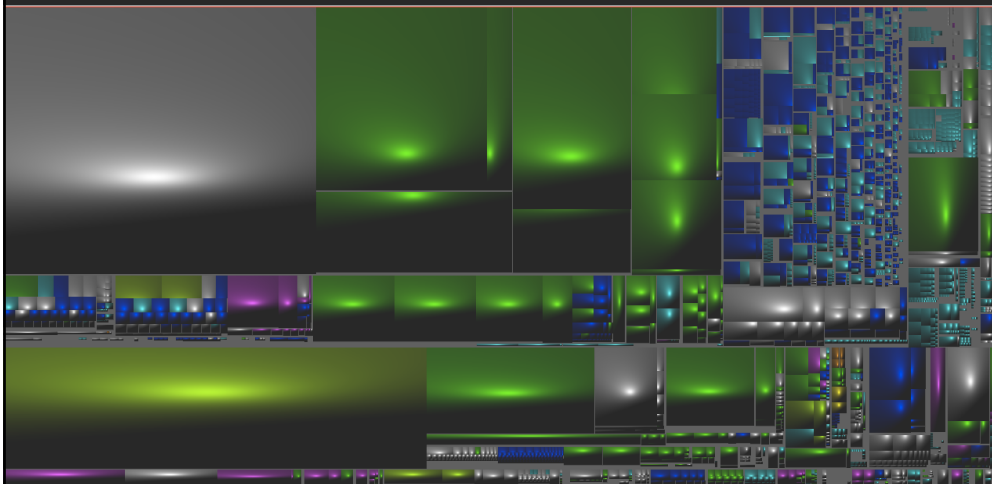
At low densities (< 4k elements), bar charts more accurate than treemaps for leaf-node comparisons.

At higher density, treemaps led to faster judgments.

Treemaps better for group-level comparisons.

100

Cushion Treemaps [van Wijk 99]



Use shading to emphasize hierarchical structure

101

Cascaded Treemaps [Lü 08]



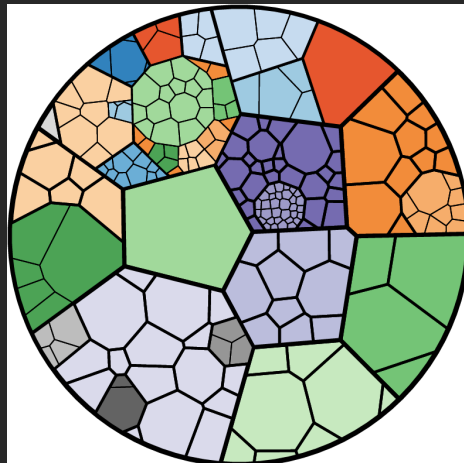
Use 2.5D effect emphasize hierarchical structure

102

Voronoi Treemaps [Balzer 05]

Treemaps with arbitrary polygonal shape and boundary

Uses iterative, weighted Voronoi tessellations to achieve cells with value-proportional areas



103

Layered Diagrams

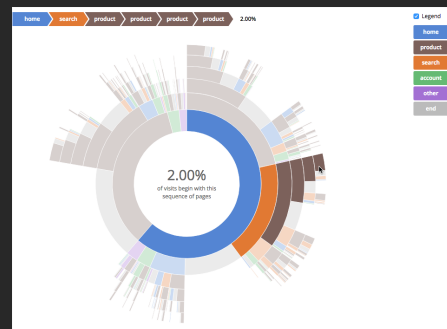
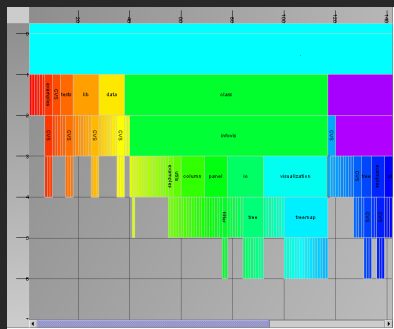
Signify tree structure using
Layering
Adjacency
Alignment



Involves recursive sub-division of space
Can apply the same set of approaches as in node-link layout

105

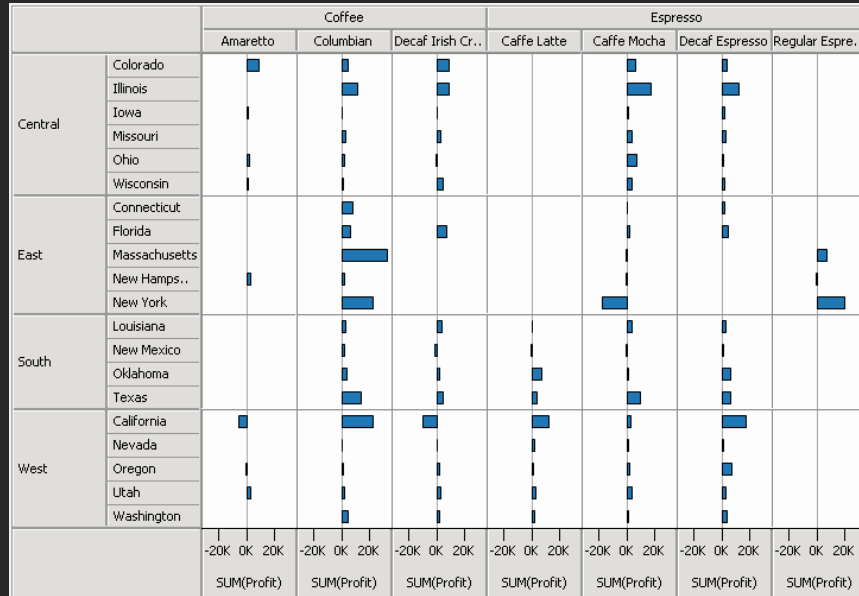
Icicle and Sunburst Trees



Higher-level nodes get a larger layer area, whether that is horizontal or angular extent
Child levels are layered, constrained to parent's extent

106

Layered Tree Drawing



107

Node-Link Graph Layout

109

Spanning Tree Layout

Many graphs are tree-like or have useful spanning trees

Websites, Social Networks

Use tree layout on spanning tree of graph

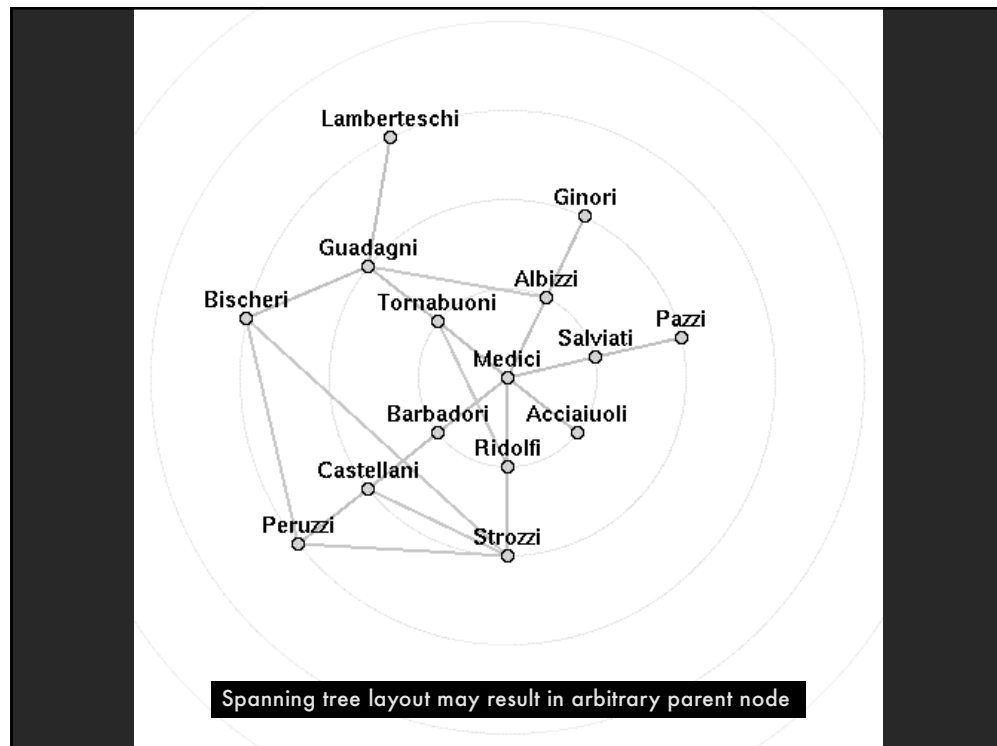
Trees created by BFS / DFS

Min/max spanning trees

Fast tree layouts allow graph layouts to be recalculated at interactive rates

Heuristics may further improve layout

111

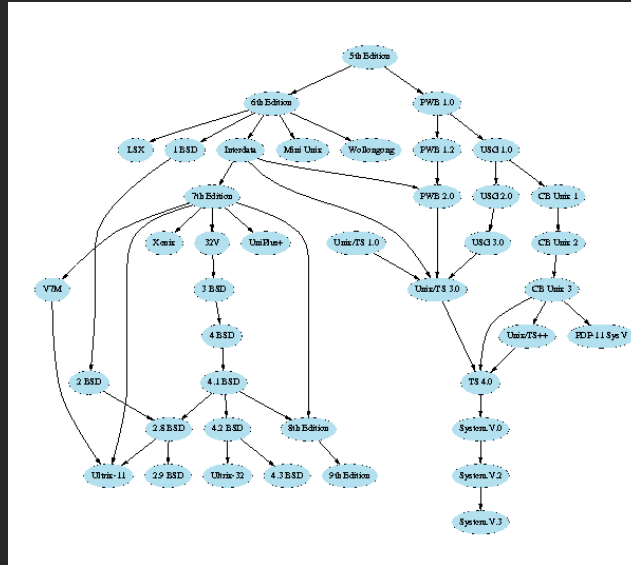


112

Sugiyama-style graph layout

Evolution of the UNIX operating system

Hierarchical layering based on descent



113

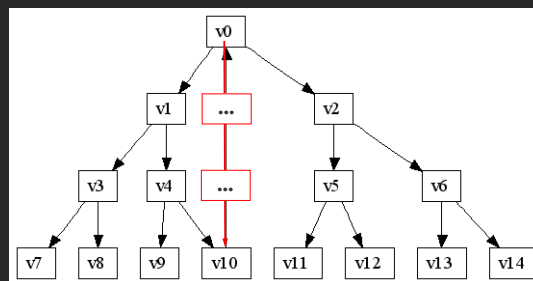
Sugiyama-style graph layout

Layer 1

Layer 2

Layer 3

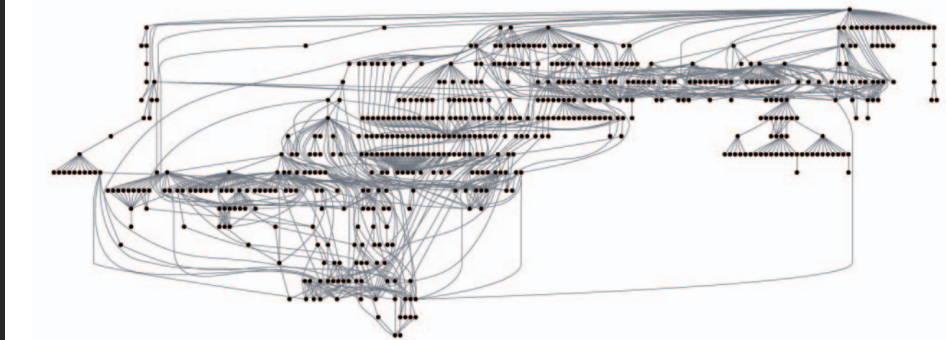
Layer 4



Reverse some edges to remove cycles
Assign nodes to hierarchy layers → Longest path layering
Create dummy nodes to “fill in” missing layers
Arrange nodes within layer, minimize edge crossings
Route edges - layout splines if needed

114

Produces hierarchical layout



Sugiyama-style layout emphasizes hierarchy

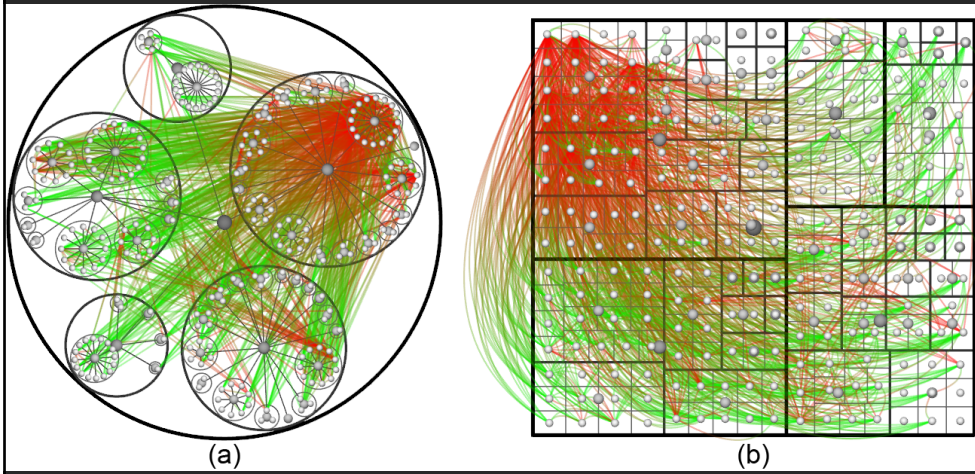
However, cycles in the graph may mislead.
Long edges can impede perception of proximity.

115

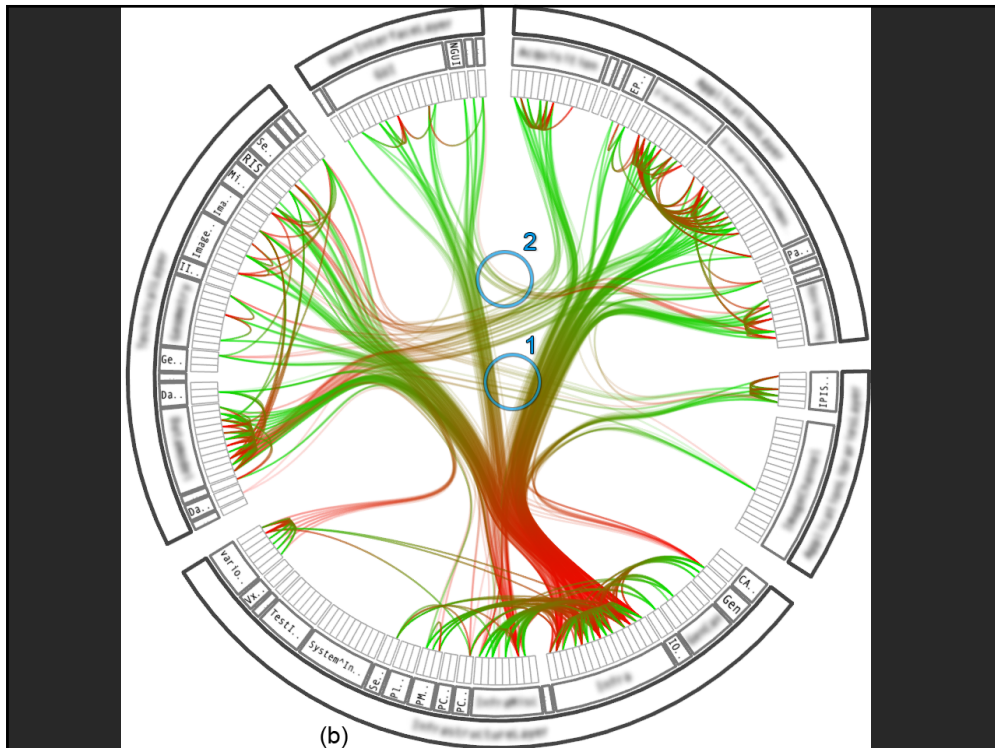
Hierarchical Edge Bundles

117

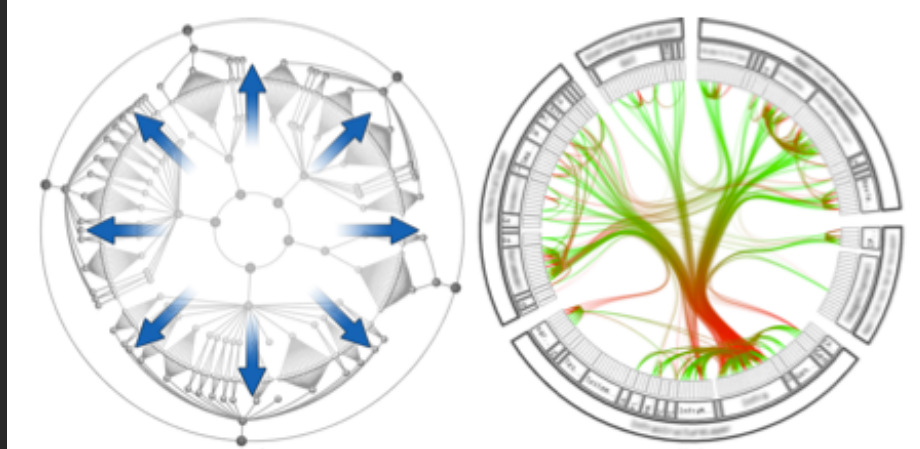
Trees with Adjacency Relations



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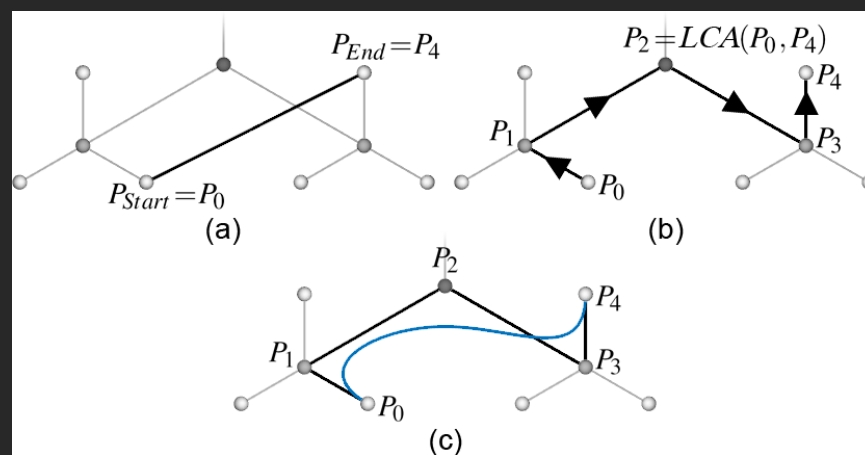
119



Use radial tree layout for inner circle
 Mirror to outside
 Replace inner tree with hierarchical edge bundles

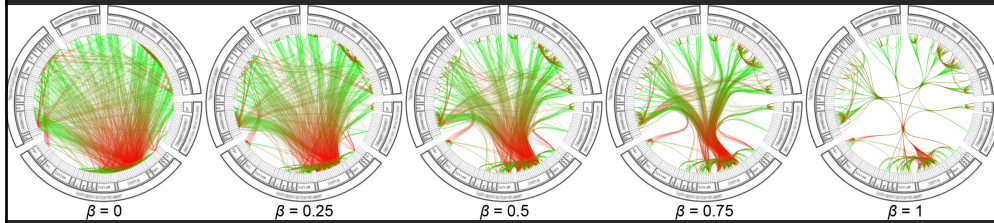
120

Bundle Edges along Hierarchy



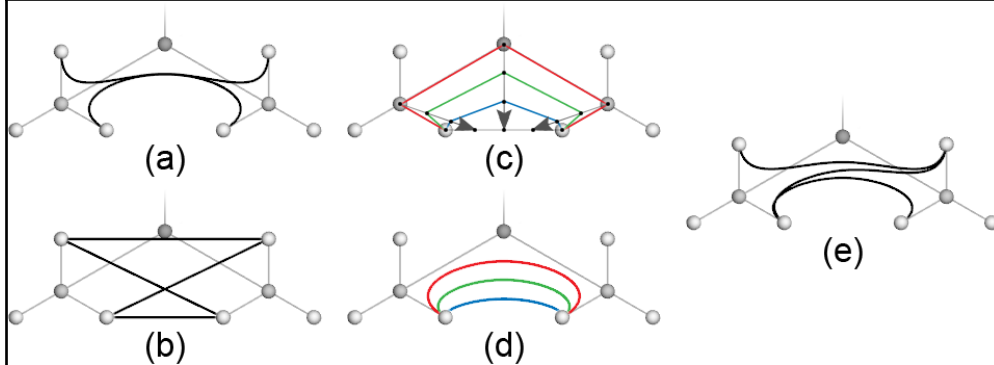
121

Increasing Edge Tension

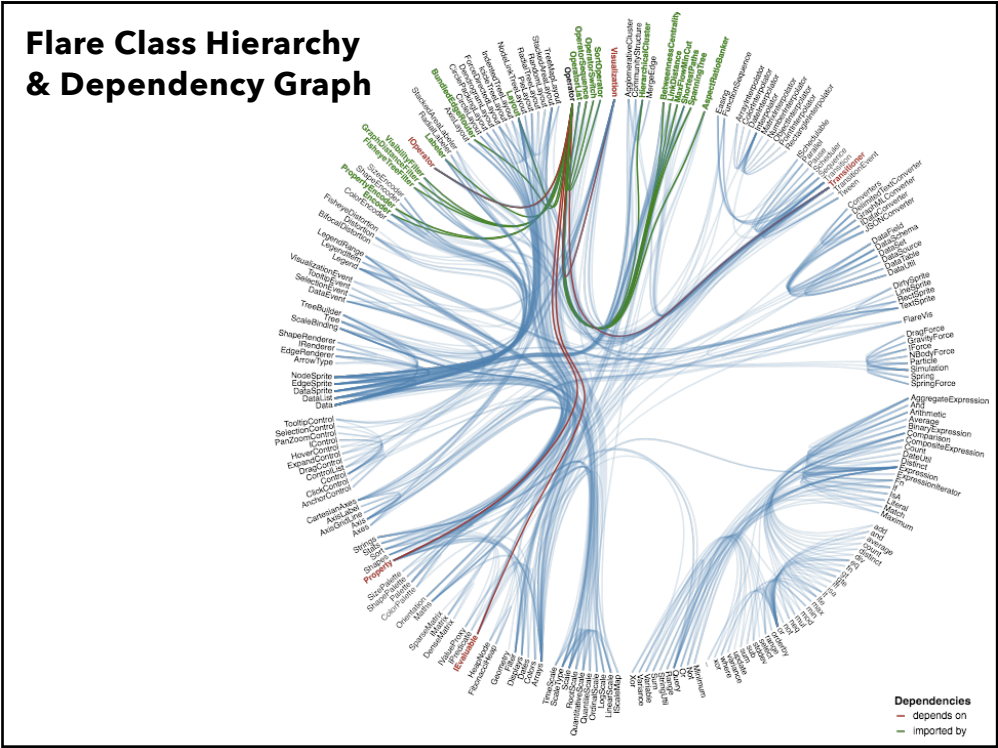


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Configuring Edge Tension



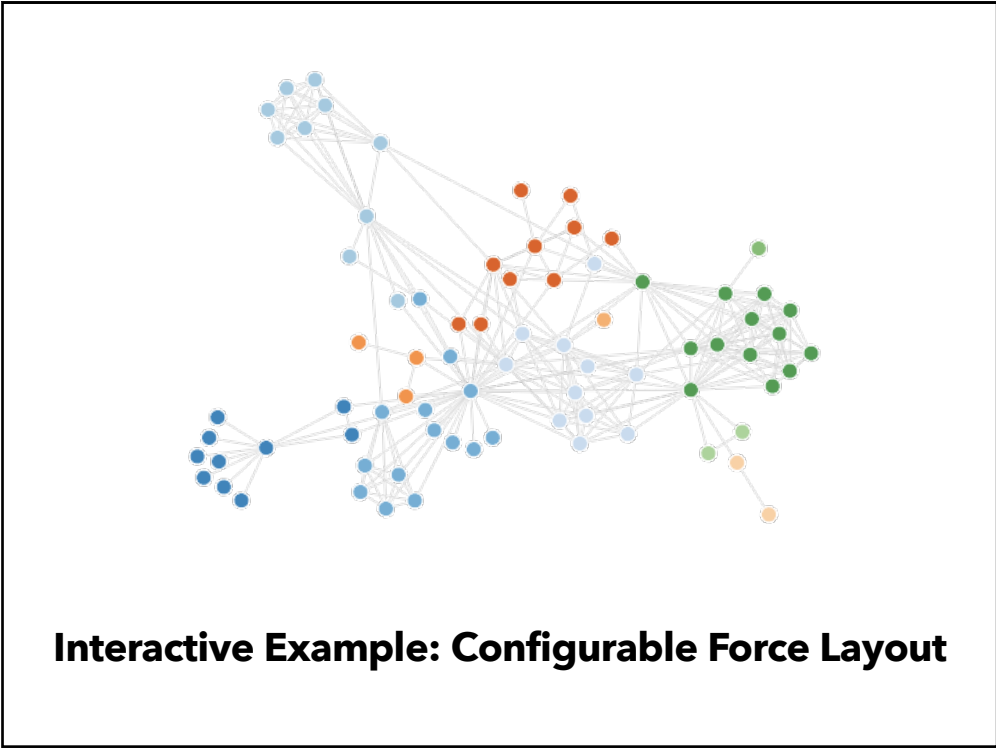
123



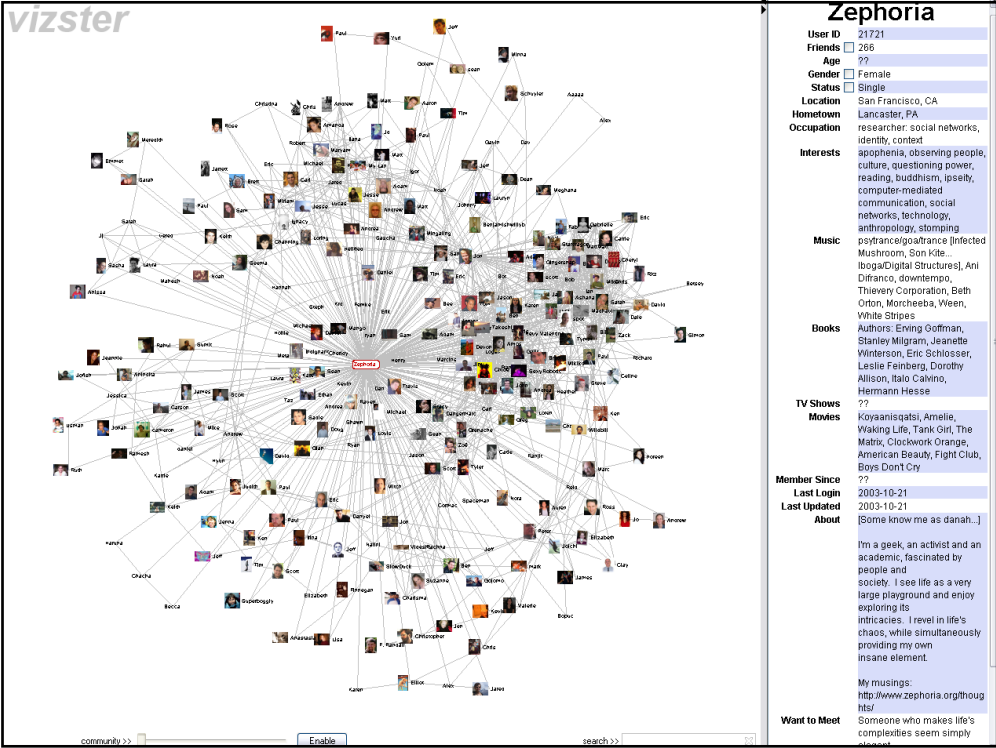
124



125



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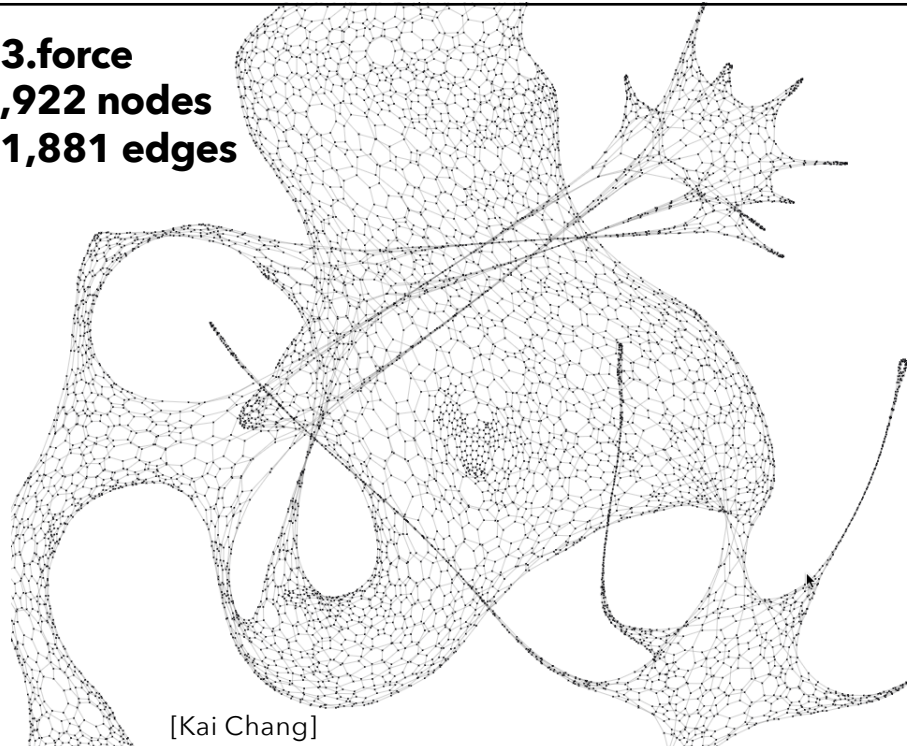
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Use the Force!

<http://mbostock.github.io/d3/talk/20110921/>

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d3.force
7,922 nodes
11,881 edges



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Force-Directed Layout

**Nodes = charged particles
with air resistance**

$$F = q_i * q_j / d_{ij}^2$$

$$F = -b * v_i$$

Edges = springs

$$F = k * (L - d_{ij})$$

D3's force layout uses velocity Verlet integration

Assume uniform mass m and timestep Δt :

$$F = ma \rightarrow F = a \rightarrow F = \Delta v / \Delta t \rightarrow F = \Delta v$$

Forces simplify to velocity offsets!

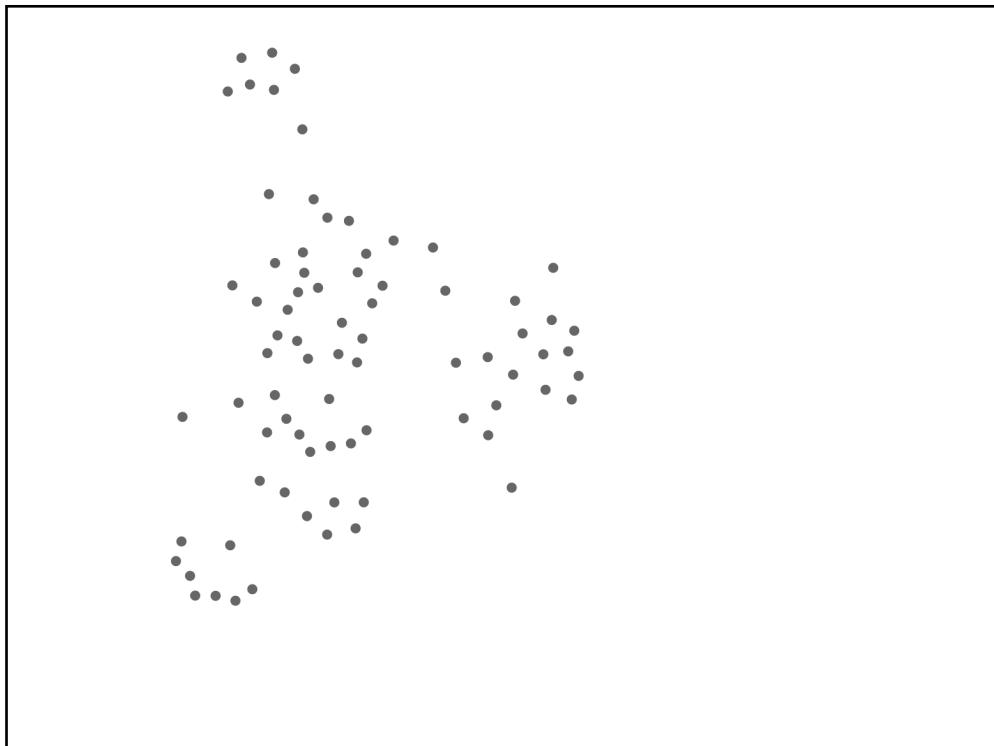
Repeatedly calculate forces, update node positions

Naïve approach $O(N^2)$

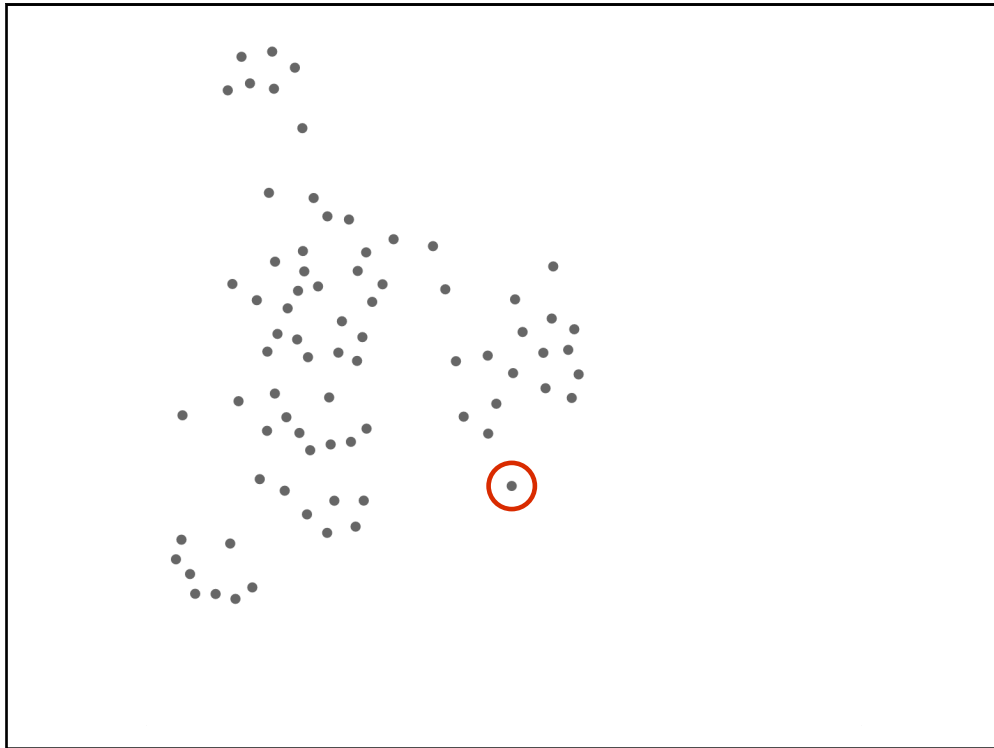
Speed up to $O(N \log N)$ using quadtree or k-d tree

Numerical integration of forces at each time step

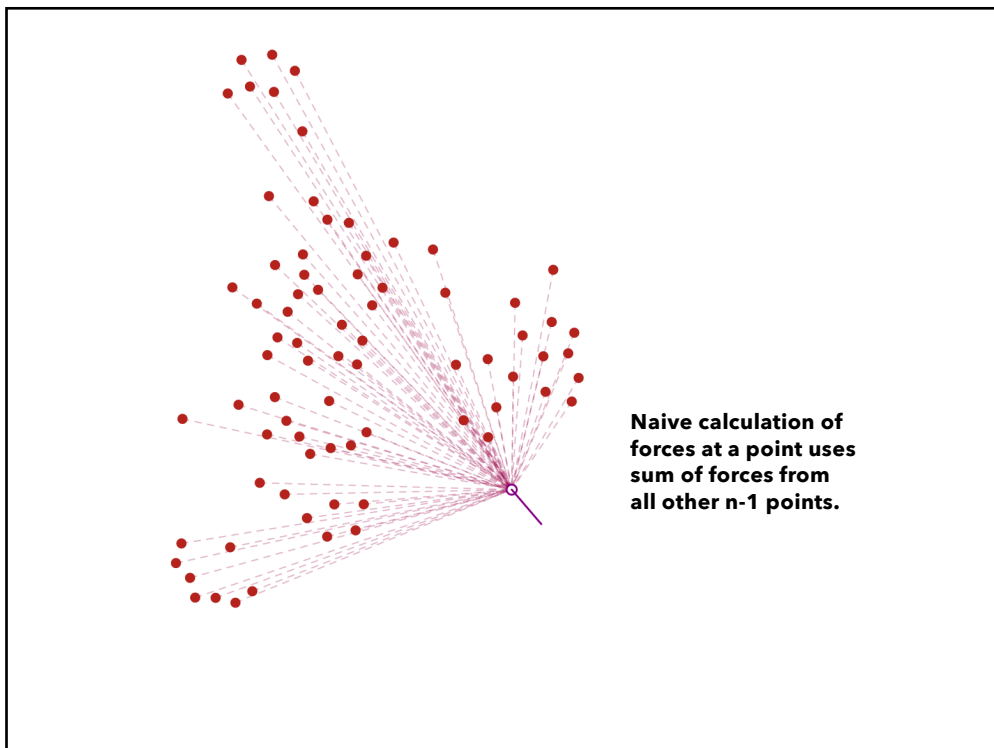
130



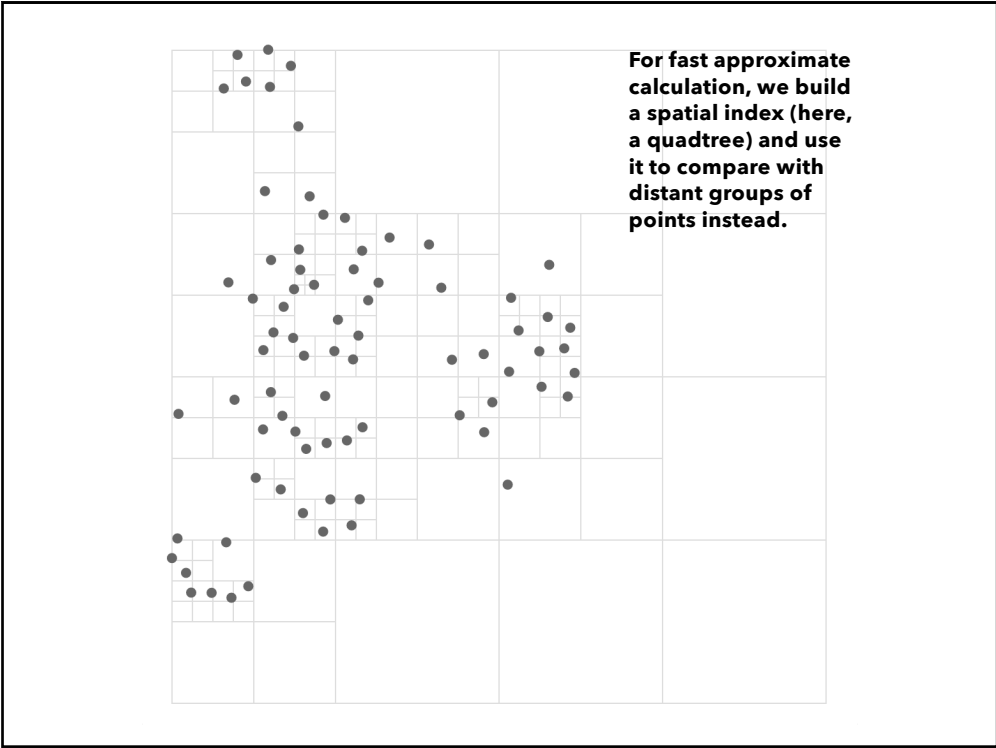
131



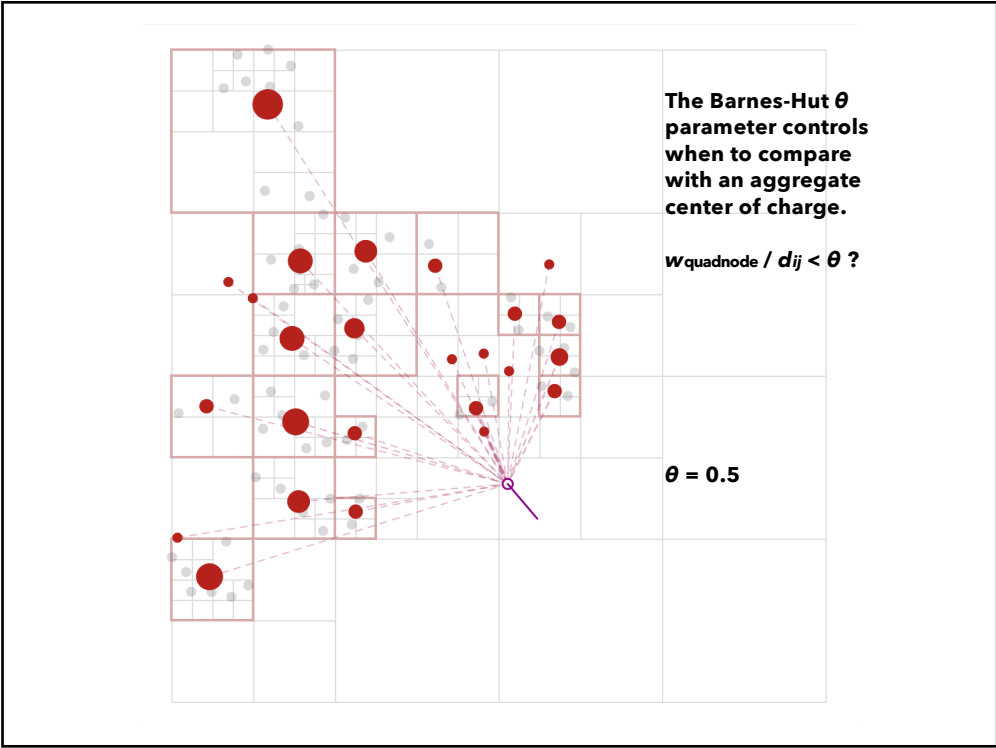
132



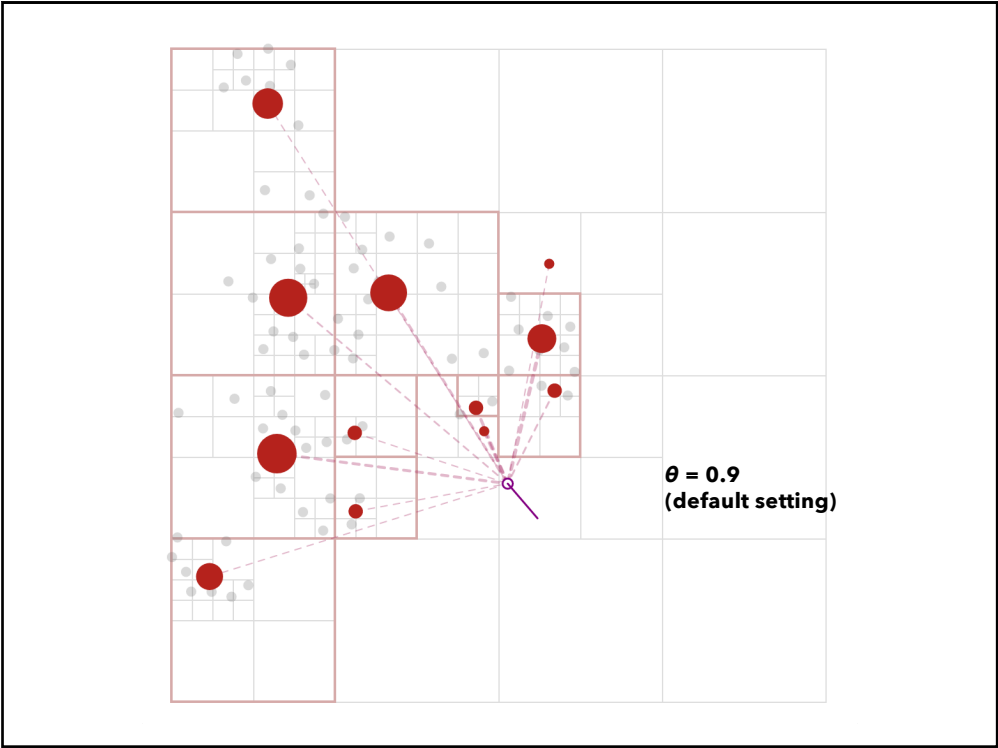
133



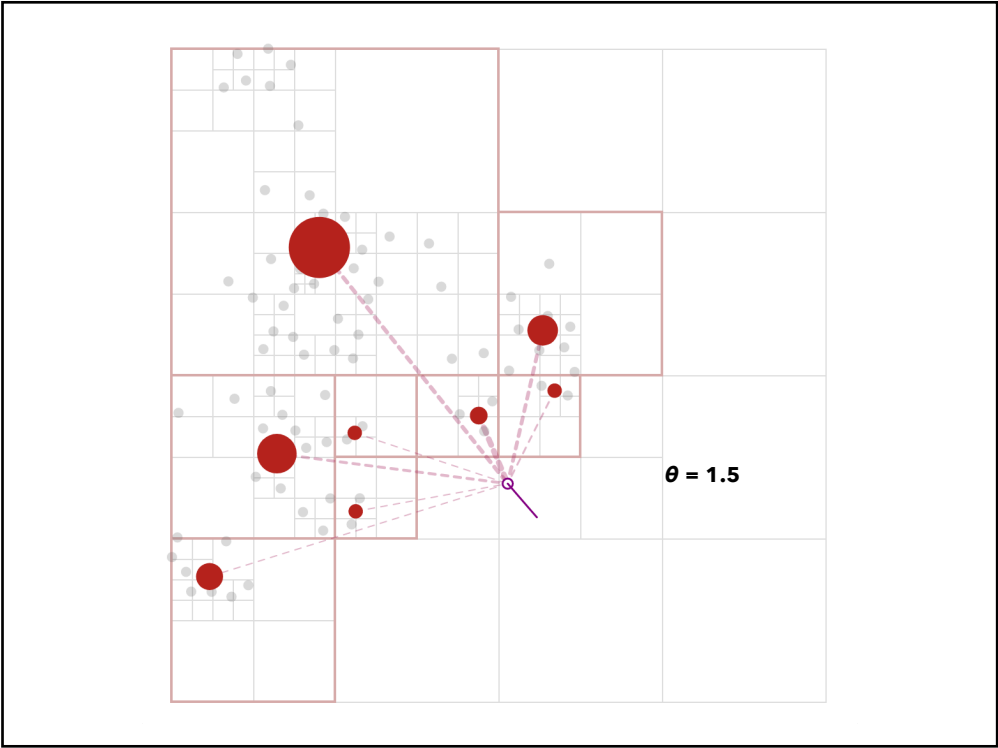
134



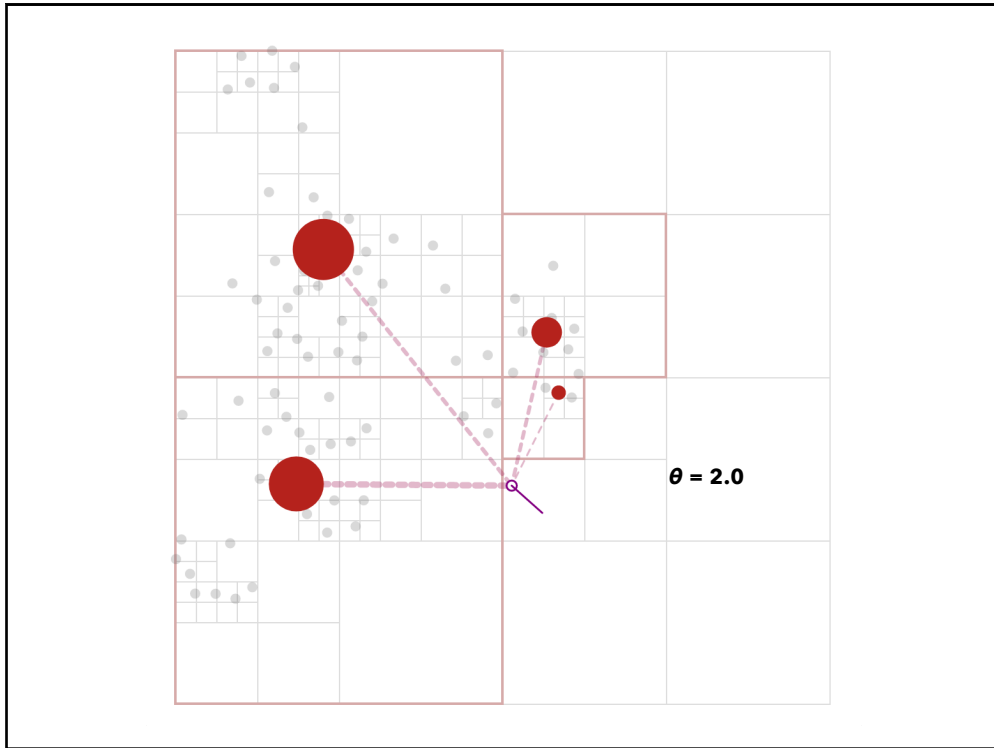
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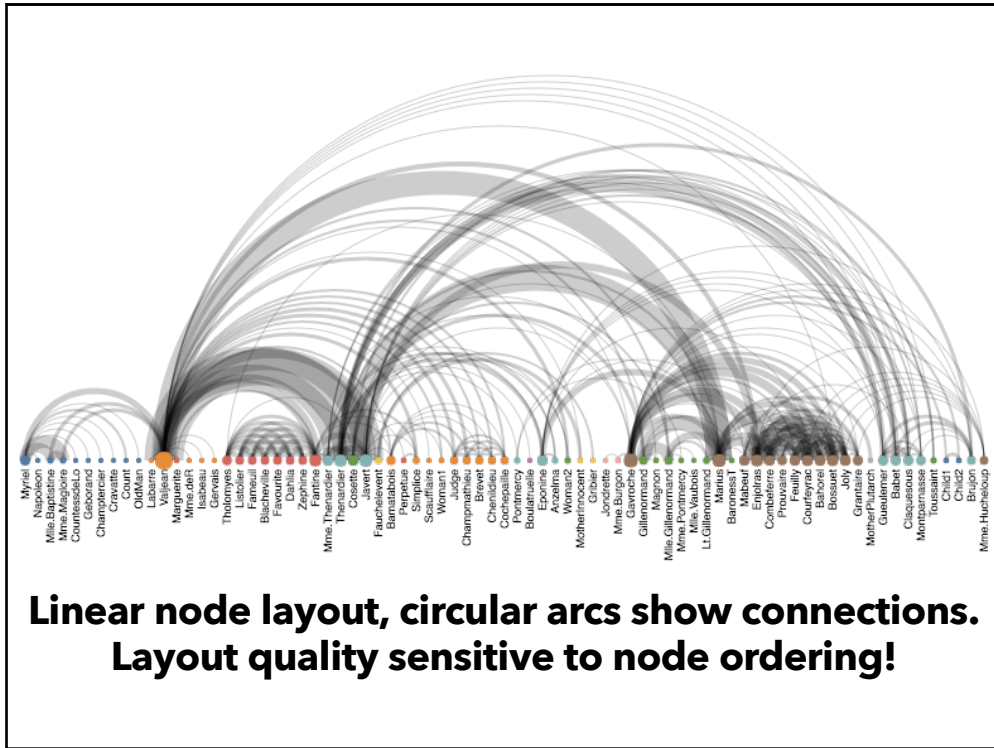
137



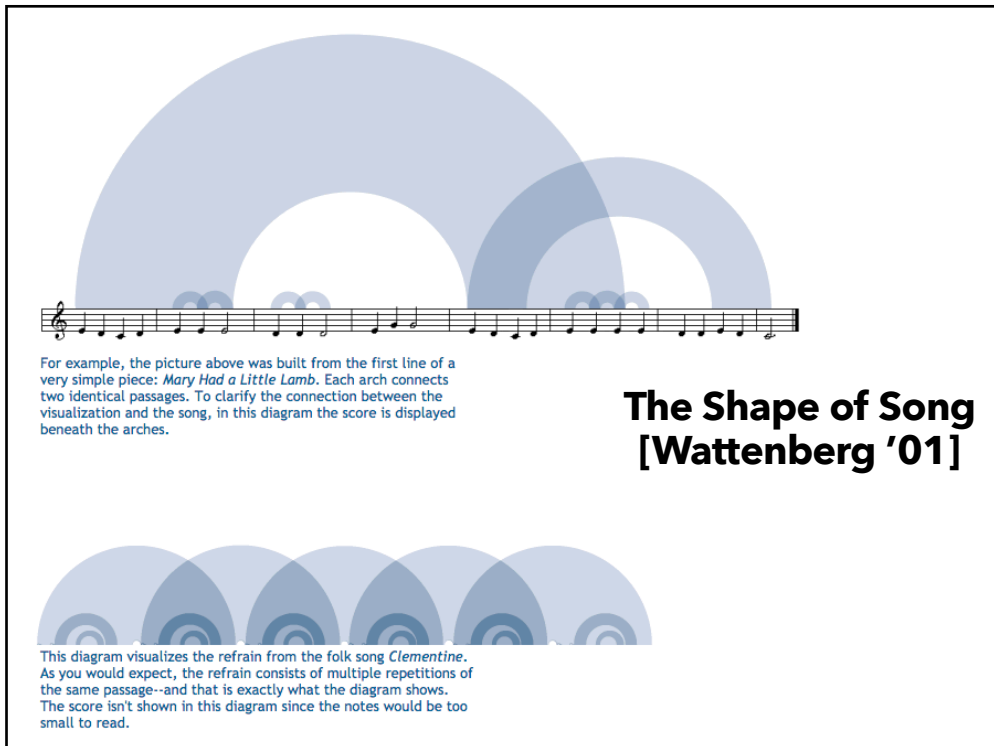
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Alternative Layouts

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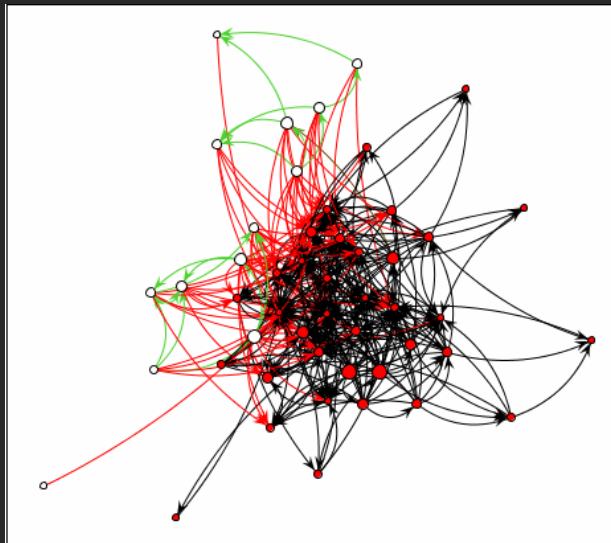


141



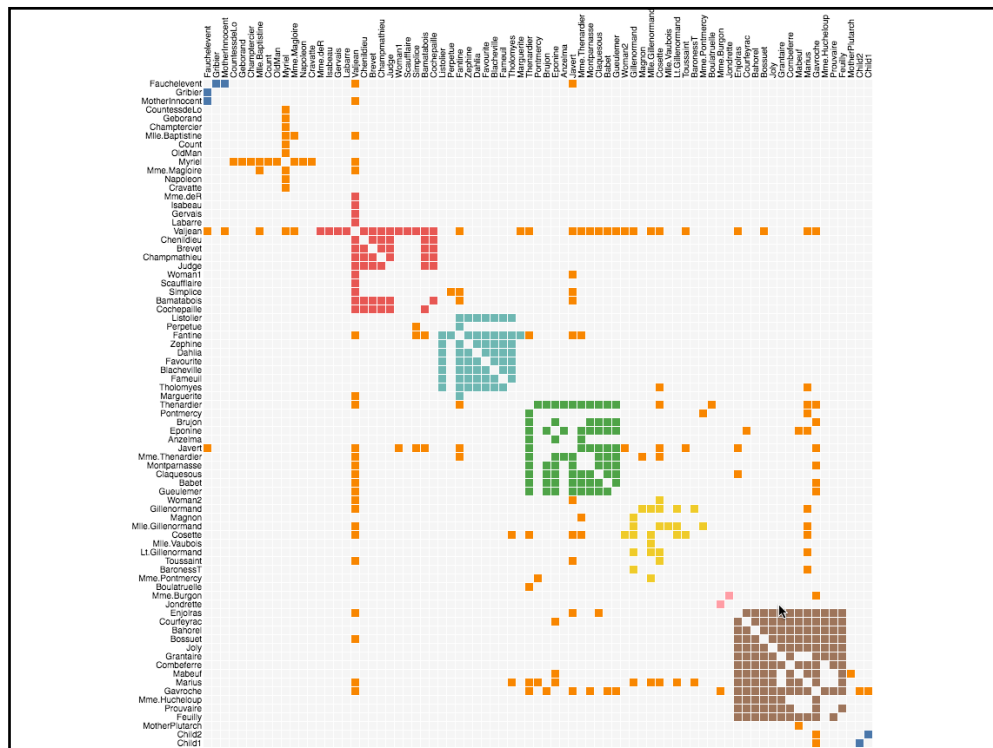
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Limitations of Node-Link Layout



Edge-crossings and occlusion

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Attribute-Driven Layout

Large node-link diagrams get messy!
Is there additional structure we can exploit?

Idea: Use data attributes to perform layout

- e.g., scatter plot based on node values

Dynamic queries and/or brushing can be used to explore connectivity

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Attribute-Driven Layout

The “Skitter” Layout

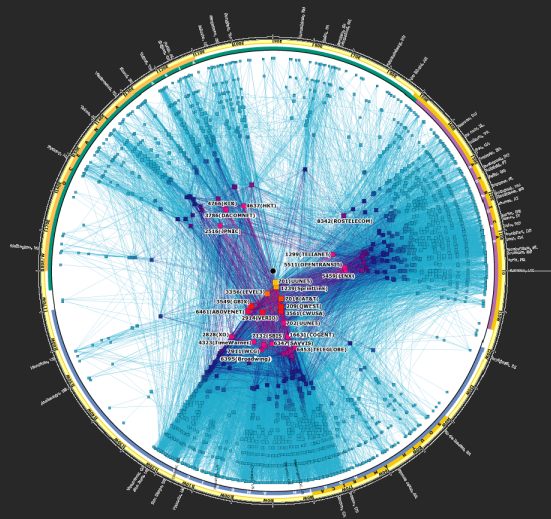
- Internet Connectivity
- Radial Scatterplot

Angle = Longitude

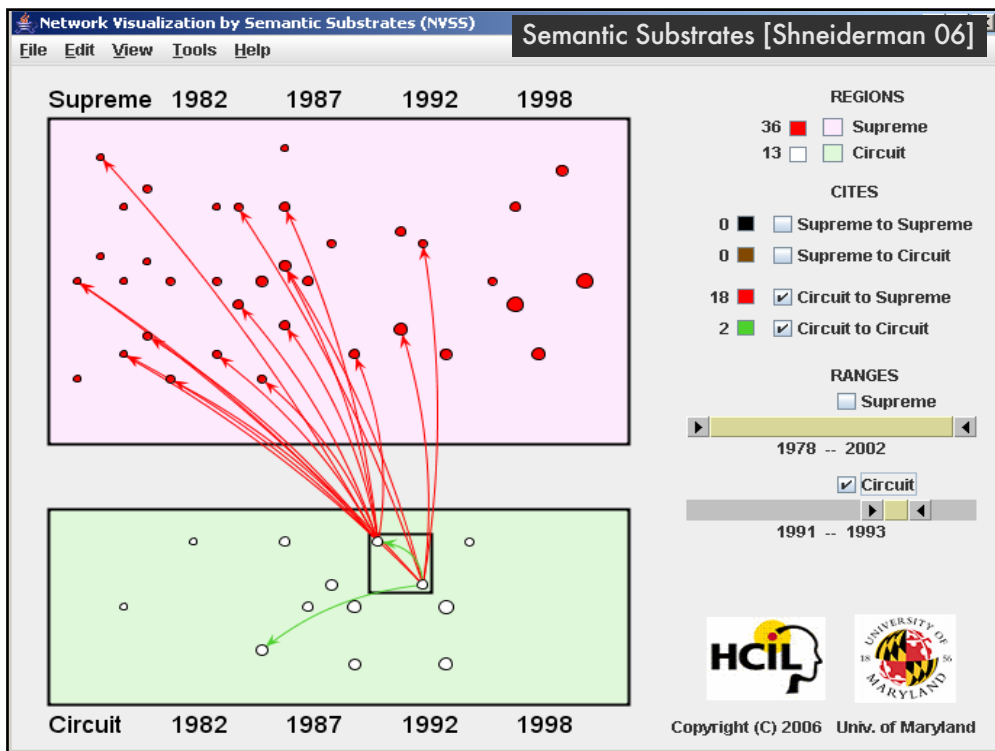
- Geography

Radius = Degree

- # of connections
- (a statistic of the nodes)



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Summary

Tree Layout

Indented / Node-Link / Enclosure / Layers

How to address issues of scale?

- Filtering and Focus + Context techniques

Graph Layout

Tree layout over spanning tree

Hierarchical "Sugiyama" Layout

Optimization (Force-Directed Layout)

Attribute-Driven Layout

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